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Habakkuk 1:1-4 (NKJV)

The Prophet's question:

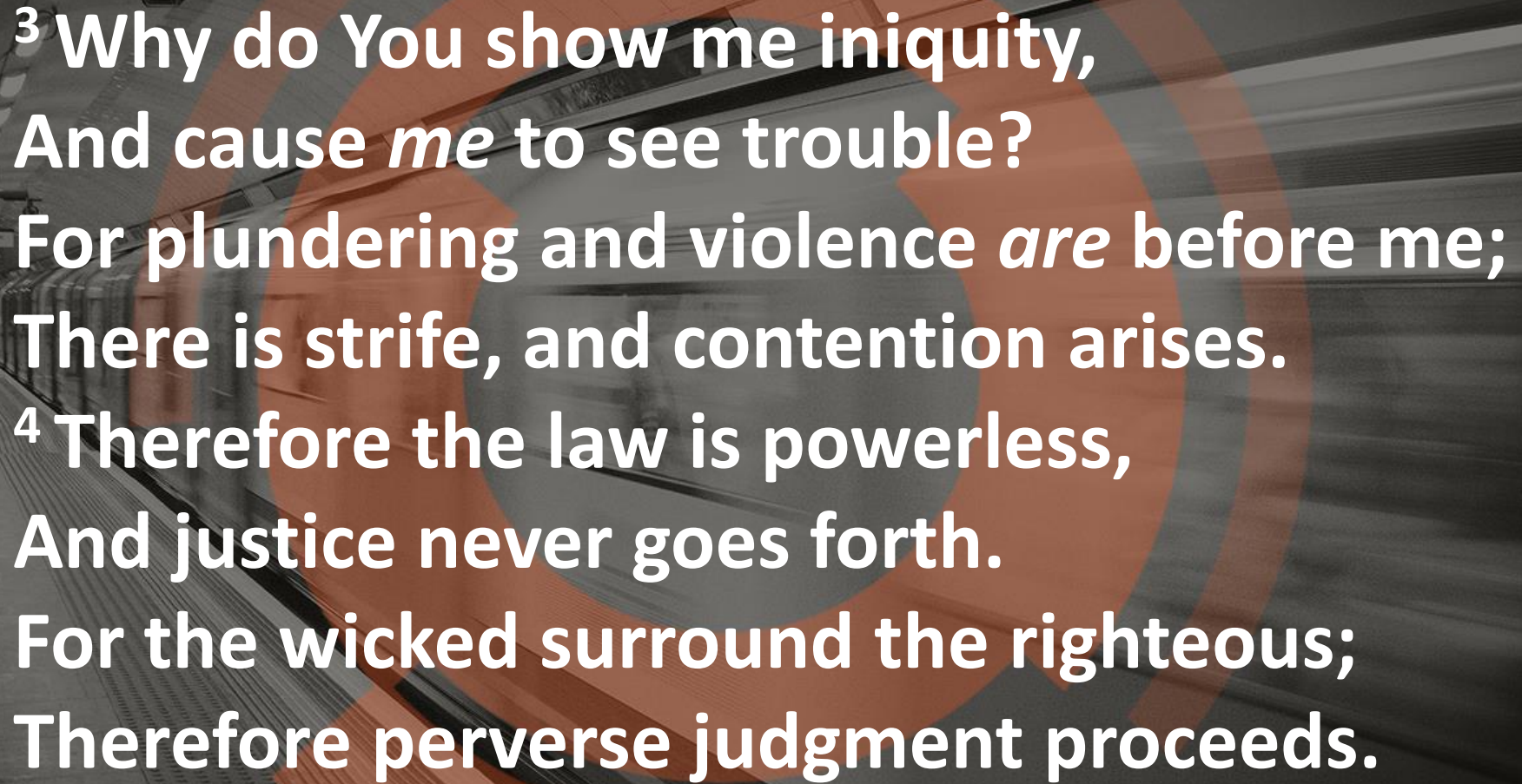
¹The burden which the prophet Habakkuk saw.

² O LORD, how long shall I cry,

And You will not hear?

Even cry out to You, "Violence!"

And You will not save.



³ Why do You show me iniquity,
And cause *me* to see trouble?
For plundering and violence *are* before me;
There is strife, and contention arises.

⁴ Therefore the law is powerless,
And justice never goes forth.
For the wicked surround the righteous;
Therefore perverse judgment proceeds.



