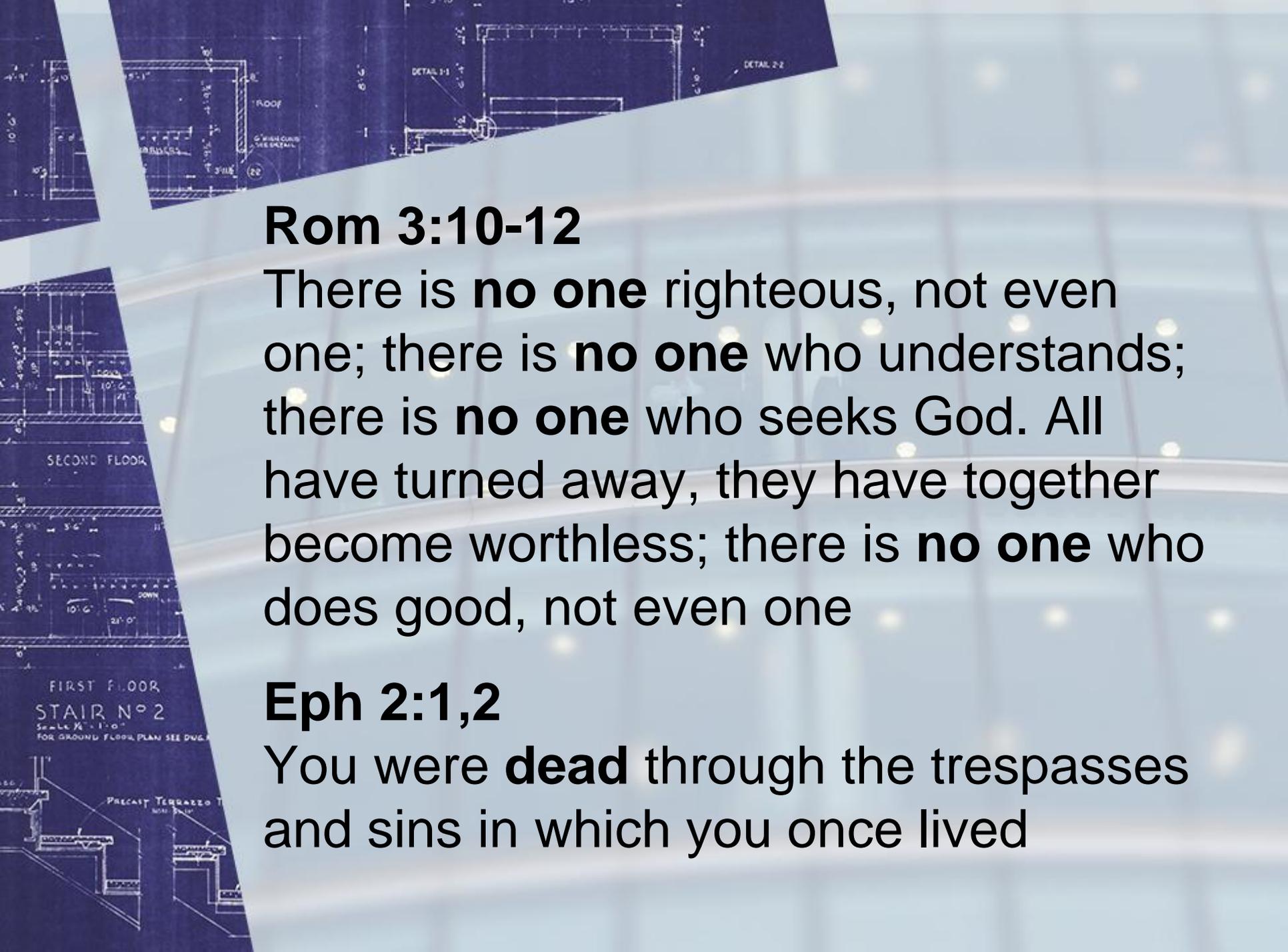


Drawing near

A blue-tinted night photograph of a cityscape. In the foreground, the cables and structure of a suspension bridge are visible on the right side. In the lower-left corner, there is a silhouette of a traditional building with a curved roof. The background shows a city at night with various lights and buildings, including a prominent tower with a lit-up top.

