

A photograph of a large crowd of people at an event, possibly a festival or exhibition. The scene is dimly lit, with a teal circular graphic overlay in the center. The text "My Kingdom" is written in white across the center of the circle. In the background, there are signs, including one that says "Sarda" and another that says "15:04".

My Kingdom

Derk Jan van der Veen


A crowd of people walking in a city street, overlaid with a teal circular graphic. The text is centered over the image.

Matthew 19:23-24 (NKJV)

²³ Then Jesus said to His disciples, “Assuredly, I say to you that it is hard for a rich man to enter the kingdom of heaven. ²⁴ And again I say to you, it is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God.”

Matthew 18: 1- 4 (AMP)

¹ At that time the disciples came to Jesus and asked, “Who is greatest in the kingdom of heaven?” ² He called a little child and set him before them, ³ and said, “I assure you *and* most solemnly say to you, unless you repent [that is, change your inner self—your old way of thinking, live changed lives] and become like children [trusting, humble, and forgiving], you will never enter the kingdom of heaven. ⁴ Therefore, whoever humbles himself like this child is greatest in the kingdom of heaven.

A large crowd of people is walking through a public square or market area. The scene is overlaid with a semi-transparent teal color. In the background, there are buildings and a sign that says "Saida".

Matthew 3:2 (NKJV)

and saying, “Repent, for
the kingdom of heaven is at hand!

Matthew 4:17 (NKJV)

From that time Jesus began to preach and
to say, “Repent, for
the kingdom of heaven is at hand.”

Matthew 13: 3, 10 &11 (NKJV)

³ Then He spoke many things to them in parables, saying: “Behold, a sower went out to sow.

¹⁰ And the disciples came and said to Him, “Why do You speak to them in parables?” ¹¹ He answered and said to them, “Because it has been given to you to know the mysteries of the kingdom of heaven, but to them it has not been given.

A photograph of a busy transit station with a large teal circular graphic overlay. The scene shows a crowd of people walking through a station. In the background, there is a sign that says "Saida" with an arrow pointing right, and a digital display showing "15:04". The overall image has a dark, muted color palette with the teal graphic being the most prominent feature.

A parable is basically a short and simple story that illustrates a deep and important message.

Matthew 13 : 3-9 (NKJV)

The Parable of the Sower.

³ Then He spoke many things to them in parables, saying: “Behold, a sower went out to sow. ⁴ And as he sowed, some *seed* fell by the wayside; and the birds came and devoured them. ⁵ Some fell on stony places, where they did not have much earth; and they immediately sprang up because they had no depth of earth. ⁶ But when the sun was up they were scorched, and because they had no root they withered away. ⁷ And some fell among thorns, and the thorns sprang up and choked them. ⁸ But others fell on good ground and yielded a crop: some a hundredfold, some sixty, some thirty. ⁹ He who has ears to hear, let him hear!”

The Parable of the Wheat and the Tares

²⁴ Another parable He put forth to them, saying: “The kingdom of heaven is like a man who sowed good seed in his field; ²⁵ but while men slept, his enemy came and sowed tares among the wheat and went his way. ²⁶ But when the grain had sprouted and produced a crop, then the tares also appeared. ²⁷ So the servants of the owner came and said to him, ‘Sir, did you not sow good seed in your field? How then does it have tares?’

The Parable of the Wheat and the Tares (cont.)

²⁸ He said to them, 'An enemy has done this.' The servants said to him, 'Do you want us then to go and gather them up?' ²⁹ But he said, 'No, lest while you gather up the tares you also uproot the wheat with them. ³⁰ Let both grow together until the harvest, and at the time of harvest I will say to the reapers, "First gather together the tares and bind them in bundles to burn them, but gather the wheat into my barn."'"

The Parable of the Mustard Seed

³¹ Another parable He put forth to them, saying: “The kingdom of heaven is like a mustard seed, which a man took and sowed in his field, ³² which indeed is the least of all the seeds; but when it is grown it is greater than the herbs and becomes a tree, so that the birds of the air come and nest in its branches.”

From this



to this



The Parable of the Leaven

³³ Another parable He spoke to them:
“The kingdom of heaven is like leaven,
which a woman took and hid in three
measures of meal till it was all leavened.”

A crowd of people is walking through a public square or market area. In the background, there are buildings and a sign that says "Sarda". A large teal circle is overlaid on the image, centered behind the text.

The Parable of the Hidden Treasure

⁴⁴ “Again, the kingdom of heaven is like treasure hidden in a field, which a man found and hid; and for joy over it he goes and sells all that he has and buys that field.