Habakkuk 1:5-11 (NKJV)

The Lord's reply:

**⁵ “Look among the nations and watch—
Be utterly astounded!
For *I will* work a work in your days
Which you would not believe, though it
were told *you*.**



Habakkuk 1:5-11 (NKJV)

**⁶ For indeed I am raising up the
Chaldeans,**

A bitter and hasty nation

**Which marches through the breadth of
the earth,**

**To possess dwelling places *that are* not
theirs.**

A blurred high-speed train is shown at a station platform. The train is moving from left to right, creating a sense of motion. A large, semi-transparent orange circle is overlaid on the image, centered on the text. The background is a grayscale image of the train and platform.

Habakkuk 1:5-11 (NKJV)

⁷ They are terrible and dreadful;
Their judgment and their dignity proceed
from themselves.



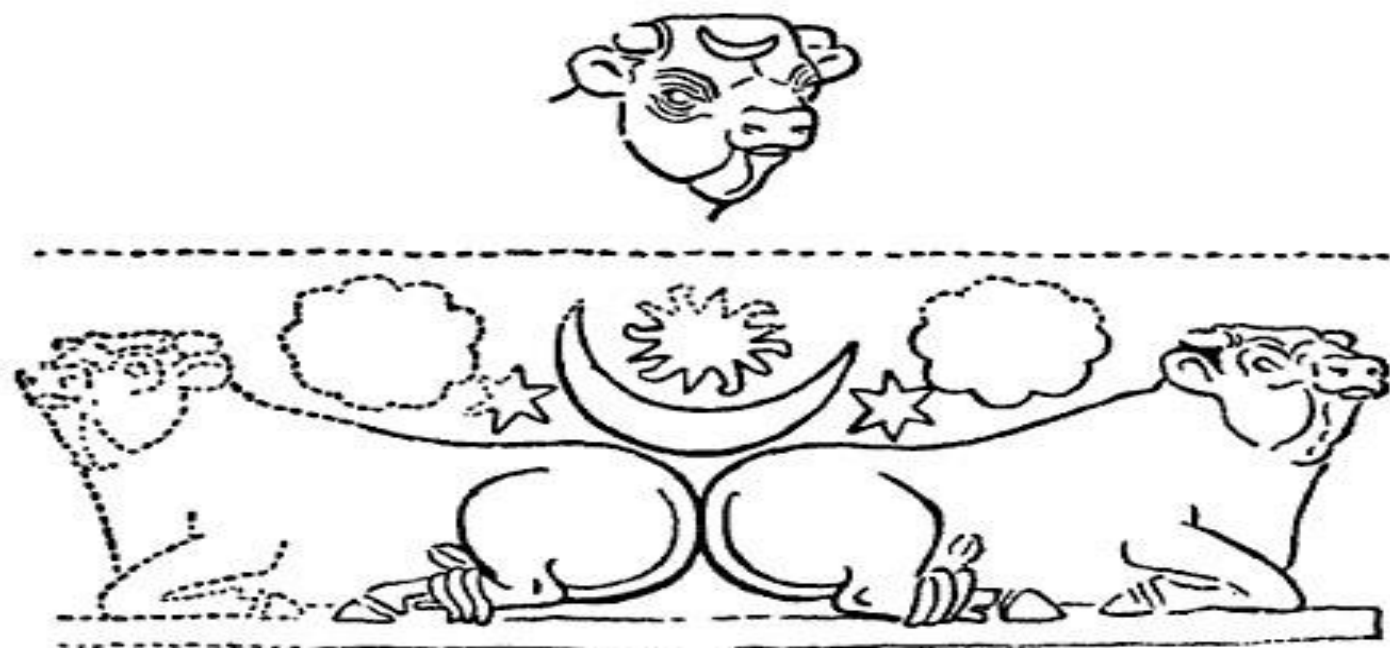
Habakkuk 1:5-11 (NKJV)

⁸ Their horses also are swifter than leopards,
And more fierce than evening wolves.
Their chargers charge ahead;
Their cavalry comes from afar;
They fly as the eagle *that* hastens to eat.