Petri Voges

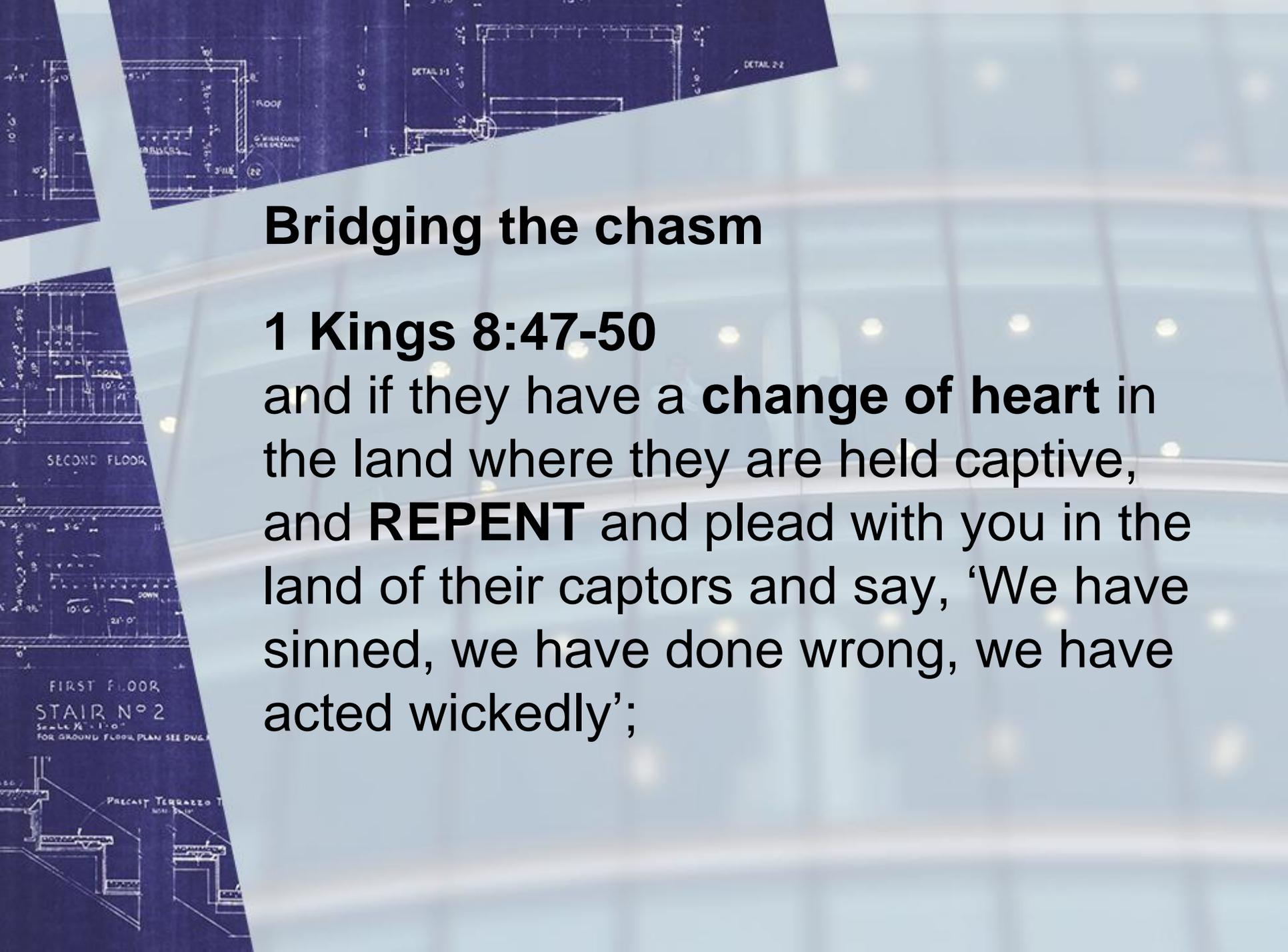
The background of the slide features architectural blueprints in shades of blue and white. The blueprints are partially obscured by a large, light blue, curved graphic element that frames the text. Visible text on the blueprints includes 'FLOOR', 'DETAIL 1-1', 'DETAIL 2-2', 'SECOND FLOOR', 'FIRST FLOOR', 'STAIR NO 2', 'SCALE 1/4" = 1'-0"', and 'PRECAST TERRAZZO'.

Rom 3:10-12

There is **no one** righteous, not even one; there is **no one** who understands; there is **no one** who seeks God. All have turned away, they have together become worthless; there is **no one** who does good, not even one

Eph 2:1,2

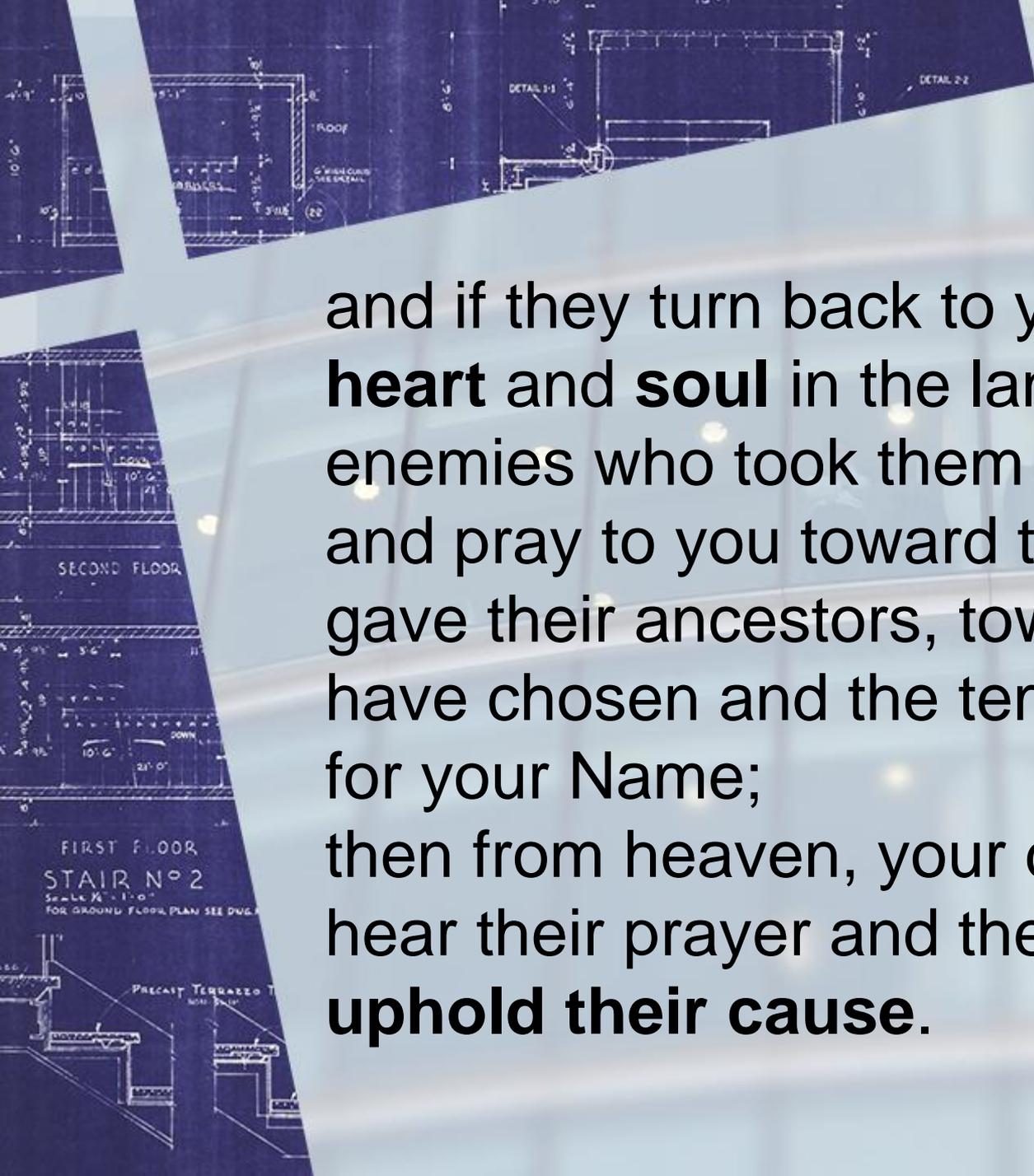
You were **dead** through the trespasses and sins in which you once lived

