

A black and white photograph of a large crowd of people at an outdoor event, possibly a festival or fair. The scene is filled with people of various ages and ethnicities, some looking towards the camera and others looking away. In the background, there are structures and signs, including one that says "Sarda" and another with "1504". A large, teal-colored circular graphic with a stylized 'C' shape is overlaid on the center of the image. The word "Rejoice!" is written in white, bold, sans-serif font across the center of the teal circle.

Rejoice!

Derk Jan van der Veen

Deuteronomy 26:10-11 (NKJV)

¹⁰ and now, behold, I have brought the first fruits of the land which you, O LORD, have given me.' "Then you shall set it before the LORD your God, and worship before the LORD your God. ¹¹ So you shall rejoice in every good *thing* which the LORD your God has given to you and your house, you and the Levite and the stranger who *is* among you.

A crowd of people walking in a public space, overlaid with a teal circular graphic. The background is a grayscale image of a busy street or market area with many people. A large, semi-transparent teal circle is centered over the image, partially obscuring the people. The text is overlaid on this circle.

1 Chronicles 16:32, 33 (NKJV)

Let the sea roar, and all its fullness; Let the field rejoice, and all that *is* in it.

Then the trees of the woods shall rejoice before the LORD, For He is coming to judge the earth.

A crowd of people is seen from behind, walking towards a public event. In the background, a banner with the word "Saida" is visible, along with a digital display showing "15:04". A large, semi-transparent teal circle is overlaid on the image, centered behind the text.

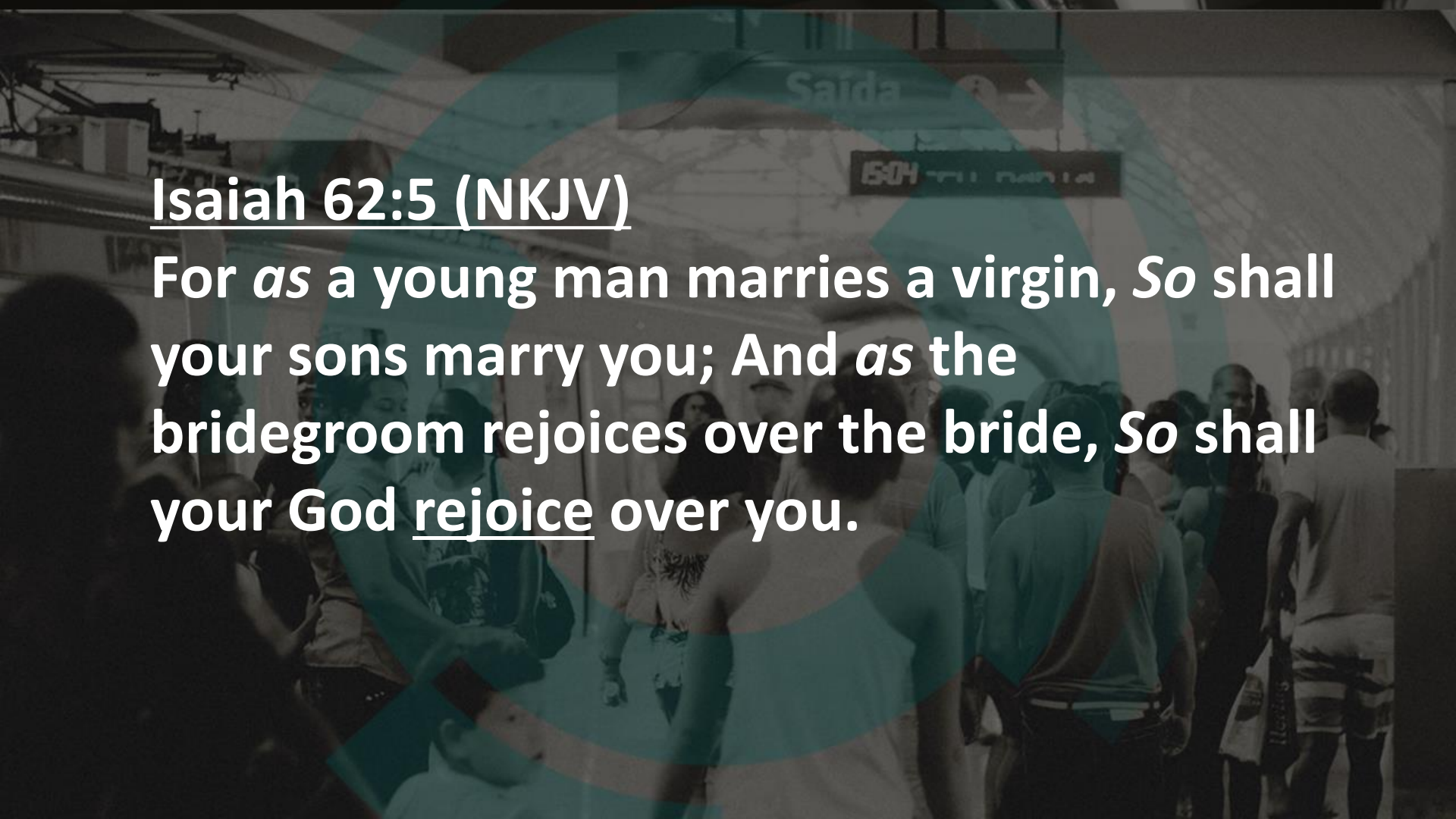
Psalm 28:7 (NKJV)

