

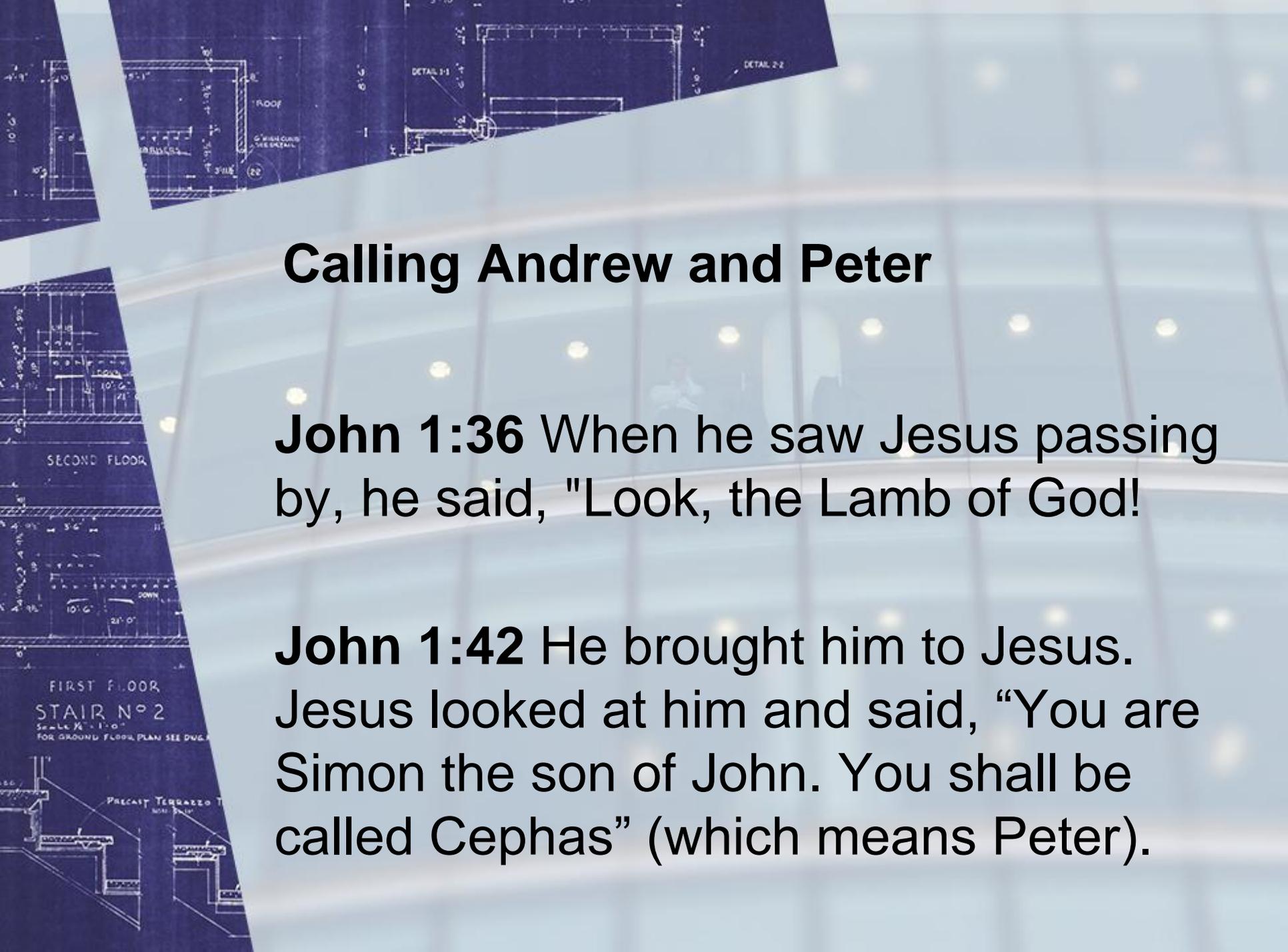
Making disciples 2

Petri Voges



Fan: an enthusiastic devotee (as of a sport or a performing art) usually as a spectator
an ardent admirer or enthusiast

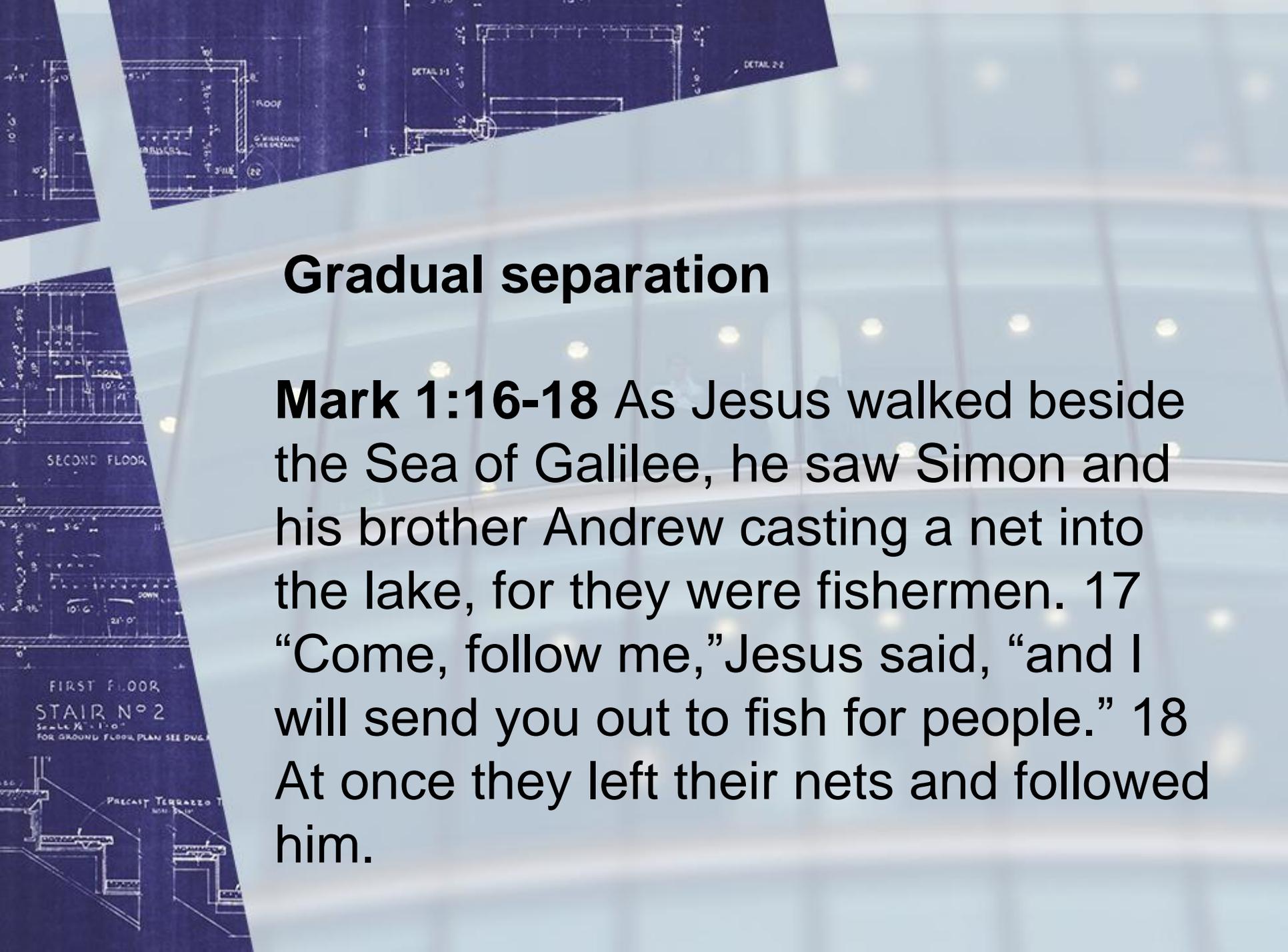
Follower: one in the service of **another**
one that follows the opinions or teachings of **another**
people who attach themselves either to the person or beliefs of **another**, who gives full loyalty and support to **another**

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints. The top sheet shows a 'FLOOR' plan with dimensions like '4'-9"', '10'-0"', and '3'-0"'. Below it is a 'SECOND FLOOR' plan with dimensions like '10'-0"', '3'-0"', and '10'-0"'. The bottom sheet is a 'FIRST FLOOR' plan for 'STAIR NO 2' with a 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR, PLAN SEE DWG...'. On the right, there is a photograph of a modern building interior with a curved glass facade and several circular recessed lights. The overall color palette is light blue and white.

Calling Andrew and Peter

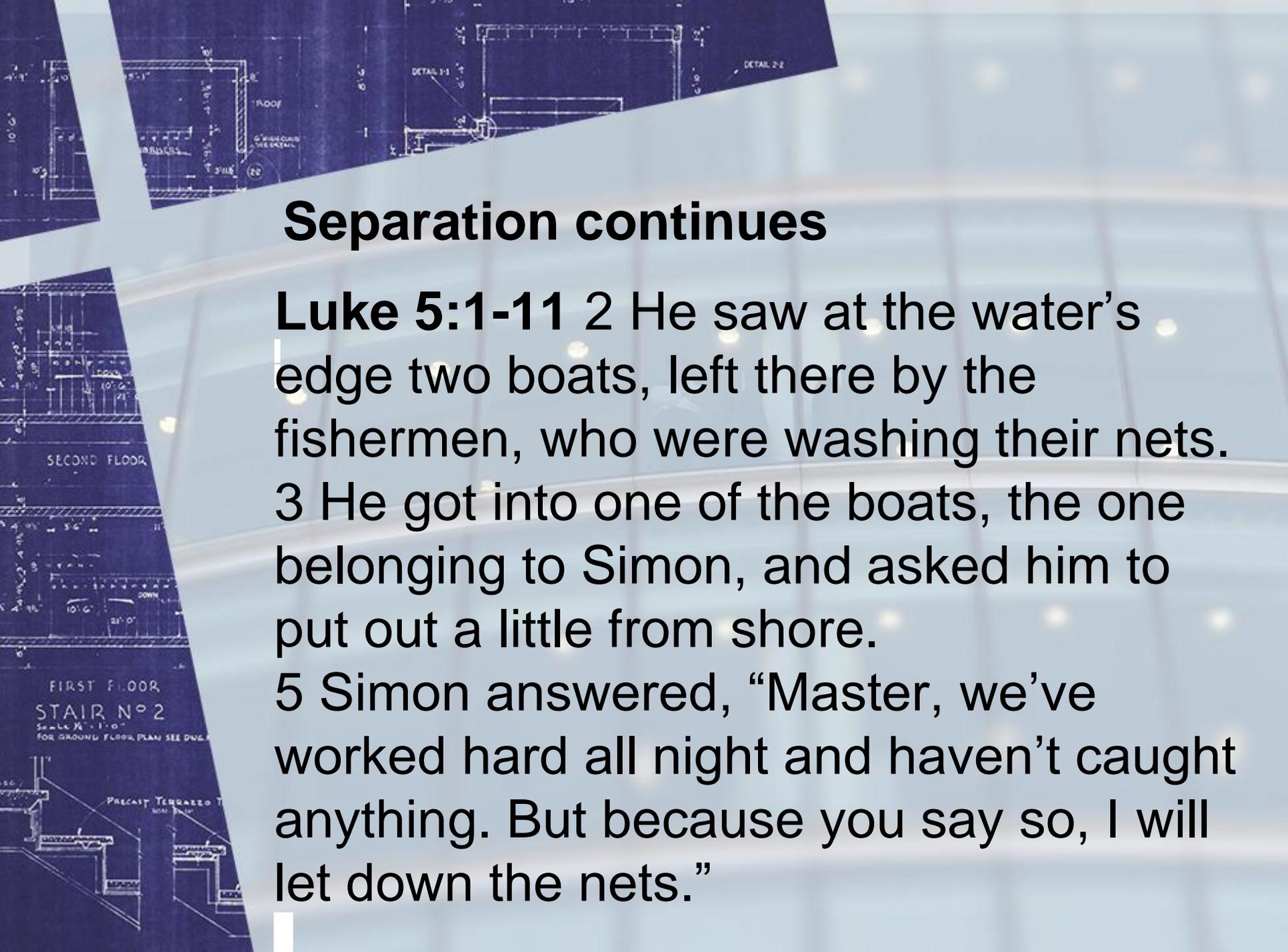
John 1:36 When he saw Jesus passing by, he said, "Look, the Lamb of God!"

John 1:42 He brought him to Jesus. Jesus looked at him and said, "You are Simon the son of John. You shall be called Cephas" (which means Peter).

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints. The top sheet shows a floor plan with dimensions and labels like 'FLOOR', 'DETAIL 1-1', and 'DETAIL 2-2'. Below it is a section labeled 'SECOND FLOOR'. At the bottom left, another section is labeled 'FIRST FLOOR' and 'STAIR NO 2', with a scale of 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR, PLAN SEE DWG'. On the right side, there is a blurred image of a modern building with a glass facade and a curved structure, with some interior lights visible.

Gradual separation

Mark 1:16-18 As Jesus walked beside the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the lake, for they were fishermen. 17 “Come, follow me,” Jesus said, “and I will send you out to fish for people.” 18 At once they left their nets and followed him.

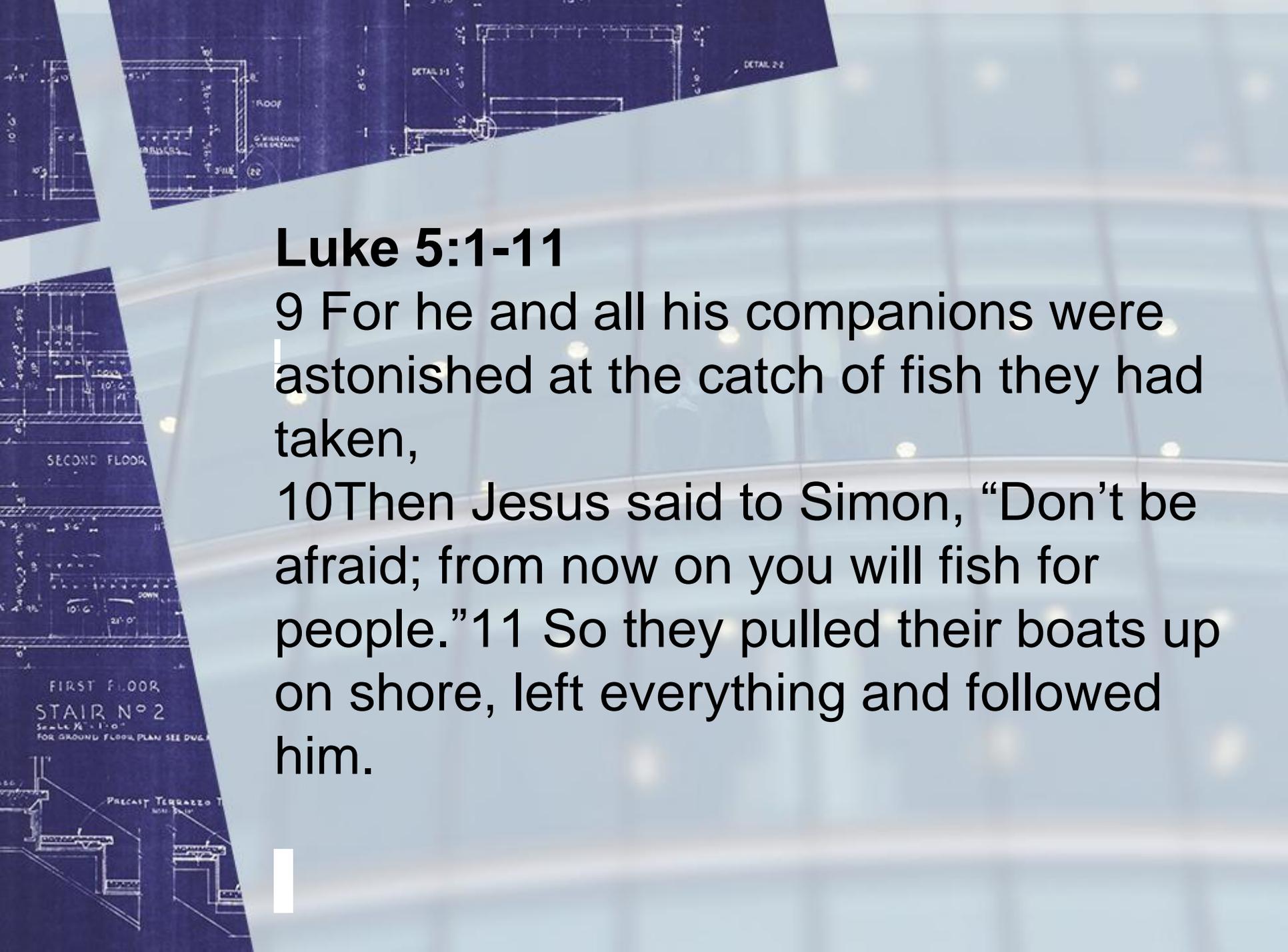
The background of the slide features several overlapping architectural blueprints. On the left, there are floor plans for the 'SECOND FLOOR' and 'FIRST FLOOR', with a 'STAIR NO 2' and a 'SCALE 1/4" = 1'-0"'. On the right, there are detailed cross-sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints are rendered in a dark blue color against a lighter, semi-transparent background.

Separation continues

Luke 5:1-11 2 He saw at the water's edge two boats, left there by the fishermen, who were washing their nets.

3 He got into one of the boats, the one belonging to Simon, and asked him to put out a little from shore.

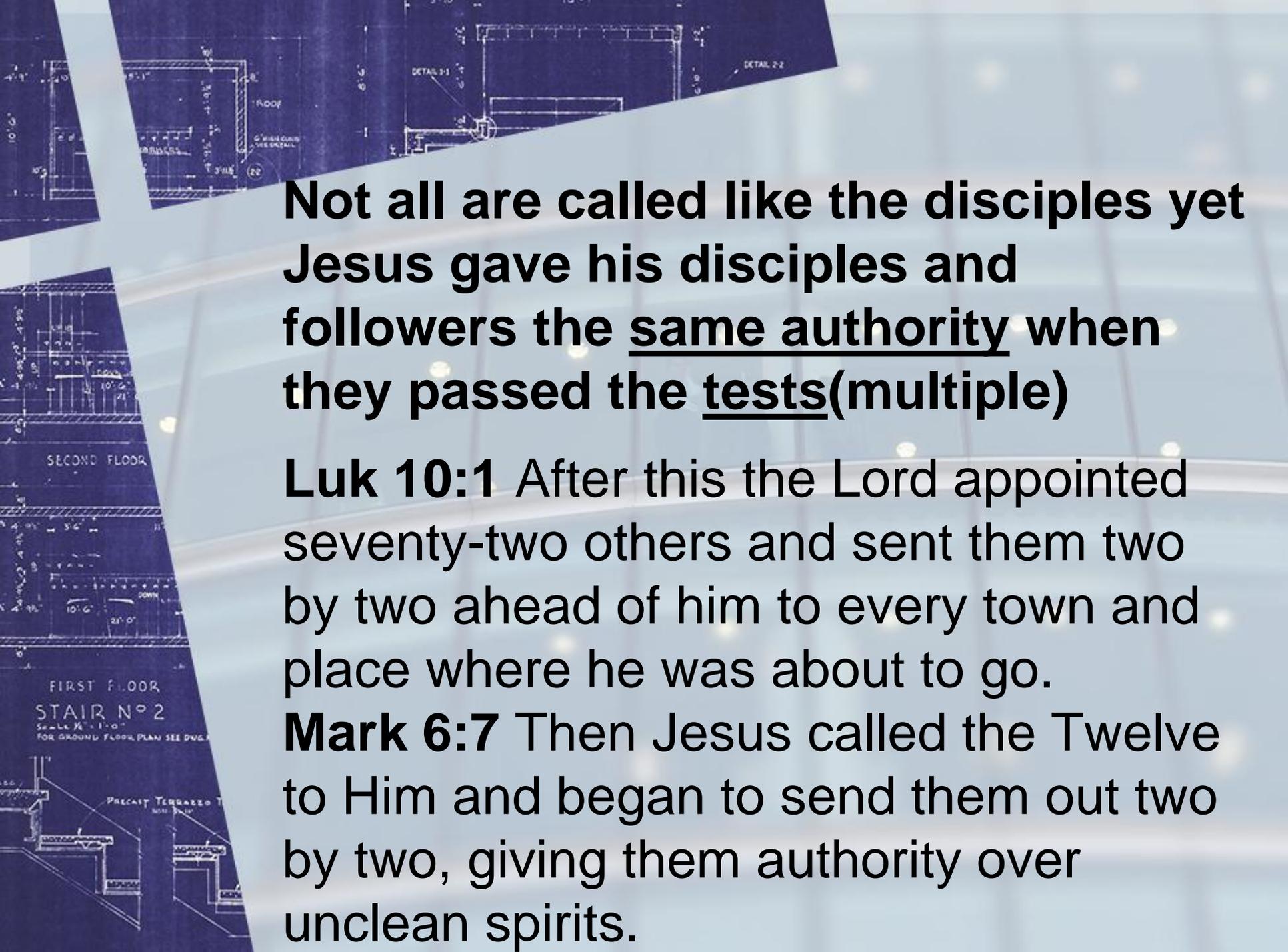
5 Simon answered, "Master, we've worked hard all night and haven't caught anything. But because you say so, I will let down the nets."

The background of the slide features several overlapping architectural blueprints. The top blueprint shows a floor plan with labels like 'FLOOR', 'DETAIL 1-1', and 'DETAIL 2-2'. The middle blueprint is labeled 'SECOND FLOOR' and shows a staircase with 'DOWN' arrows. The bottom blueprint is labeled 'FIRST FLOOR' and 'STAIR NO 2', with a scale of 'SCALE 1/4" = 1'-0"' and a reference to 'FOR GROUND FLOOR PLAN SEE DWG...'. The blueprints are rendered in a light blue color against a darker blue background.

Luke 5:1-11

9 For he and all his companions were astonished at the catch of fish they had taken,

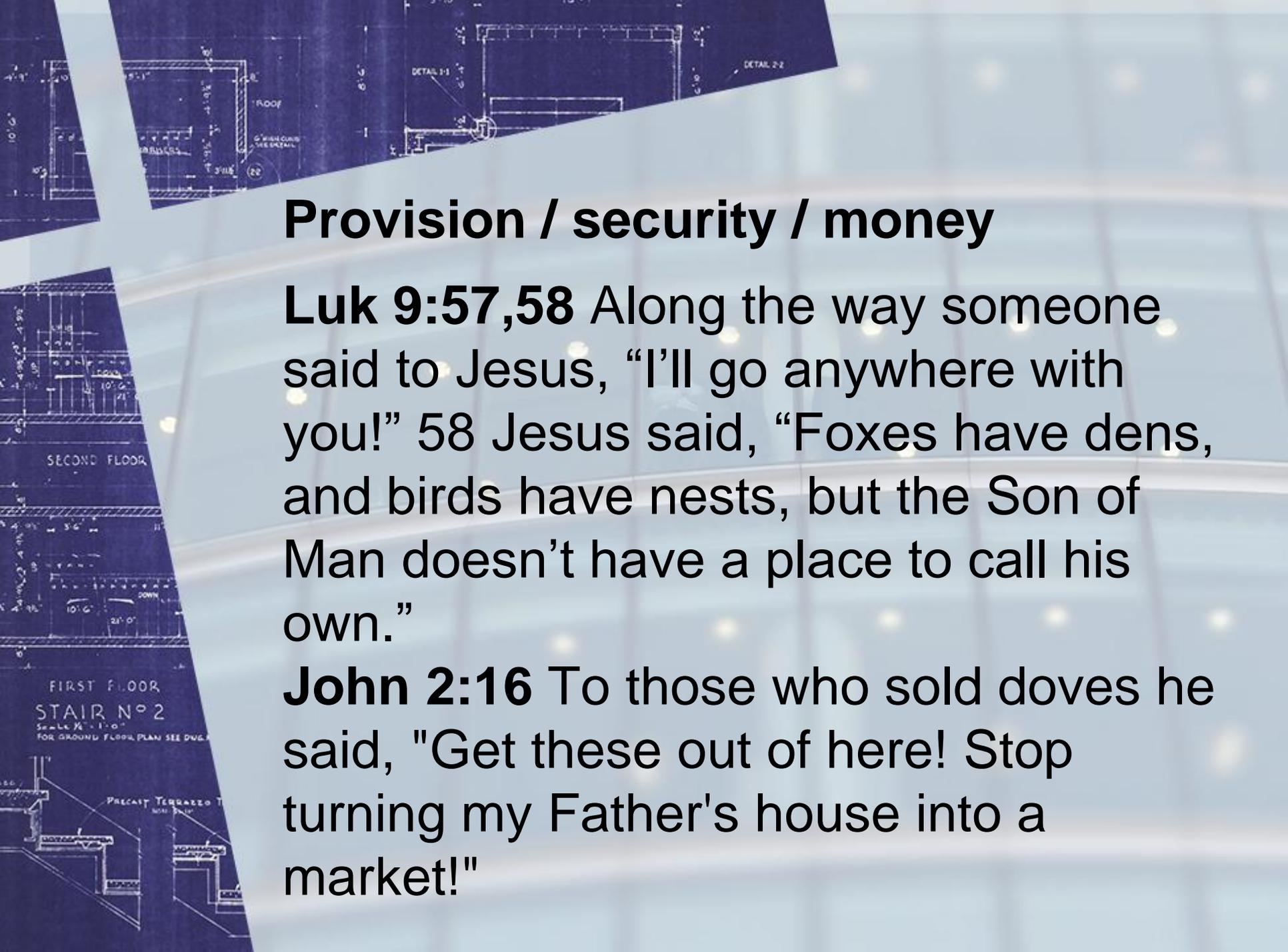
10 Then Jesus said to Simon, “Don’t be afraid; from now on you will fish for people.” 11 So they pulled their boats up on shore, left everything and followed him.

The background of the slide features several overlapping architectural blueprints. On the left, there are sections labeled 'SECOND FLOOR' and 'FIRST FLOOR STAIR NO 2'. At the top, there are sections labeled 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints show various structural elements, dimensions, and labels like 'FLOOR', 'DOWN', and 'PRECAST TERRAZZO'.

Not all are called like the disciples yet Jesus gave his disciples and followers the same authority when they passed the tests(multiple)

Luk 10:1 After this the Lord appointed seventy-two others and sent them two by two ahead of him to every town and place where he was about to go.

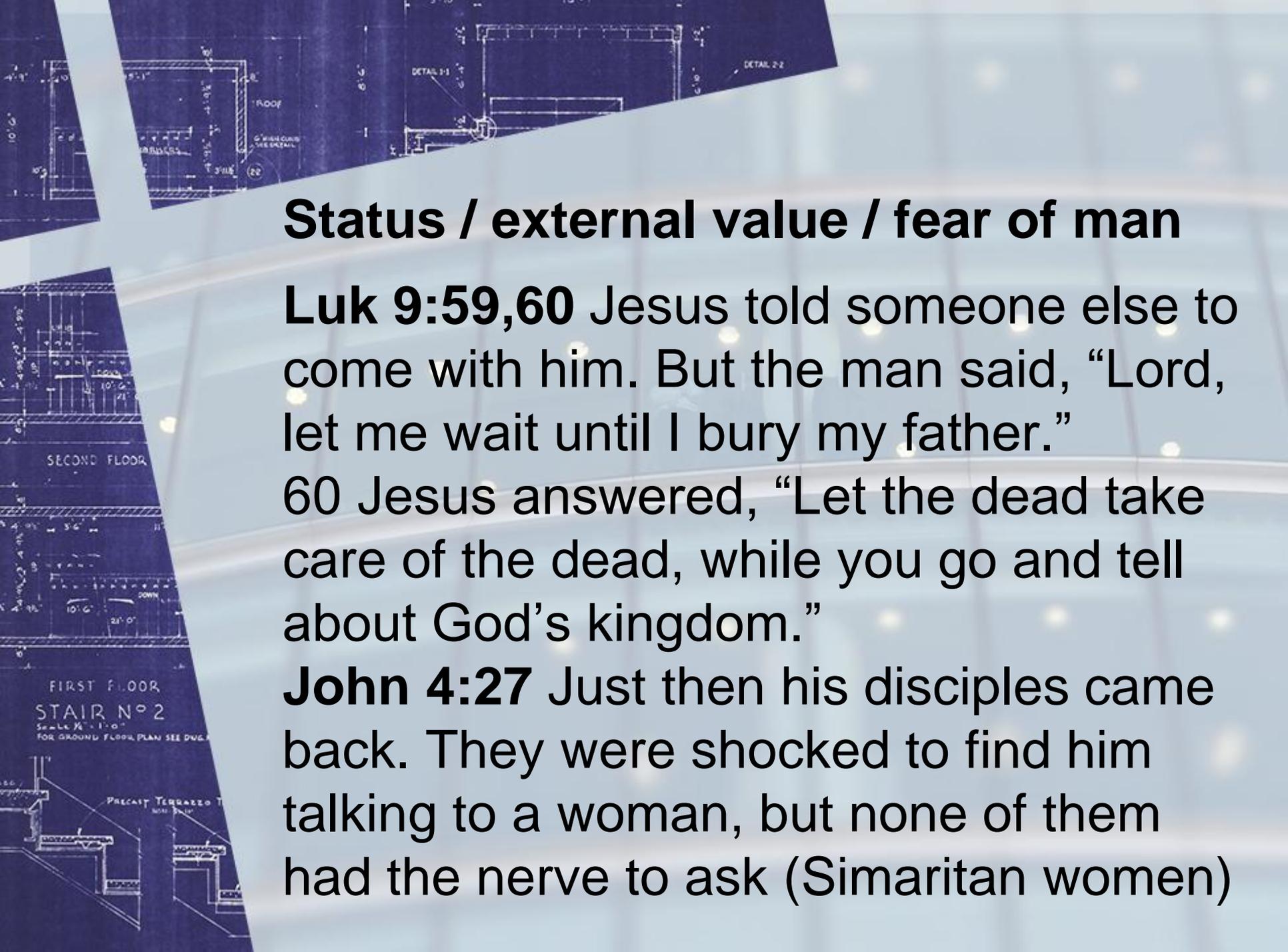
Mark 6:7 Then Jesus called the Twelve to Him and began to send them out two by two, giving them authority over unclean spirits.

The background of the slide features several overlapping architectural blueprints. On the left, there are sections labeled 'SECOND FLOOR' and 'FIRST FLOOR STAIR NO 2'. At the top, there are sections labeled 'FLOOR' and 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints are rendered in a dark blue color against a lighter background.

Provision / security / money

Luk 9:57,58 Along the way someone said to Jesus, “I’ll go anywhere with you!” 58 Jesus said, “Foxes have dens, and birds have nests, but the Son of Man doesn’t have a place to call his own.”

John 2:16 To those who sold doves he said, "Get these out of here! Stop turning my Father's house into a market!"

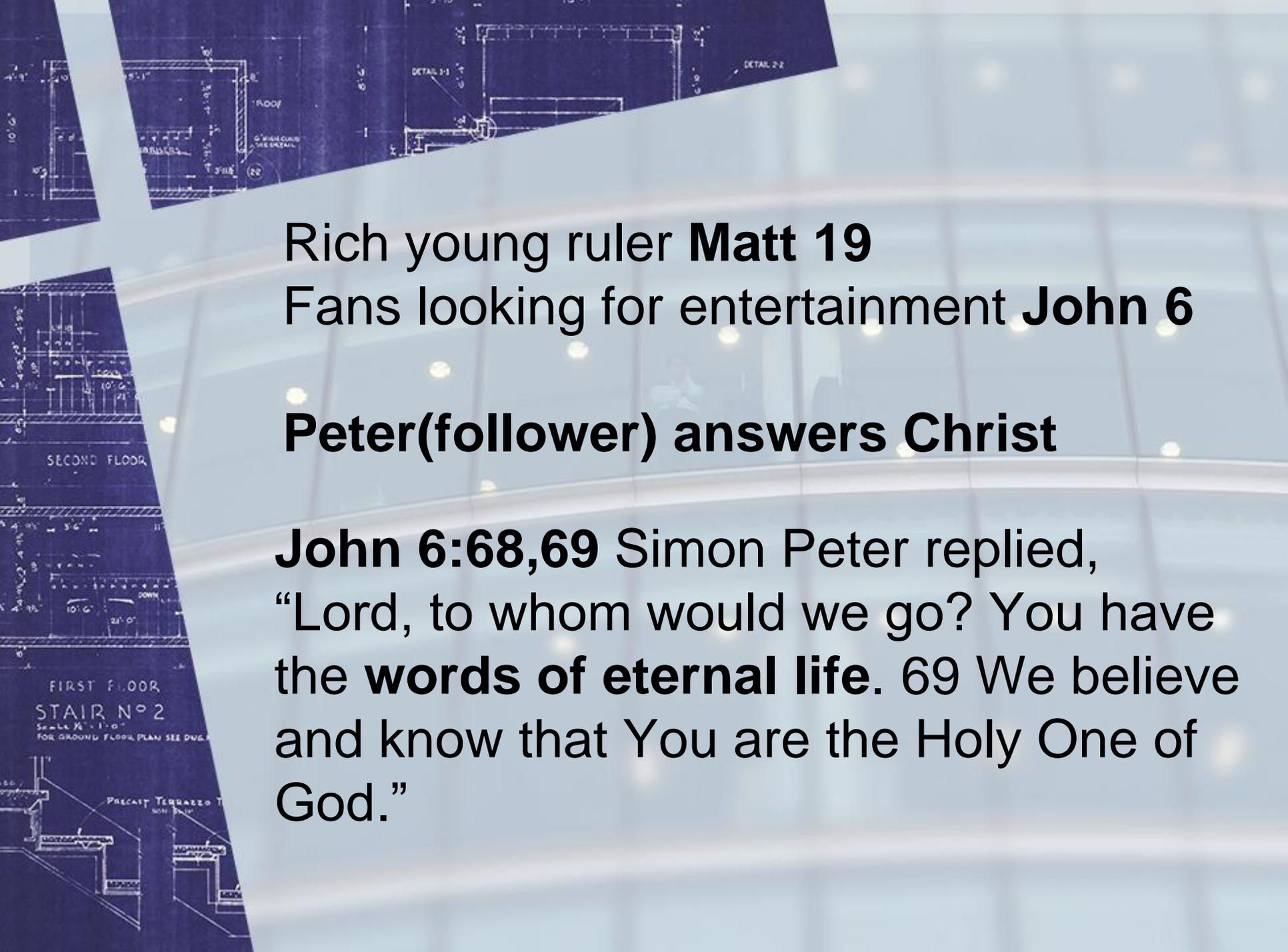
The background of the slide features several overlapping architectural blueprints. On the left, there are sections labeled 'SECOND FLOOR' and 'FIRST FLOOR STAIR NO 2'. At the top, there are sections labeled 'FLOOR' and 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints are rendered in a dark blue color against a lighter background.

Status / external value / fear of man

Luk 9:59,60 Jesus told someone else to come with him. But the man said, “Lord, let me wait until I bury my father.”

60 Jesus answered, “Let the dead take care of the dead, while you go and tell about God’s kingdom.”

John 4:27 Just then his disciples came back. They were shocked to find him talking to a woman, but none of them had the nerve to ask (Samaritan women)

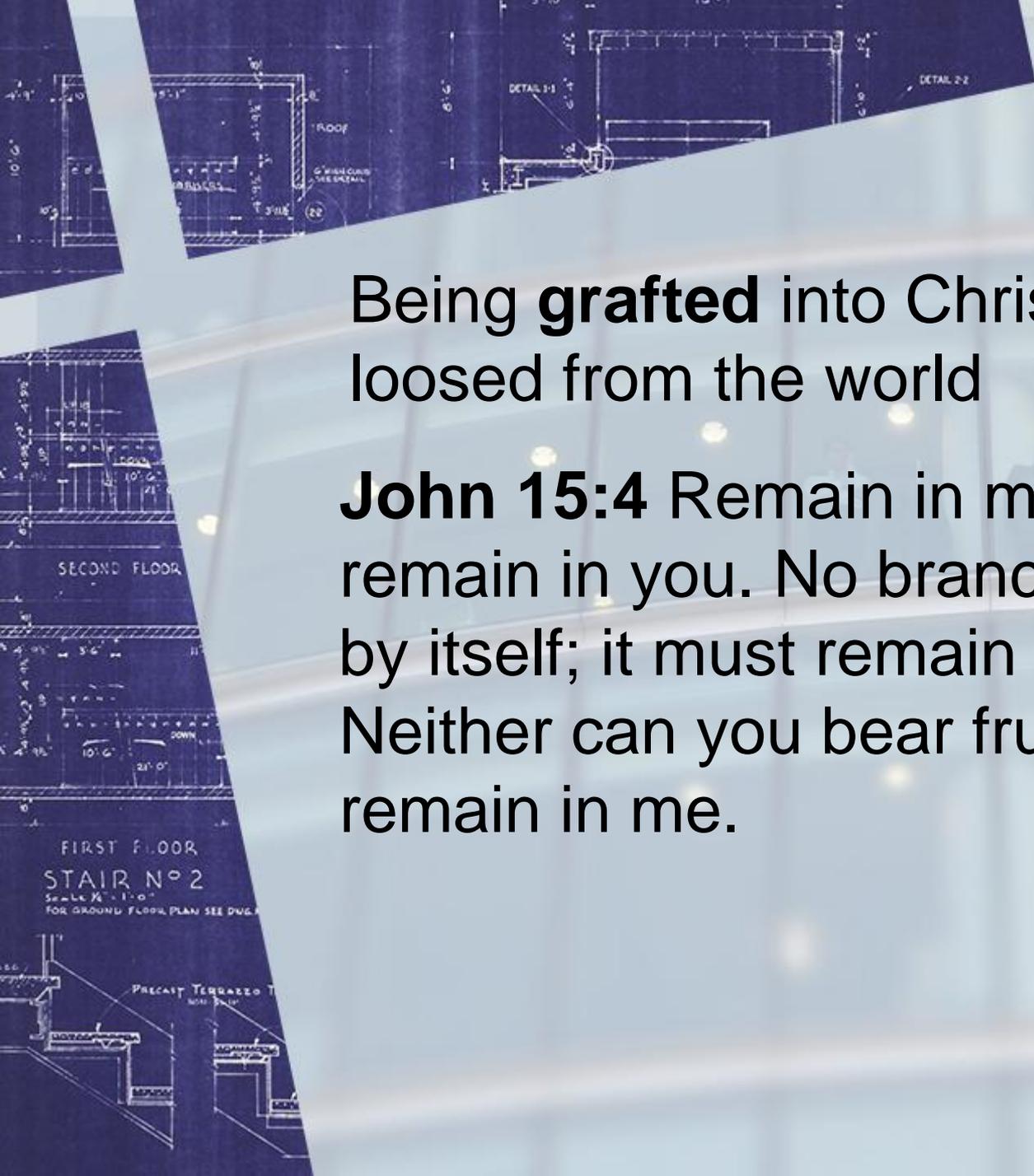
The background of the slide features a collage of architectural blueprints. On the left, there are sections labeled 'SECOND FLOOR' and 'FIRST FLOOR STAIR NO 2'. At the top, there are sections labeled 'FLOOR' and 'DETAIL 1-1' and 'DETAIL 2-2'. The blueprints are overlaid on a light blue background with a grid of white lines and a series of white dots that create a perspective effect, suggesting a modern building's interior or a digital interface.

Rich young ruler **Matt 19**

Fans looking for entertainment **John 6**

Peter(follower) answers Christ

John 6:68,69 Simon Peter replied,
“Lord, to whom would we go? You have
the **words of eternal life**. 69 We believe
and know that You are the Holy One of
God.”

The background features several overlapping architectural blueprints. At the top, there are sections labeled 'FLOOR' and 'DETAIL 1-1' and 'DETAIL 2-2'. Below that, a section is labeled 'SECOND FLOOR'. At the bottom, a section is labeled 'FIRST FLOOR STAIR NO 2' with a scale of 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR, PLAN SEE DWG'. The blueprints are rendered in a dark blue color on a light background.

Being **grafted** into Christ means to be loosed from the world

John 15:4 Remain in me, as I also remain in you. No branch can bear fruit by itself; it must remain in the vine. Neither can you bear fruit unless you remain in me.