The background of the slide is a composite image. On the left, there are several overlapping architectural blueprints. The top blueprint shows a 'FLOOR' plan with dimensions like '4'-9"', '10'-0"', and '3'-0"', and labels like 'DETAIL 1-1' and 'DETAIL 2-2'. Below it is a 'SECOND FLOOR' plan with dimensions like '10'-0"', '3'-0"', and '10'-0"', and a 'DOWN' arrow. At the bottom is a 'FIRST FLOOR' plan for 'STAIR NO 2' with a 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR PLAN SEE DWG...'. On the right, there is a blurred image of a modern building facade with a grid of windows and a curved architectural element. The overall color palette is light blue and white.

Bridging the chasm

1 Kings 8:47-50

and if they have a **change of heart** in the land where they are held captive, and **REPENT** and plead with you in the land of their captors and say, ‘We have sinned, we have done wrong, we have acted wickedly’;

The background features several overlapping architectural blueprints. The top blueprint shows a 'FLOOR' plan with dimensions like '4'-9"' and '10'-0"', and labels for 'DETAIL 1-1' and 'DETAIL 2-2'. The middle blueprint is labeled 'SECOND FLOOR' and shows a 'DOWN' arrow and dimensions like '10'-0"' and '3'-0"'. The bottom blueprint is labeled 'FIRST FLOOR' and 'STAIR NO 2', with a scale of 'SCALE 1/4" = 1'-0"' and a reference to 'FOR GROUND FLOOR PLAN SEE DWG'. It also shows a 'PRECAST TERRAZZO' detail.

and if they turn back to you with **all** their **heart** and **soul** in the land of their enemies who took them captive, and pray to you toward the land you gave their ancestors, toward the city you have chosen and the temple I have built for your Name; then from heaven, your dwelling place, hear their prayer and their plea, and **uphold their cause.**

Repentance

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graph TD; A[Repentance] --> B[Atonement]; A --> C[Forgiveness]
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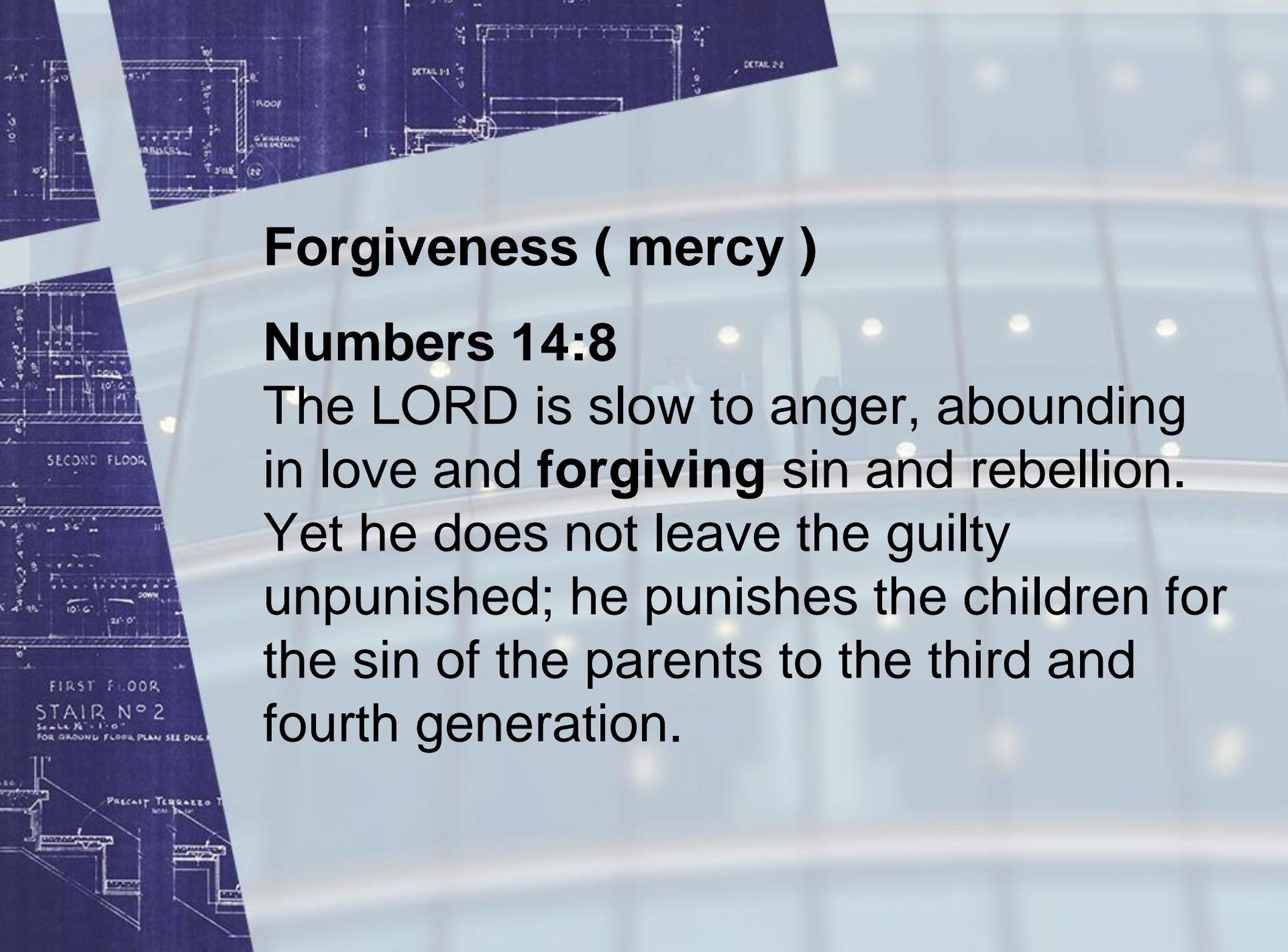
Atonement