The LORD *is* my strength and my shield; My heart trusted in Him, and I am helped; Therefore my heart greatly rejoices, And with my song I will praise Him.

A crowd of people is walking through a tunnel or a covered walkway. The scene is dimly lit, with overhead lights visible. A large, semi-transparent teal circle is overlaid on the center of the image. In the background, a sign with the word "Saida" and an arrow pointing right is visible, along with a digital display showing "15:04".

Psalm 98:4 (NKJV)

Shout joyfully to the LORD, all the earth; Break forth in song, rejoice, and sing praises.

A crowd of people is gathered at what appears to be a public event or festival. In the background, a banner with the name 'Sarda' is visible. A large, semi-transparent teal circle is overlaid on the center of the image, framing the text. The overall scene is slightly dimmed to make the white text stand out.

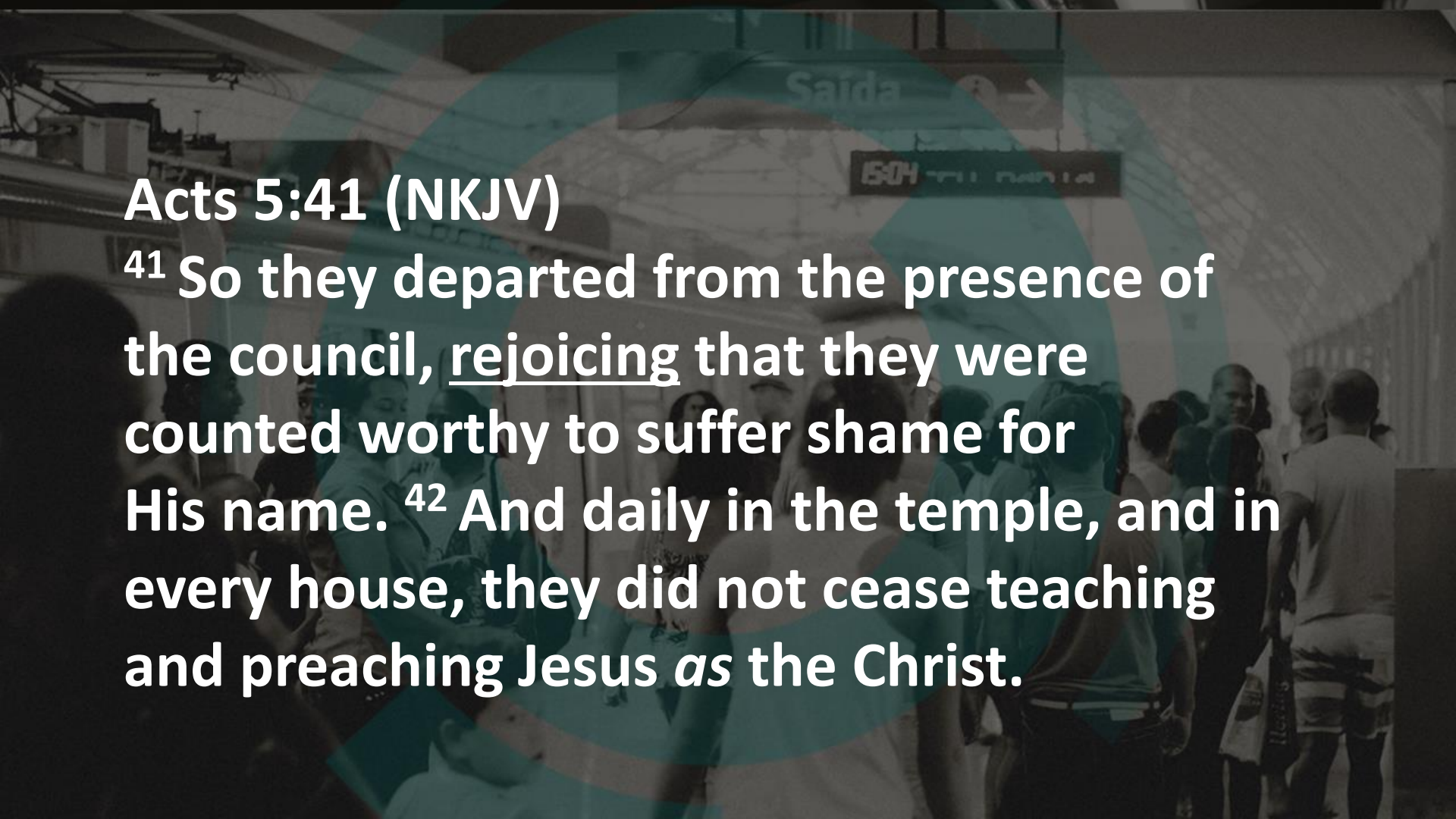
Isaiah 62:5 (NKJV)