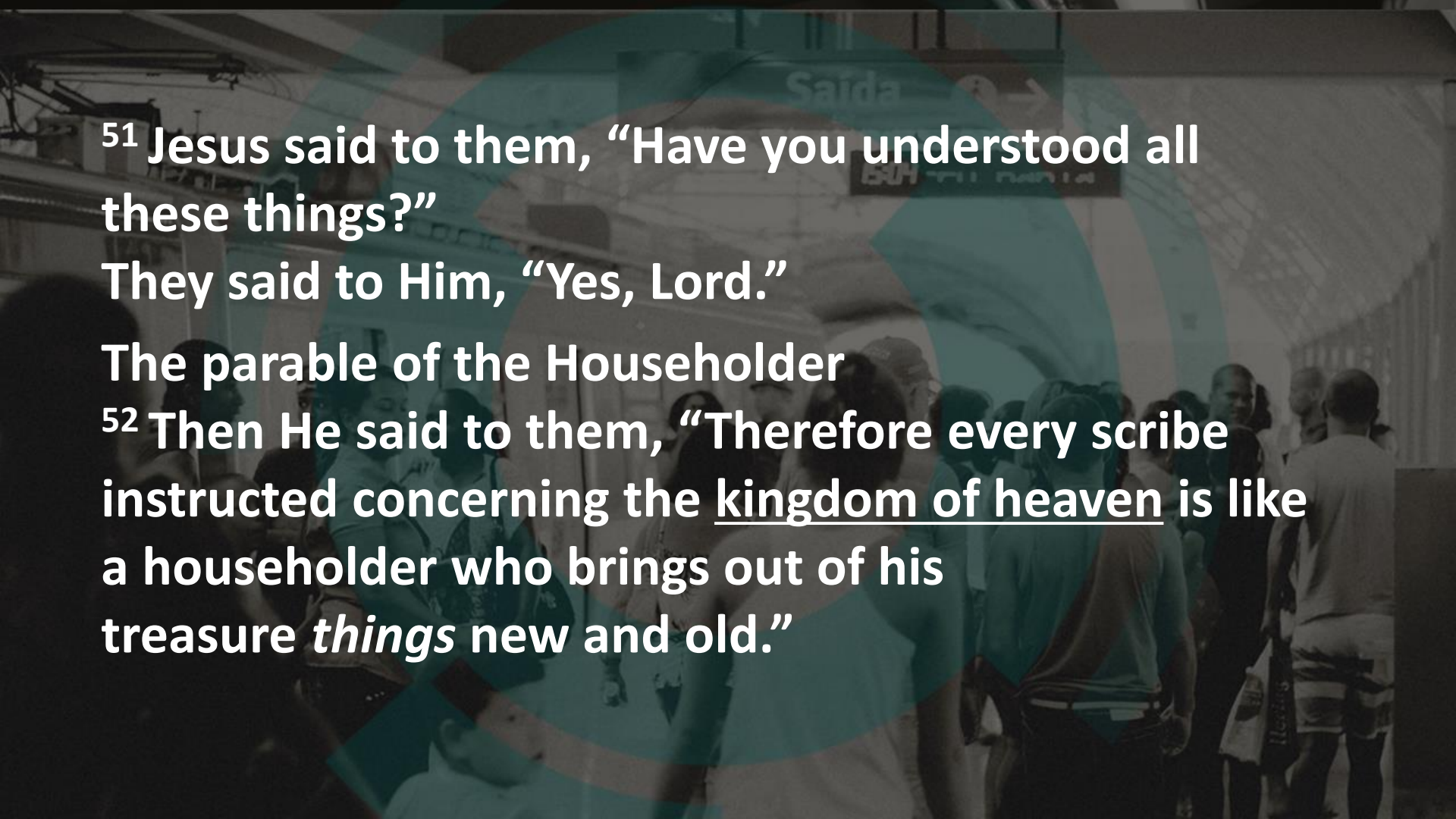
A background image of a busy market street with a teal circular graphic overlay. The street is filled with people, and there are signs in the background, including one that says "Sarda" and another that says "ESOM".

The Parable of the Pearl of Great Price

⁴⁵ “Again, the kingdom of heaven is like a merchant seeking beautiful pearls, ⁴⁶ who, when he had found one pearl of great price, went and sold all that he had and bought it.

The Parable of the Dragnet

⁴⁷ “Again, the kingdom of heaven is like a dragnet that was cast into the sea and gathered some of every kind, ⁴⁸ which, when it was full, they drew to shore; and they sat down and gathered the good into vessels, but threw the bad away. ⁴⁹ So it will be at the end of the age. The angels will come forth, separate the wicked from among the just, ⁵⁰ and cast them into the furnace of fire. There will be wailing and gnashing of teeth.”

A crowd of people walking in a city street, overlaid with a teal circular graphic. The text is white and semi-transparent, positioned over the crowd. The background shows a busy urban environment with buildings and signs, including one that says "Sarda".