Forgiveness

Atonement (Justice)

Lev 16:16

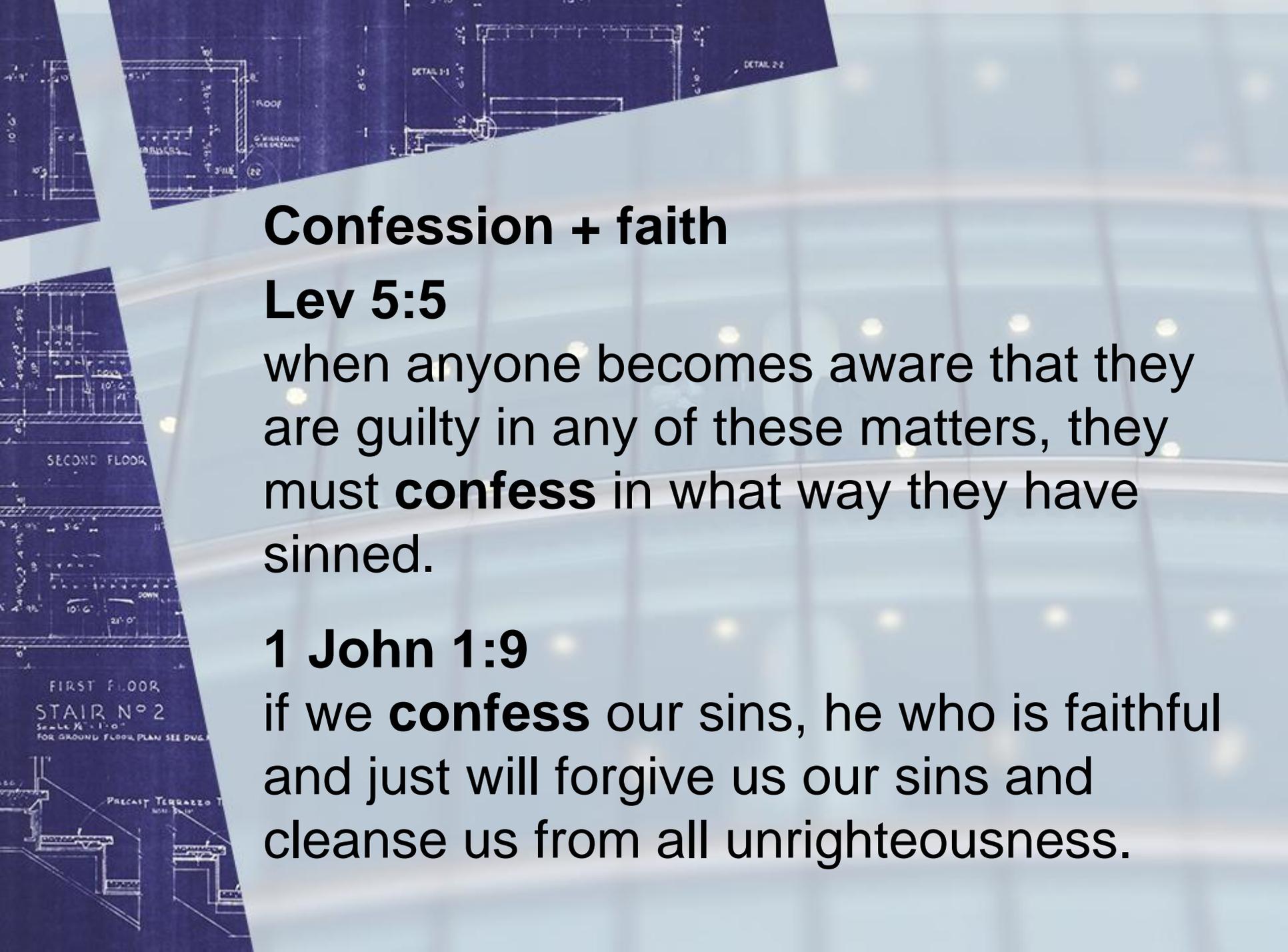
In this way he will make **atonement** for the Most Holy Place because of the uncleanness and rebellion of the Israelites, whatever their sins have been. He is to do the same for the tent of meeting, which is among them in the midst of their uncleanness.

The background features several overlapping architectural blueprints. On the left, there are floor plans labeled 'SECOND FLOOR' and 'FIRST FLOOR STAIR NO 2'. At the top, there are detailed cross-sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints are rendered in white lines on a dark blue background, partially obscured by a light blue, curved, semi-transparent overlay that frames the text.

Forgiveness (mercy)

Numbers 14:8

The LORD is slow to anger, abounding in love and **forgiving** sin and rebellion. Yet he does not leave the guilty unpunished; he punishes the children for the sin of the parents to the third and fourth generation.