For *as* a young man marries a virgin, So shall your sons marry you; And *as* the bridegroom rejoices over the bride, So shall your God rejoice over you.

A crowd of people walking in a city street, overlaid with a teal circular graphic. The text is centered over the image.

Matthew 28:9 (NKJV)

And as they went to tell His disciples,
behold, Jesus met them, saying, “Rejoice!”
So they came and held Him by the feet and
worshiped Him.

A background image showing a crowd of people walking in a city street. A large teal circular graphic is overlaid on the image. The text is white and bold.

Acts 5:41 (NKJV)

⁴¹ So they departed from the presence of the council, rejoicing that they were counted worthy to suffer shame for His name. ⁴² And daily in the temple, and in every house, they did not cease teaching and preaching Jesus *as* the Christ.

A photograph of a busy transit station with a large teal circular graphic overlaid in the center. The station has signs for 'Saida' and '1504 TI PASAJE'. A crowd of people is walking through the station.

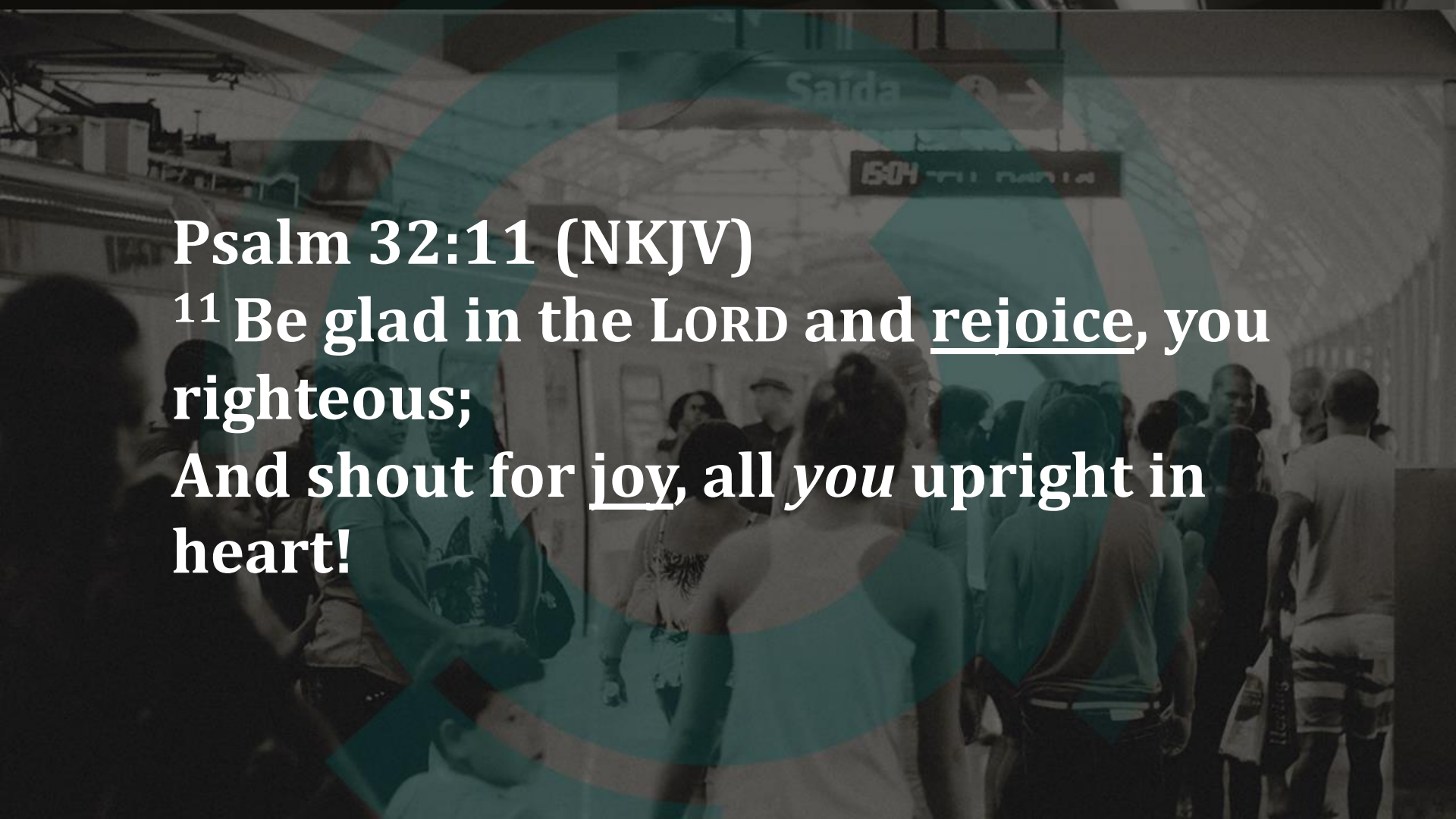
Philippians 4:4 (NKJV)

Rejoice in the Lord always. Again I will say, rejoice!

A crowd of people walking in a city street, overlaid with a large teal circular graphic. The text is centered over the image.

Revelation 19:7 (NKJV)

Let us be glad and rejoice and give Him glory, for the marriage of the Lamb has come, and His wife has made herself ready.”

A background image showing a crowd of people at a market stall. A large teal circular graphic is overlaid on the image. The text is white and bold, positioned in the upper left quadrant.

Psalm 32:11 (NKJV)

¹¹ Be glad in the LORD and rejoice, you righteous;

And shout for joy, all *you* upright in heart!