Habakkuk 1:5-11 (NKJV)

**1¹ Then *his* mind changes, and he transgresses;
He commits offense,
Ascribing this power to his god.”**



Bel and Nebo The Pagan Gods of Babylon

The "Bull of Heaven" From a relief on a steatite bowl. The head of the Bull above shows the crescent moon on his forehead. Found in the temple of the Moon-god at Babylon. - From the Museum Journal, Philadelphia, Vol. XV

"Bel has bowed down, Nebo stoops over; Their images are consigned to the beasts and the cattle" - Isaiah 46:1

Habakkuk 1:12-17 (NKJV)

The Prophet's Second Question

¹² Are You not from everlasting,
O LORD my God, my Holy One?

We shall not die.

O LORD, You have appointed them for
judgment;

O Rock, You have marked them for correction.

Habakkuk 1:12-17 (NKJV)

¹³ *You are* of purer eyes than to behold evil,
And cannot look on wickedness.

Why do You look on those who deal
treacherously,

And hold Your tongue when the wicked
devours

A person more righteous than he?



Habakkuk 1:12-17 (NKJV)

**¹⁷ Shall they therefore empty their net,
And continue to slay nations without pity?**

A blurred high-speed train is moving along a station platform. The train is out of focus, creating a sense of motion. A large, semi-transparent orange circle is overlaid on the image, centered on the text. The background shows the platform and some structural elements of the station.

Habakkuk 2:1 (NKJV)

I will stand my watch

And set myself on the rampart,

And watch to see what He will say to me,

And what I will answer when I am corrected.

Habakkuk 2 (NKJV)

² Then the LORD answered me and said:

“Write the vision

And make *it* plain on tablets,

That he may run who reads it.

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Habakkuk 2 (NKJV)

³ For the vision *is* yet for an appointed time;
But at the end it will speak, and it will not
lie. Though it tarries, wait for it;
Because it will surely come, It will not tarry.

⁴ “Behold the proud,
His soul is not upright in him;
But the just shall live by his faith.

Habakkuk 2:5-20 (NKJV)

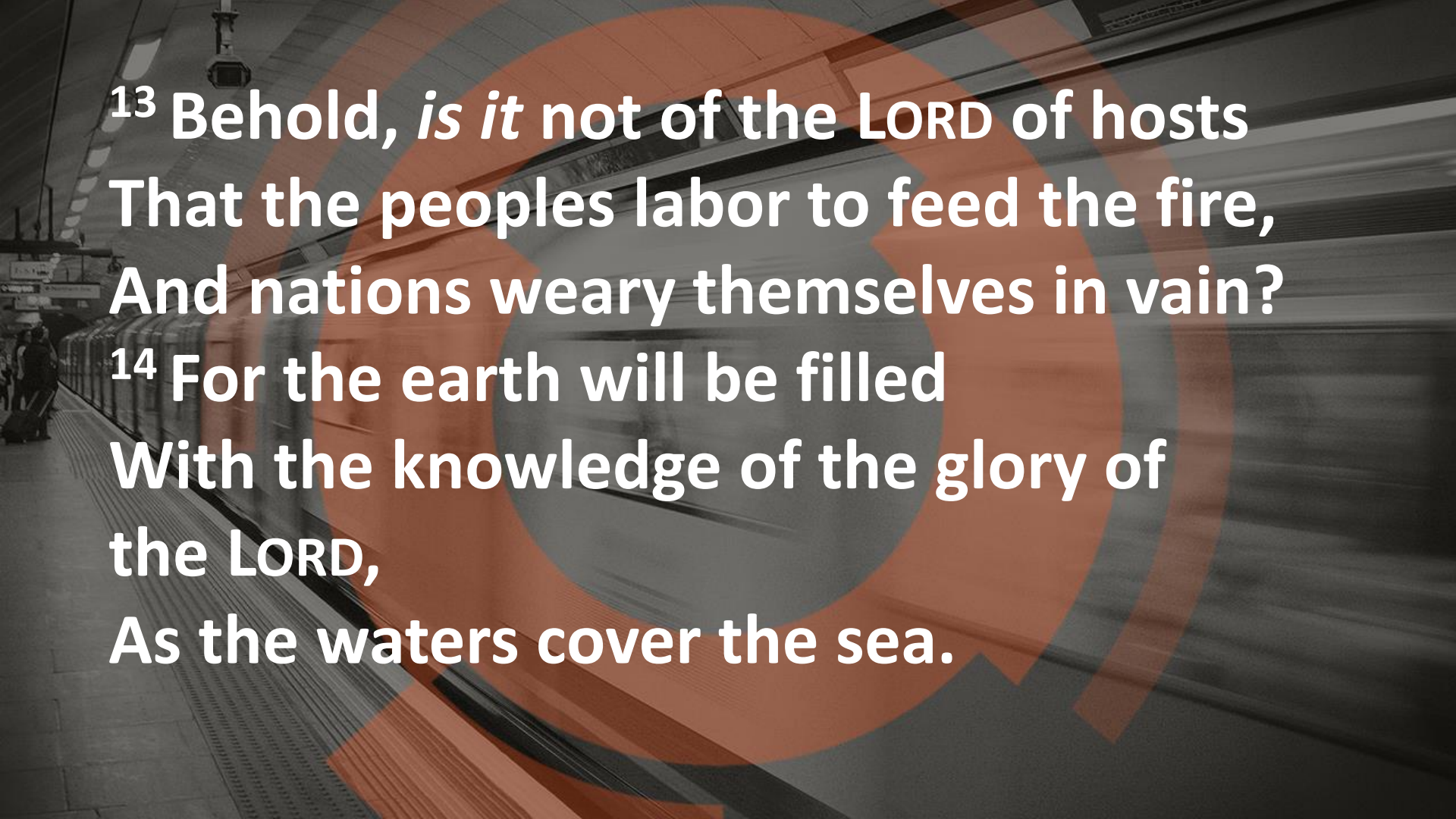
⁵ “Indeed, because he transgresses by wine, *He is* a proud man,
And he does not stay at home.
Because he enlarges his desire as hell,
And he *is* like death, and cannot be
satisfied, He gathers to himself all nations
And heaps up for himself all peoples.