The background of the slide features several overlapping architectural blueprints. The top blueprint shows a floor plan with labels like 'FLOOR', 'DETAIL 1-1', and 'DETAIL 2-2'. The middle blueprint is labeled 'SECOND FLOOR'. The bottom blueprint is labeled 'FIRST FLOOR' and 'STAIR NO 2'. The blueprints are rendered in a dark blue color against a light blue background with a grid of white lines and soft, out-of-focus light spots.

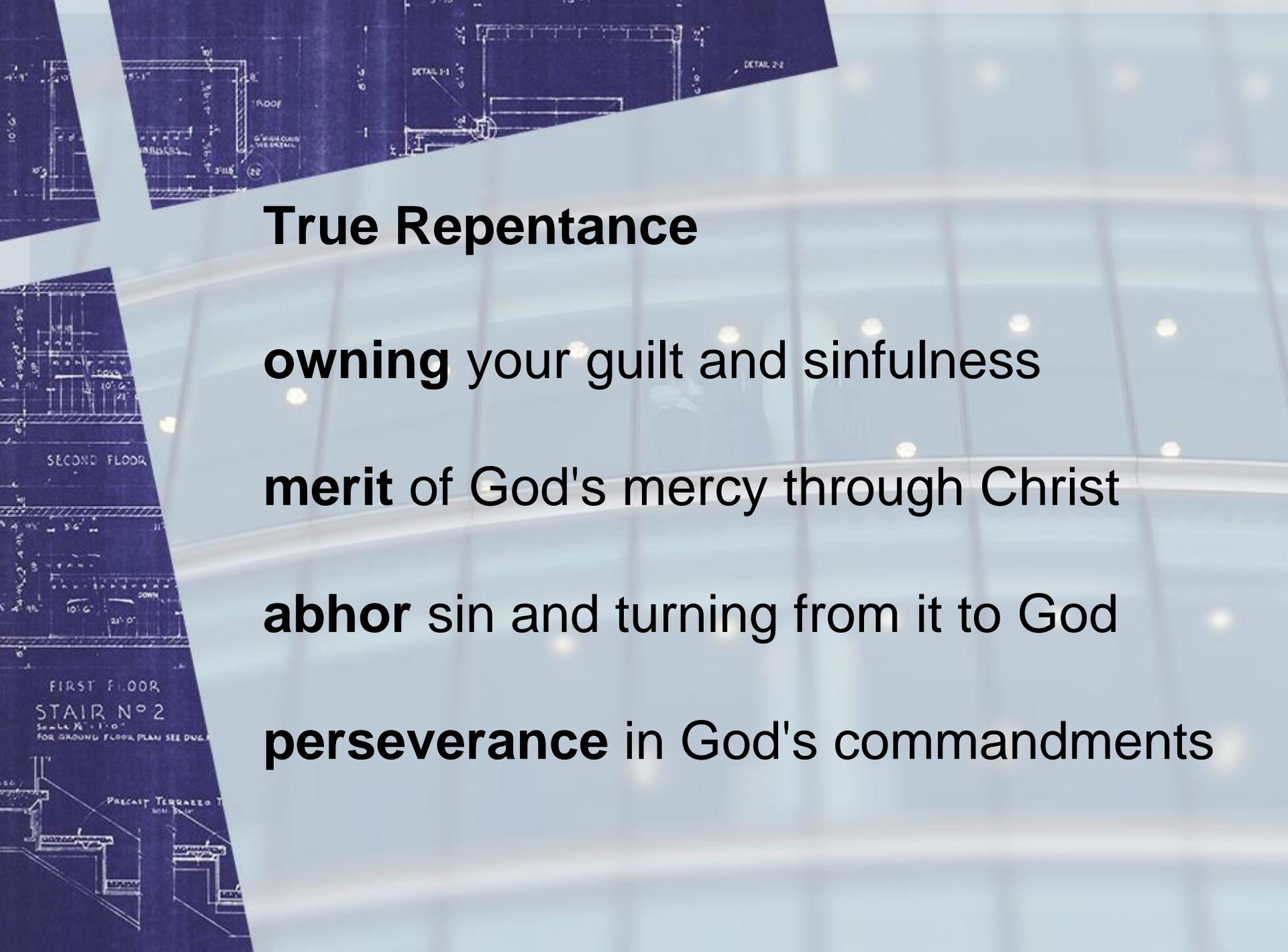
Confession + faith

Lev 5:5

when anyone becomes aware that they are guilty in any of these matters, they must **confess** in what way they have sinned.

1 John 1:9

if we **confess** our sins, he who is faithful and just will forgive us our sins and cleanse us from all unrighteousness.

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints in white lines on a dark blue background. The blueprints show various floor plans, including a 'FLOOR' plan, a 'SECOND FLOOR' plan, and a 'FIRST FLOOR' plan for 'STAIR NO 2'. There are also detailed cross-sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. On the right, there is a blurred image of a modern building's interior, showing a curved glass facade and a bright, airy space with some people walking in the distance.

