

A black and white photograph of a busy airport terminal. The scene is filled with people walking through the terminal. In the background, there are signs for 'Sarda' and '1504'. A large teal circular graphic with a stylized 'G' shape is overlaid on the image. The word 'Glory' is written in white text in the center of the circle.

# Glory

Derk Jan van der Veen

A crowd of people is walking through a brightly lit hallway, possibly a train station or a public transit area. The scene is overlaid with a large, semi-transparent teal circle. In the background, a sign with the word "Saida" is visible, and a digital display shows "15:04".

**1 Timothy 1:17 (NKJV)**

**Now to the King eternal, immortal, invisible,  
to God who alone is  
wise, be honor and glory forever and ever.  
Amen.**

A crowd of people is walking through a public square or market area. In the background, there is a building with a sign that says "Saida" and a digital display showing "15:04". A large, semi-transparent teal circle is overlaid on the image, centered behind the text.

**OT:**

**Hebrew word : kaw-bode**

**•glorious (-ly), glory, honour (-able).**

**NT:**

**Greek word : doxa**

**•dignity, glory (-ious), honour, praise, worship.**

## 1 Petrus 1: 24-25 (NKJV)

<sup>22</sup> Since you have purified your souls in obeying the truth through the Spirit in sincere love of the brethren, love one another fervently with a pure heart, <sup>23</sup> having been born again, not of corruptible seed but incorruptible, through the word of God which lives and abides forever, <sup>24</sup> **because**

• **“All flesh *is* as grass,  
And all the glory of man as the flower of the grass.**

**The grass withers,  
And its flower falls away,**

<sup>25</sup> **But the word of the LORD endures forever.”**

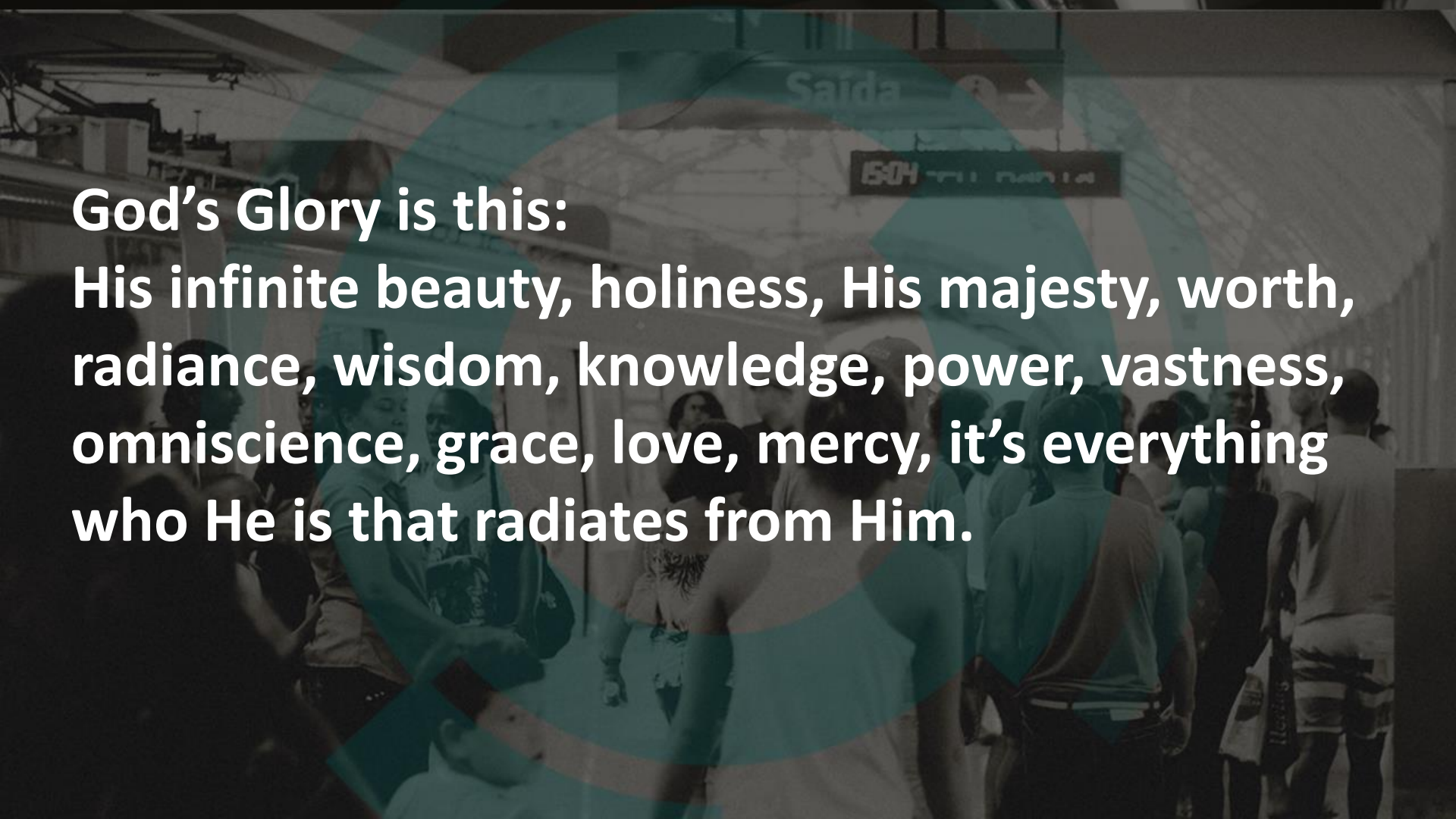
A crowd of people is walking through a modern transit station. The scene is overlaid with a large, semi-transparent teal circular graphic that has a white outline. In the background, there are signs, including one that says "Saida" and another that says "1504". The overall atmosphere is busy and contemporary.

**Psalm 19:1 (NKJV)**

**<sup>1</sup> The heavens declare the glory of God;  
And the firmament shows His handiwork.**

A photograph of a busy subway station with a large teal circular graphic overlaid in the center. The station has signs for 'Saída' and '1504'. A crowd of people is walking through the station.

**The glory of God is the infinite beauty and greatness of his manifold perfections.**

A crowd of people is gathered at what appears to be a public event or festival. In the background, a sign with the word "Sarda" is visible. A large, semi-transparent teal circle is overlaid on the center of the image, partially obscuring the crowd. The text is overlaid on the left side of the image.

**God's Glory is this:  
His infinite beauty, holiness, His majesty, worth,  
radiance, wisdom, knowledge, power, vastness,  
omniscience, grace, love, mercy, it's everything  
who He is that radiates from Him.**

A crowd of people walking in a market or public space, overlaid with a teal circular graphic. The background is a dark, slightly blurred photograph of a busy street scene. In the foreground, a large teal circle is centered, with a white crosshair-like pattern overlaid on it. The text is white and positioned in the upper left quadrant of the image.

**Isaiah 42: 8 (NKJV)**

***I am* the LORD, that *is* My name;  
And My glory I will not give to another,  
Nor My praise to carved images.**

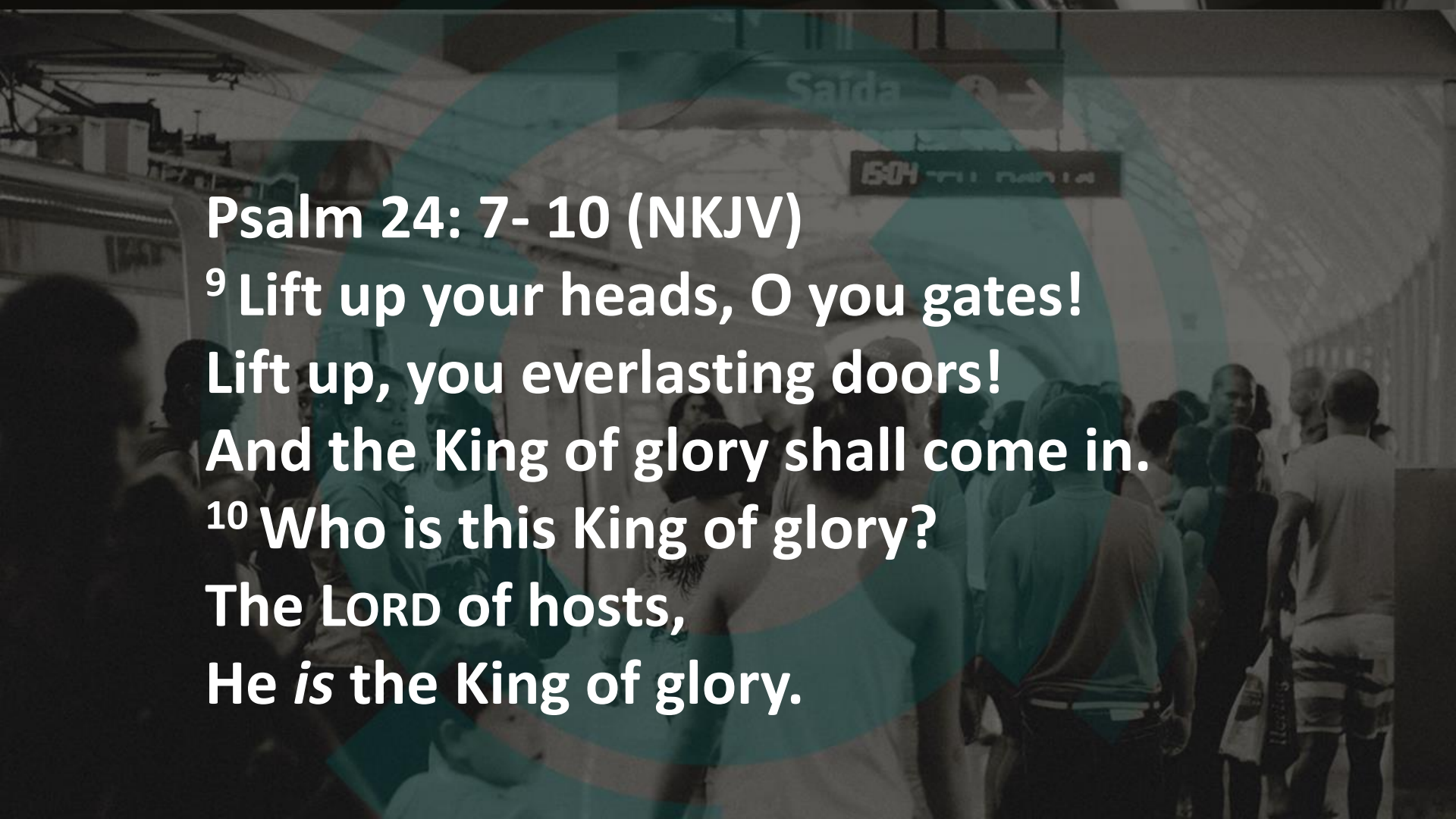


A crowd of people is walking through a city street, viewed from behind. The scene is overlaid with a large, semi-transparent teal circle. In the background, a sign for 'Sarda' is visible above a storefront, and a digital display shows '15:04'.

**Psalm 24: 7- 10 (NKJV)**

**<sup>7</sup> Lift up your heads, O you gates!  
And be lifted up, you everlasting doors!  
And the King of glory shall come in.**

**<sup>8</sup> *Who is this King of glory?*  
The LORD strong and mighty,  
The LORD mighty in battle.**

A crowd of people is walking through a modern transit station. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs for 'Sarda' and '1504'.

**Psalm 24: 7- 10 (NKJV)**

**<sup>9</sup> Lift up your heads, O you gates!**

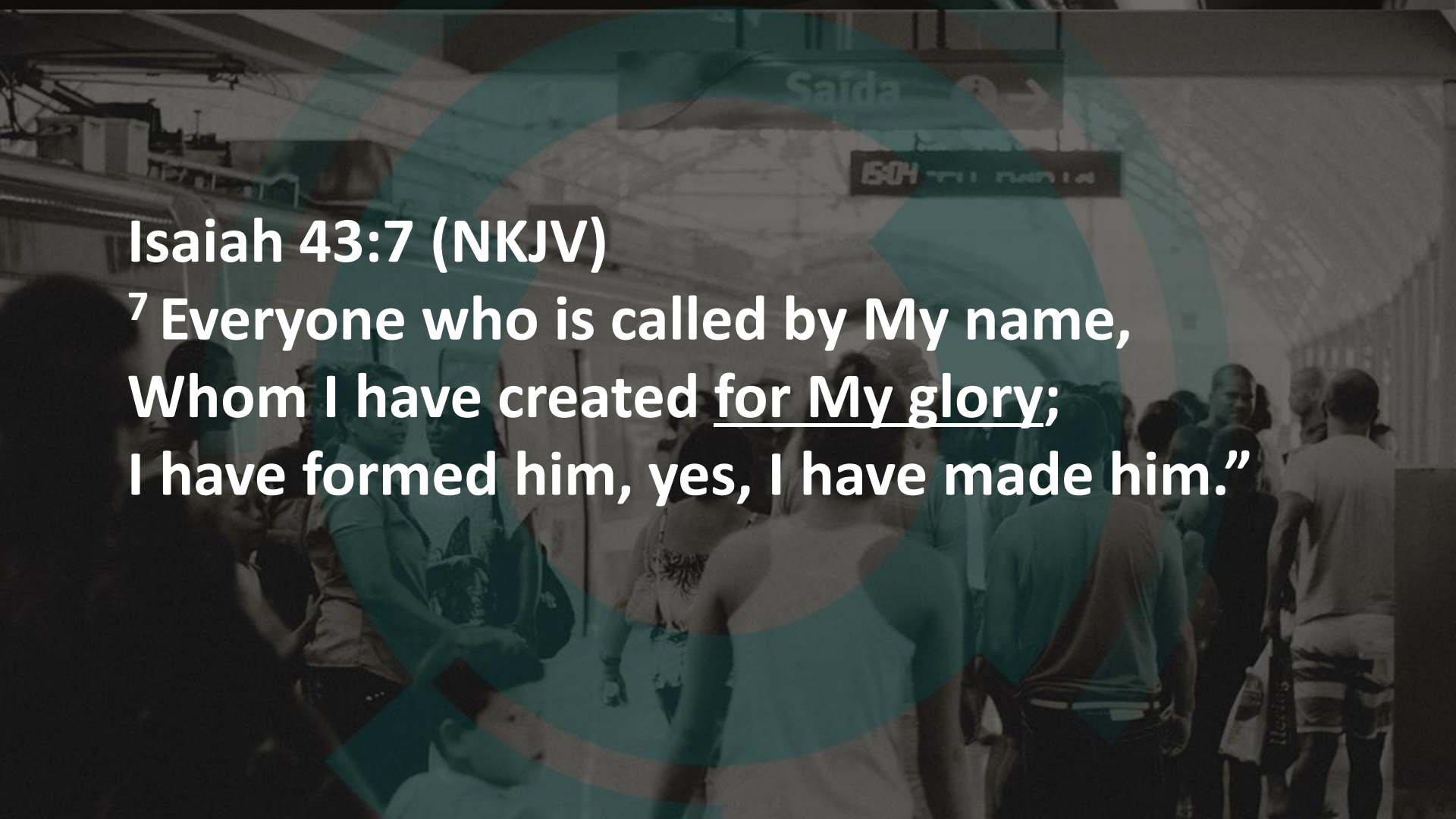
**Lift up, you everlasting doors!**

**And the King of glory shall come in.**

**<sup>10</sup> Who is this King of glory?**

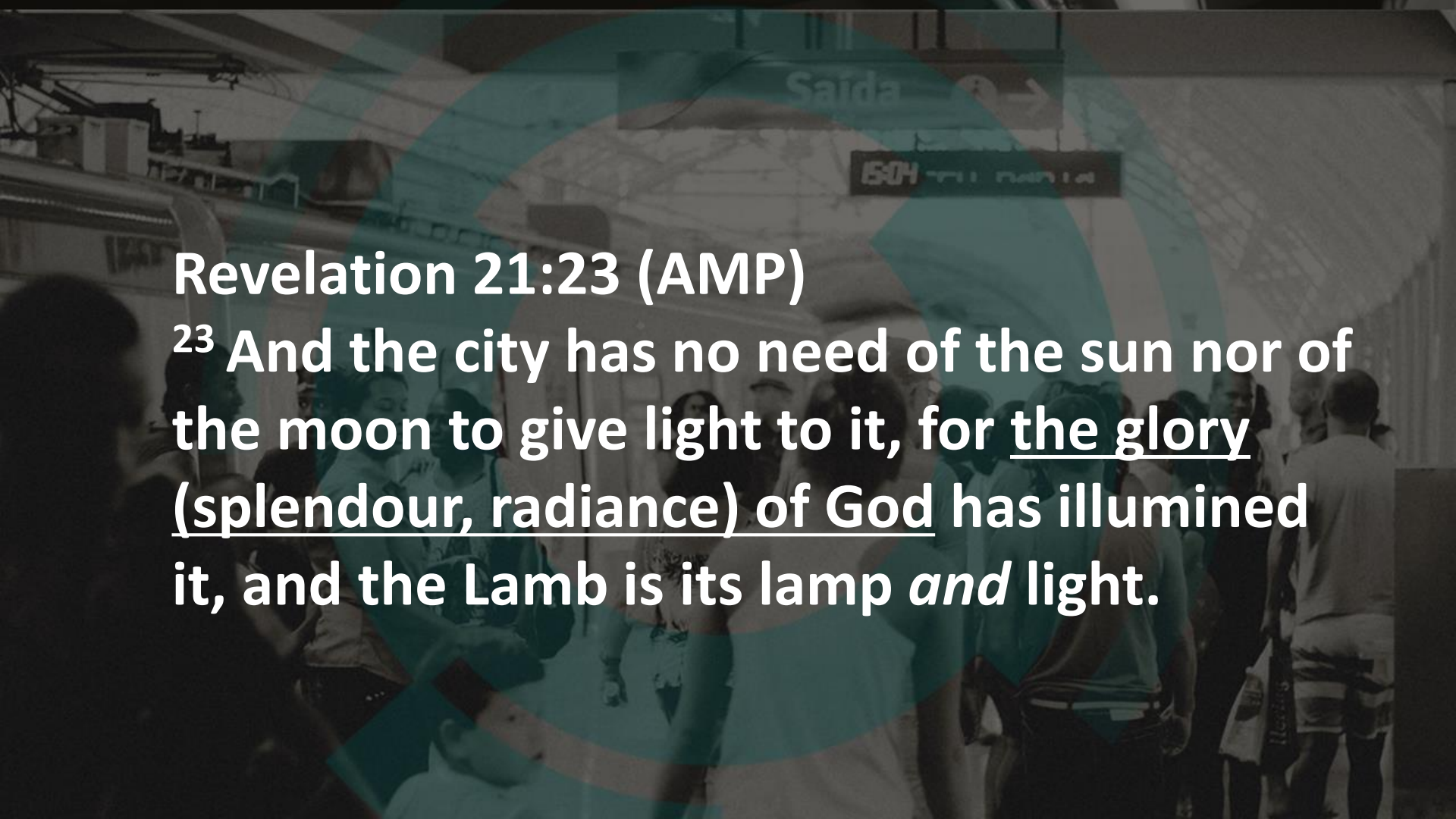
**The LORD of hosts,**

**He *is* the King of glory.**

A crowd of people is walking through a market or festival. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another that says "ESOH TI NATA".

## Isaiah 43:7 (NKJV)

**<sup>7</sup> Everyone who is called by My name,  
Whom I have created for My glory;  
I have formed him, yes, I have made him.”**

A crowd of people walking in a city street, overlaid with a teal circular graphic. The background is a grayscale image of a busy urban scene with people walking and buildings. A teal circle is centered over the image, and the text is overlaid on it.