A blurred high-speed train is shown at a station platform. The train is moving from left to right, creating a sense of motion. The platform is visible on the left side. A large, semi-transparent orange circular graphic is overlaid on the image, centered around the text. The text is white and reads:

⁹ “Woe to him who covets evil gain for his house,
That he may set his nest on high,
That he may be delivered from the power of disaster!”

A blurred high-speed train is shown at a station platform. The train is moving from left to right, creating a sense of motion. The platform is visible on the left side. A large, semi-transparent orange circular graphic is overlaid on the image, centered around the text. The text is in white, bold, sans-serif font.

**12 “Woe to him who builds a town with
bloodshed,
Who establishes a city by iniquity!**

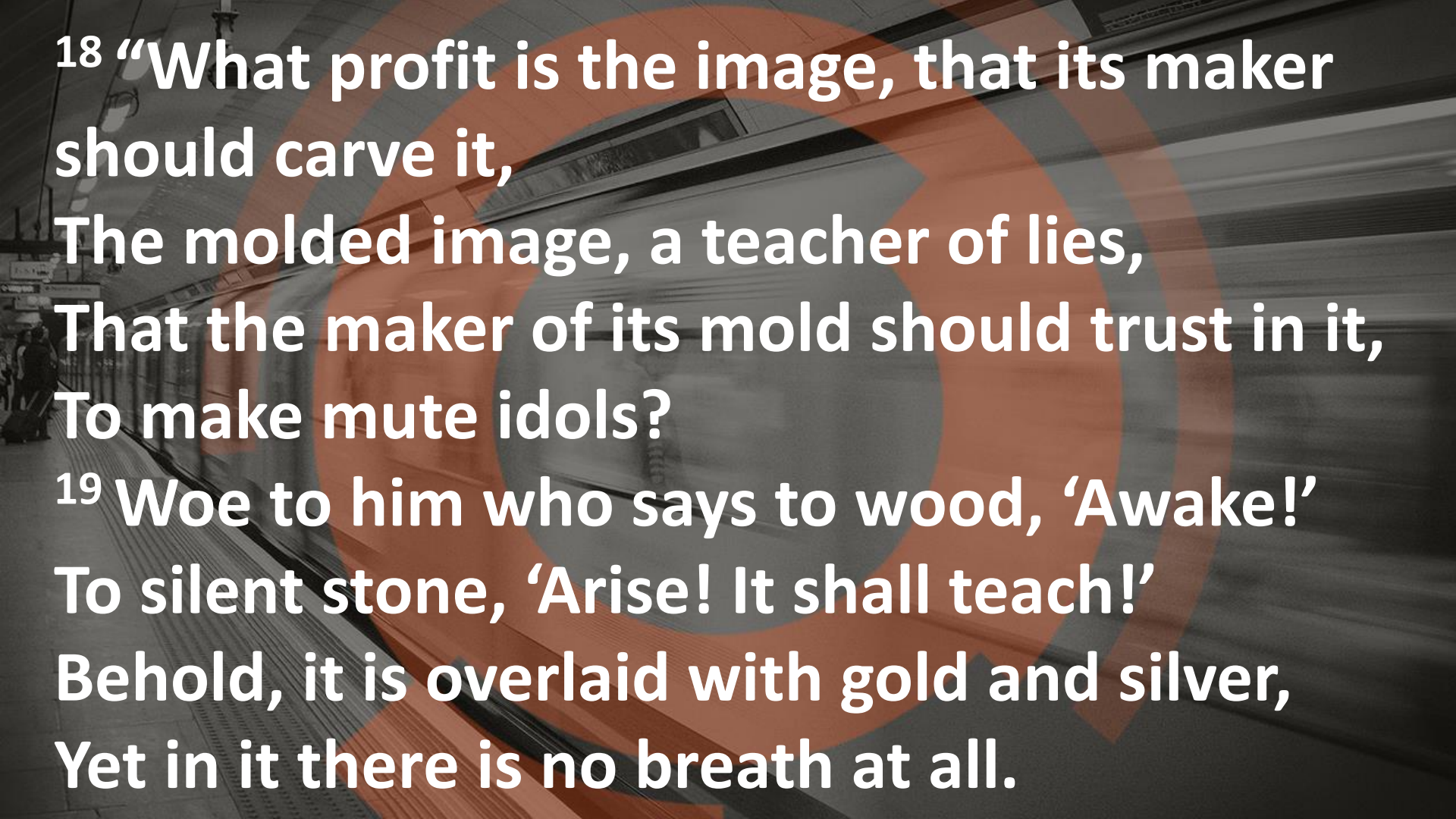


**1³ Behold, *is it* not of the LORD of hosts
That the peoples labor to feed the fire,
And nations weary themselves in vain?**

**1⁴ For the earth will be filled
With the knowledge of the glory of
the LORD,
As the waters cover the sea.**

A blurred high-speed train is shown at a station platform. The train is moving from left to right, creating a sense of motion blur. The platform is visible on the left side. A large, semi-transparent orange circle is overlaid on the image, centered on the text. The text is white and reads: 15 “Woe to him who gives drink to his neighbor, Pressing *him to* your bottle, Even to make *him* drunk, That you may look on his nakedness!

15 “Woe to him who gives drink to his neighbor,
Pressing *him to* your bottle,
Even to make *him* drunk,
That you may look on his nakedness!



**18 “What profit is the image, that its maker
should carve it,