2 Corinthians 11 : 24-25, 27-28 (NKJV)

²⁴ From the Jews five times I received forty *stripes* minus one. ²⁵ Three times I was beaten with rods; once I was stoned; three times I was shipwrecked; a night and a day I have been in the deep; ²⁷ in weariness and toil, in sleeplessness often, in hunger and thirst, in fastings often, in cold and nakedness— ²⁸ besides the other things, what comes upon me daily: my deep concern for all the churches.



Philippians 1: 18 (NKJV)

¹⁸ What then? Only *that* in every way, whether in pretense or in truth, Christ is preached; and in this I rejoice, yes, and will rejoice.

A crowd of people is walking through a market or festival. The scene is overlaid with a large, semi-transparent teal circular graphic. In the background, there are signs, including one that says "Saída" with an arrow pointing right, and another that says "ES04 TI 0414".

Philippians 4:4 (NKJV)

Rejoice in the Lord always. Again I will
say, rejoice!

Acts 16:32-34 (NKJV)

³² Then they spoke the word of the Lord to him and to all who were in his house. ³³ And he took them the same hour of the night and washed *their* stripes. And immediately he and all his family were baptized. ³⁴ Now when he had brought them into his house, he set food before them; and he rejoiced, having believed in God with all his household.

A photograph of a busy transit station with a teal circular overlay. The scene shows a crowd of people walking through a corridor. In the background, there are signs: a green sign with the word "Saída" and an arrow pointing right, and a black digital display showing "15:04". The overall image has a dark, muted color palette with a prominent teal overlay.

It's a choice to rejoice!