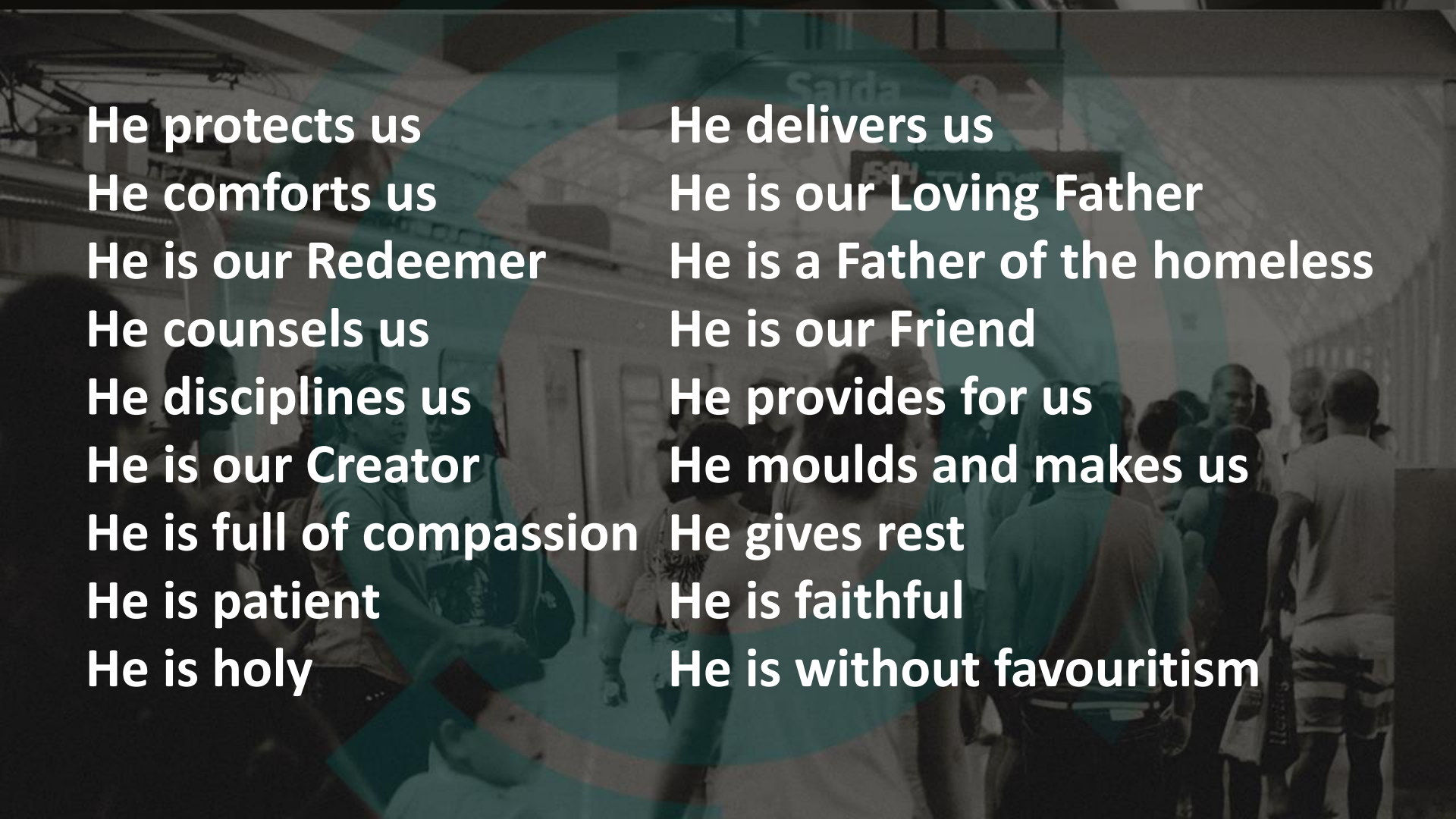
## Revelation 21:23 (AMP)

<sup>23</sup> And the city has no need of the sun nor of the moon to give light to it, for the glory (splendour, radiance) of God has illumined it, and the Lamb is its lamp *and* light.

A crowd of people is seen from behind, walking through a public space, likely a train station. The scene is dimly lit and has a teal circular graphic overlay. In the background, a sign with the word "Saida" and an arrow pointing right is visible, along with a digital display showing "15:04".

**John Piper:**

**“God is most glorified in us when we are most satisfied in Him”.**



He protects us  
He comforts us  
He is our Redeemer  
He counsels us  
He disciplines us  
He is our Creator  
He is full of compassion  
He is patient  
He is holy

He delivers us  
He is our Loving Father  
He is a Father of the homeless  
He is our Friend  
He provides for us  
He moulds and makes us  
He gives rest  
He is faithful  
He is without favouritism