The molded image, a teacher of lies,
That the maker of its mold should trust in it,
To make mute idols?**

**19 Woe to him who says to wood, ‘Awake!’
To silent stone, ‘Arise! It shall teach!’
Behold, it is overlaid with gold and silver,
Yet in it there is no breath at all.**

A blurred high-speed train is shown at a station platform. The train is moving from left to right, creating a sense of motion. The platform is visible on the left side. A large, semi-transparent orange circular graphic is overlaid on the center of the image. The text is centered within this graphic.

**20 “But the LORD is in His holy temple.
Let all the earth keep silence before Him.”**

Habakkuk 3 (NKJV) The Prophet's Prayer

¹ A prayer of Habakkuk the prophet, on Shigionoth.

² O LORD, I have heard Your speech *and* was afraid; O LORD, revive Your work in the midst of the years! In the midst of the years make *it* known; In wrath remember mercy.

Habakkuk 3 (NKJV) The Prophet's Prayer

¹⁶ When I heard, my body trembled;
My lips quivered at *the* voice;
Rottenness entered my bones;
And I trembled in myself,
That I might rest in the day of trouble.
When he comes up to the people,
He will invade them with his troops.



Habakkuk 3:17 17-19 (NKJV)

A Hymn of Faith

**¹⁷ Though the fig tree may not blossom,
Nor fruit be on the vines;**

**Though the labor of the olive may fail,
And the fields yield no food;**

**Though the flock may be cut off from the fold,
And there be no herd in the stalls—**



1⁸ Yet I will rejoice in the LORD,
I will joy in the God of my salvation.

1⁹ The LORD God is my strength;
He will make my feet like deer's *feet*,
And He will make me walk on my high hills.
To the Chief Musician. With my stringed
instruments.