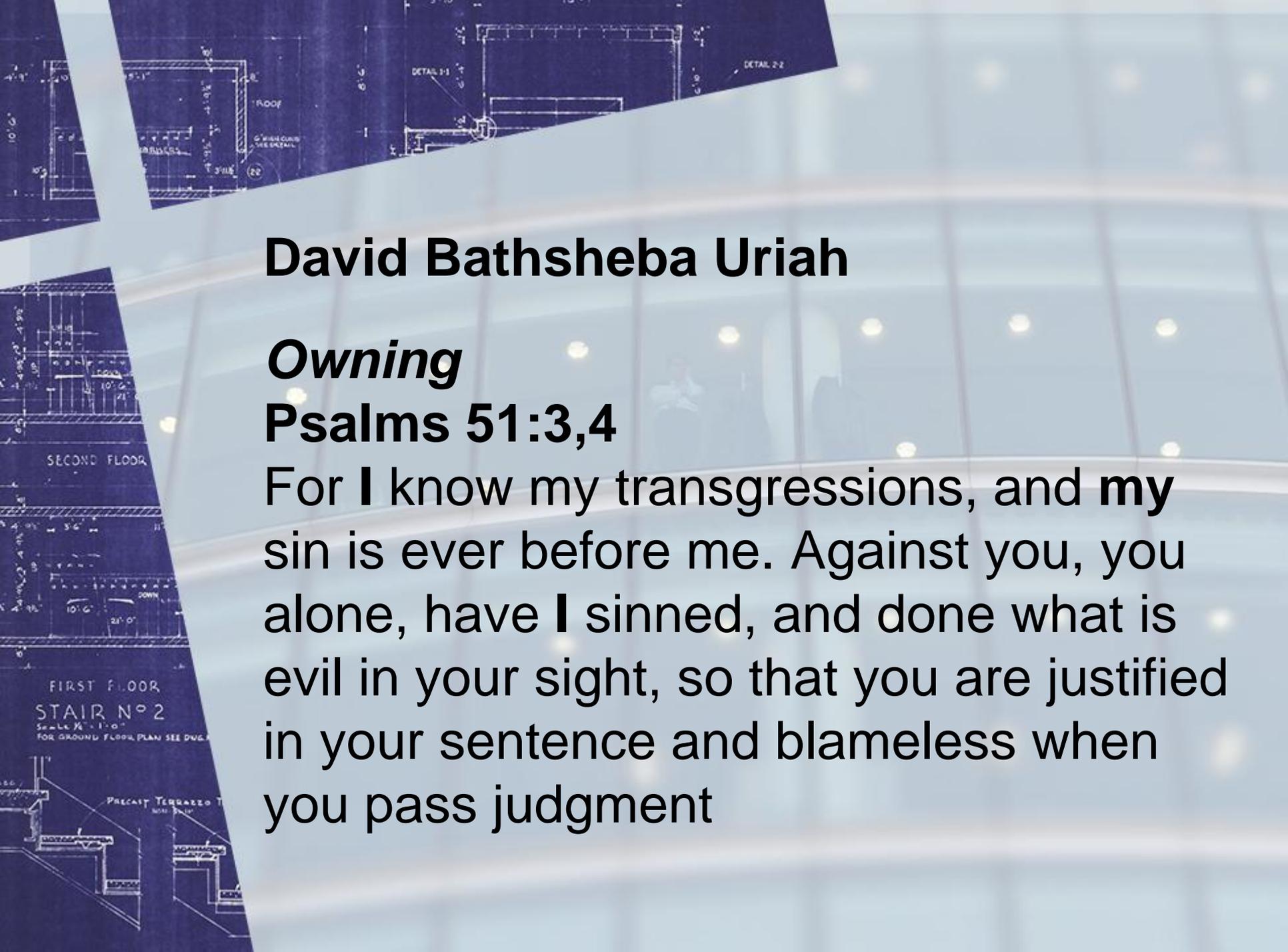
True Repentance

owning your guilt and sinfulness

merit of God's mercy through Christ

abhor sin and turning from it to God

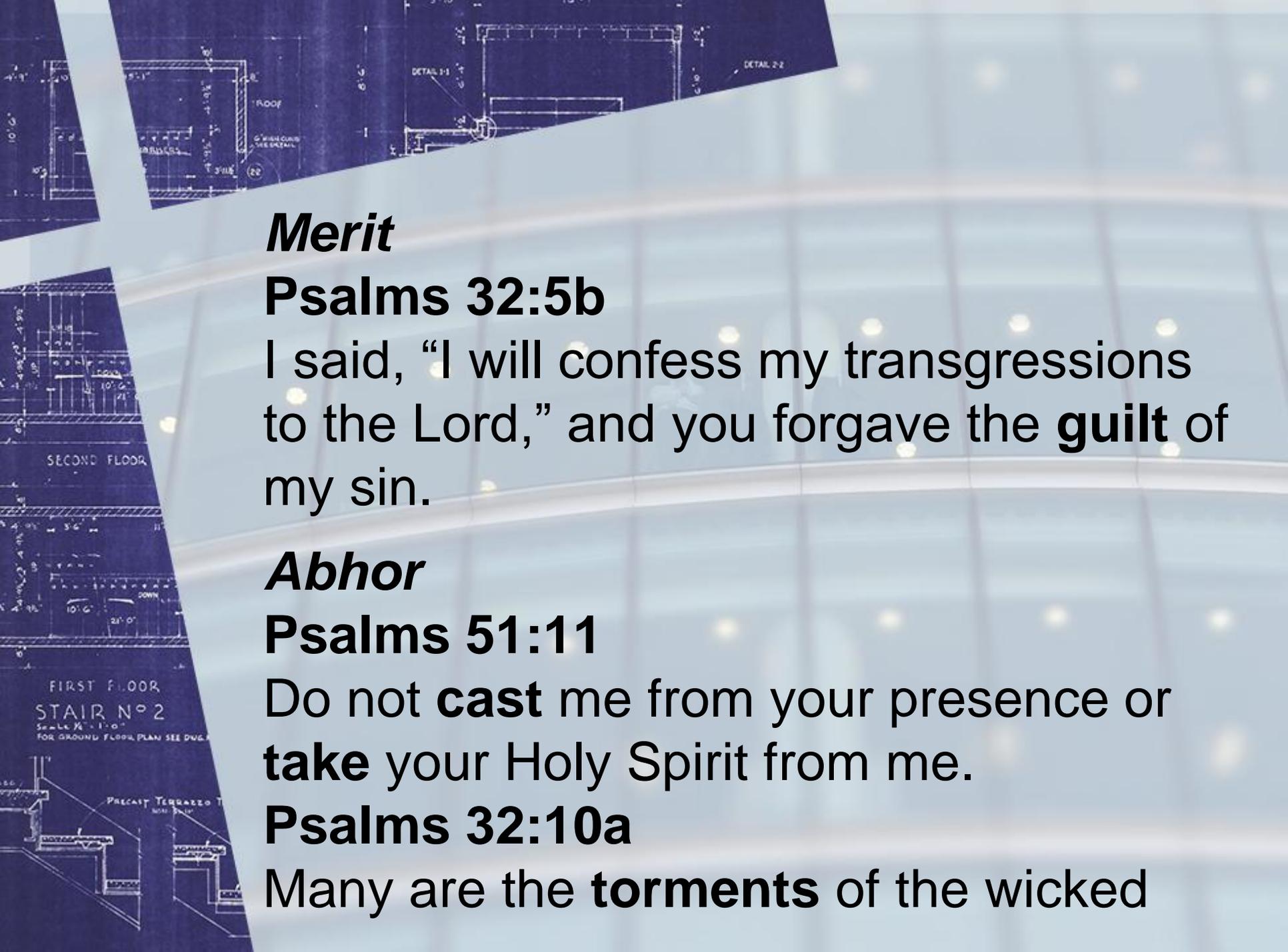
perseverance in God's commandments

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints. One sheet at the top shows a 'FLOOR' plan with dimensions like '4'-9"', '10'-0"', and '3'-0"'. Another sheet below it shows a 'SECOND FLOOR' plan with dimensions like '10'-0"', '3'-0"', and '10'-0"'. A third sheet at the bottom shows a 'FIRST FLOOR' plan for 'STAIR NO 2' with a 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR PLAN SEE DWG...'. On the right, there is a blurred image of a modern building facade with large glass windows and a curved structure, with some interior lights visible through the glass.

David Bathsheba Uriah

Owning
Psalms 51:3,4

For **I** know my transgressions, and **my** sin is ever before me. Against you, you alone, have **I** sinned, and done what is evil in your sight, so that you are justified in your sentence and blameless when you pass judgment

Architectural blueprints are visible in the background, showing floor plans and structural details. Labels include 'FLOOR', 'DETAIL 1-1', 'DETAIL 2-2', 'SECOND FLOOR', 'FIRST FLOOR', 'STAIR NO 2', and 'SCALE 1/4" = 1'-0"'.

Merit

Psalms 32:5b

I said, “I will confess my transgressions to the Lord,” and you forgave the **guilt** of my sin.

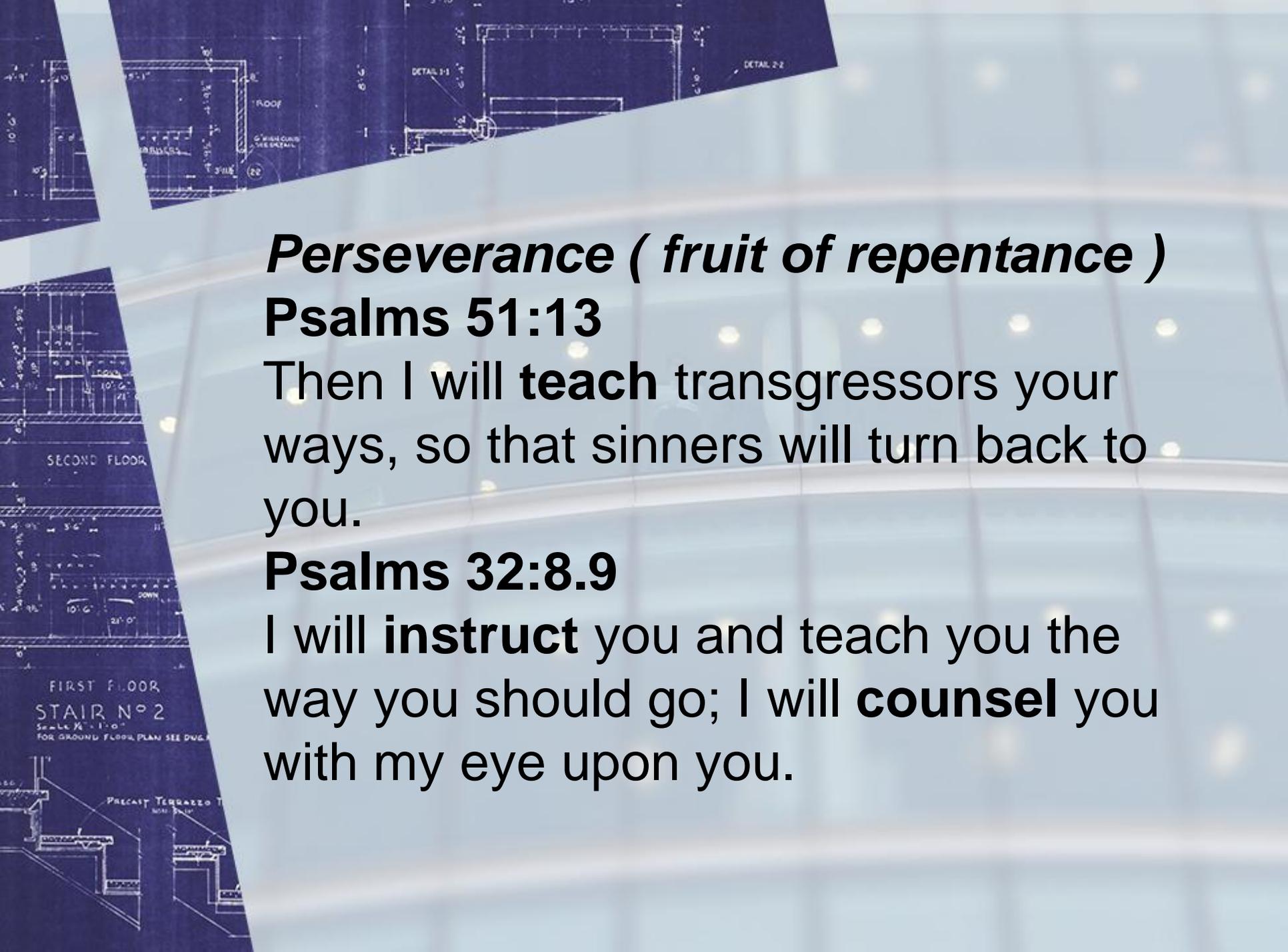
Abhor

Psalms 51:11

Do not **cast** me from your presence or **take** your Holy Spirit from me.

Psalms 32:10a

Many are the **torments** of the wicked

The background features several overlapping architectural blueprints. The top blueprint shows a floor plan with dimensions and labels like 'FLOOR', 'DETAIL 1-1', and 'DETAIL 2-2'. The middle blueprint is labeled 'SECOND FLOOR' and shows a staircase with a 'DOWN' arrow. The bottom blueprint is labeled 'FIRST FLOOR STAIR NO 2' and includes a scale of 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR PLAN SEE DWG...'.

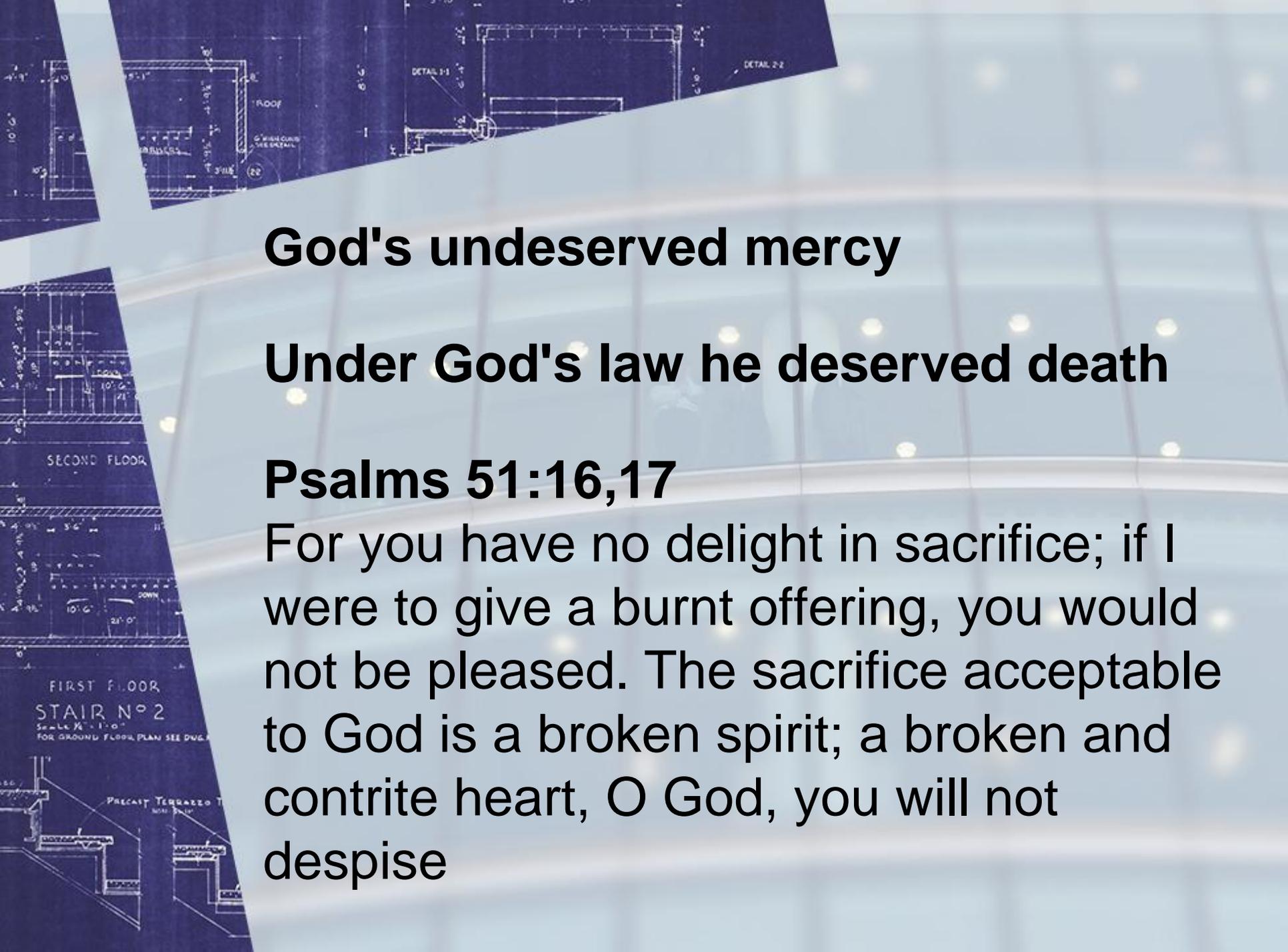
Perseverance (fruit of repentance)

Psalms 51:13

Then I will **teach** transgressors your ways, so that sinners will turn back to you.

Psalms 32:8.9

I will **instruct** you and teach you the way you should go; I will **counsel** you with my eye upon you.

The background features a collage of architectural blueprints. On the left, there are floor plans for the 'SECOND FLOOR' and 'FIRST FLOOR STAIR NO 2'. On the right, there are detailed cross-sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints are overlaid on a light blue, blurred background of a modern building's interior with large glass windows and structural beams.

God's undeserved mercy

Under God's law he deserved death

Psalms 51:16,17

For you have no delight in sacrifice; if I were to give a burnt offering, you would not be pleased. The sacrifice acceptable to God is a broken spirit; a broken and contrite heart, O God, you will not despise