51 Jesus said to them, “Have you understood all these things?”

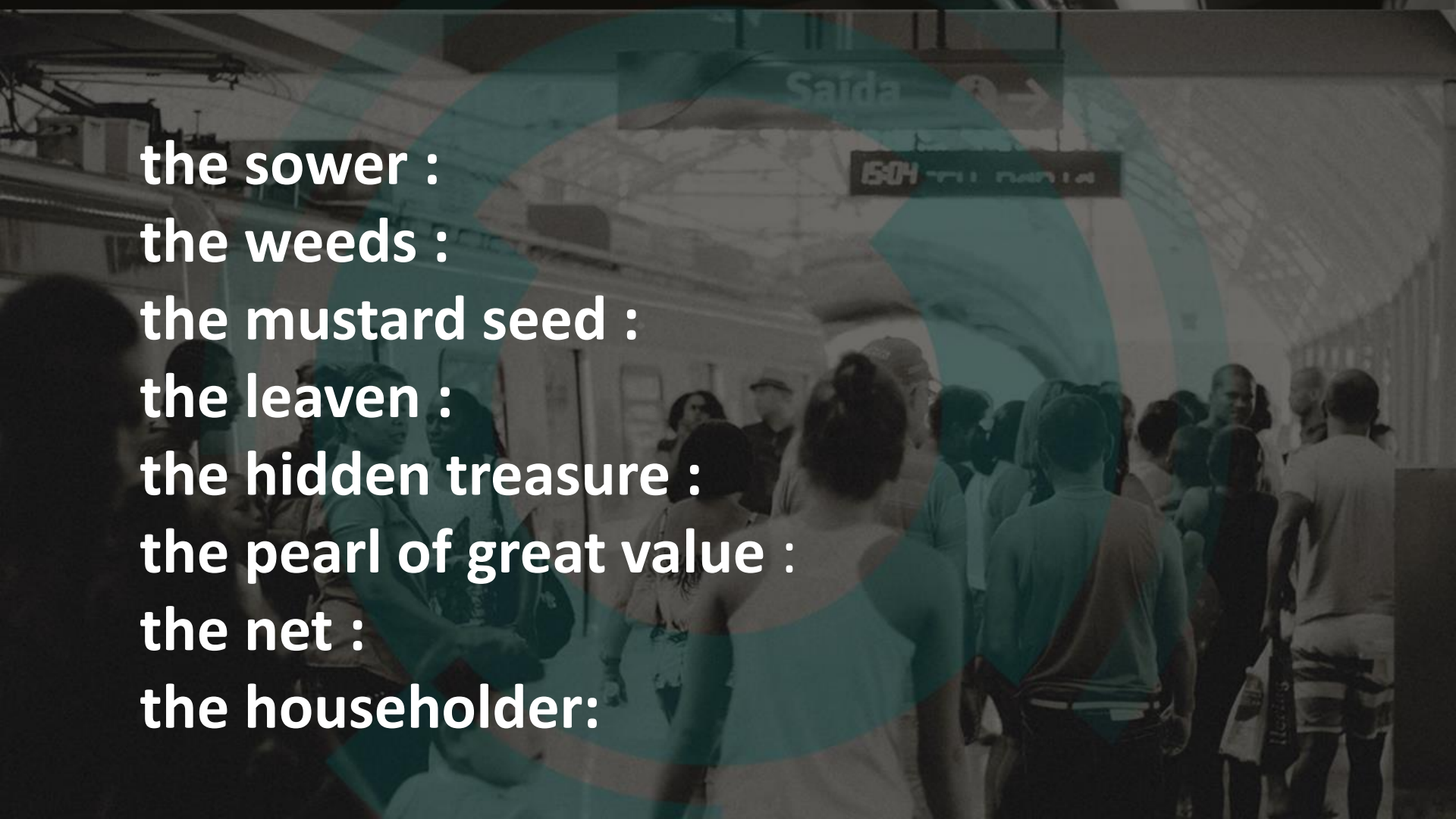
They said to Him, “Yes, Lord.”

The parable of the Householder

52 Then He said to them, “Therefore every scribe instructed concerning the kingdom of heaven is like a householder who brings out of his treasure *things* new and old.”

Matthew 6:31-34 (NKJV)

³¹ “Therefore do not worry, saying, ‘What shall we eat?’ or ‘What shall we drink?’ or ‘What shall we wear?’ ³² For after all these things the Gentiles seek. For your heavenly Father knows that you need all these things. ³³ But seek first the kingdom of God and His righteousness, and all these things shall be added to you. ³⁴ Therefore do not worry about tomorrow, for tomorrow will worry about its own things. Sufficient for the day *is* its own trouble.

A crowd of people is walking through a public space, possibly a market or a transit area. The scene is overlaid with a large, semi-transparent teal circular graphic. In the background, there are signs, including one that says "Saida" and another that says "ESOM TI DAPLA".

the sower :
the weeds :
the mustard seed :
the leaven :
the hidden treasure :
the pearl of great value :
the net :
the householder: