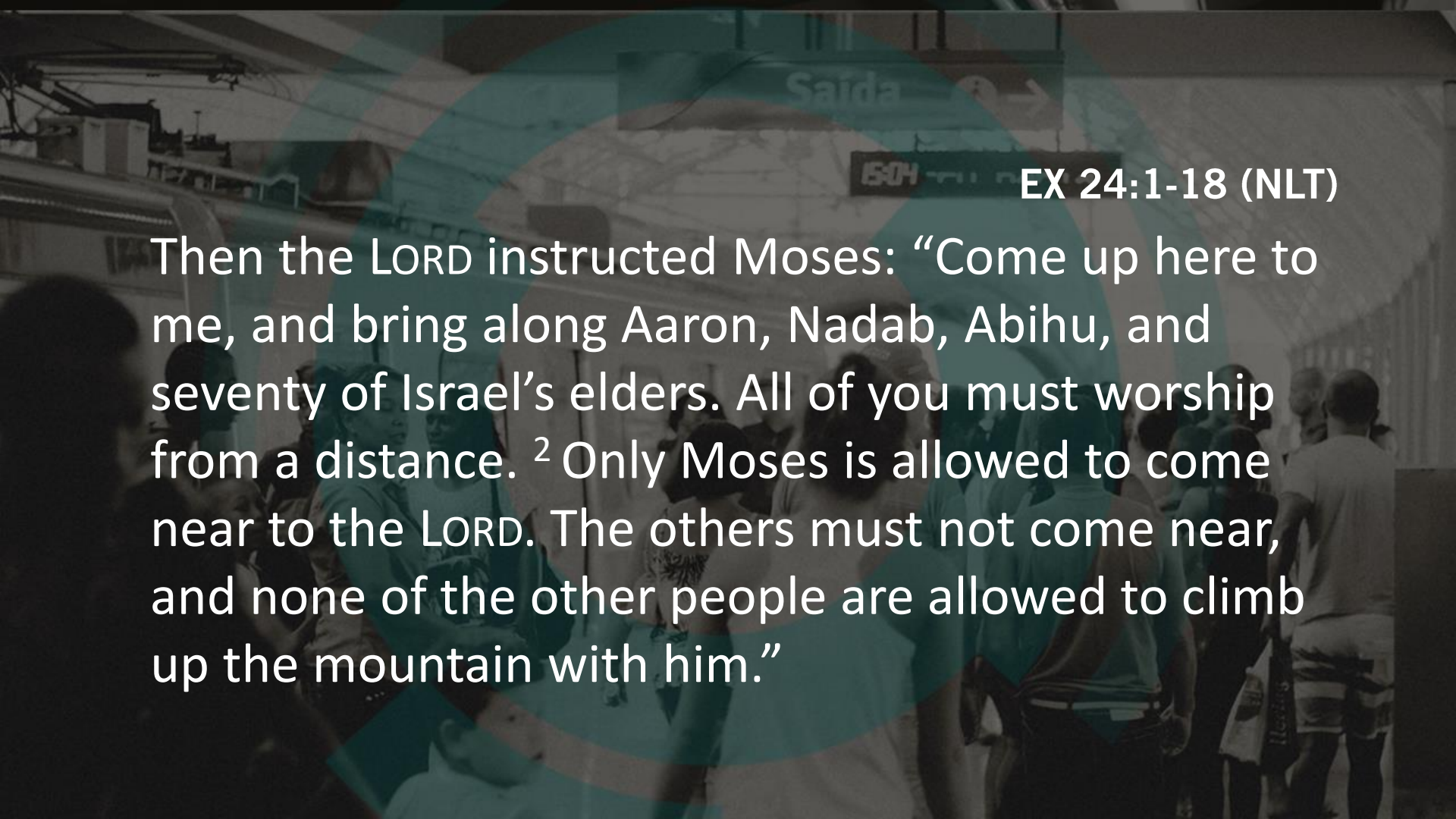


A black and white photograph of a large crowd of people at an outdoor event, possibly a festival or fair. The scene is filled with people of various ages and ethnicities, some looking towards the camera and others looking away. In the background, there are structures and signs, including one that says "Saija" and another with "15:04". A large, semi-transparent teal circular graphic with a stylized, broken ring design is overlaid on the center of the image. The text "Reageer op die Goddelike oomblikke" and "jaco van rooyen" is written in white, bold, sans-serif font across the middle of the image.

Reageer op die Goddelike oomblikke
jaco van rooyen

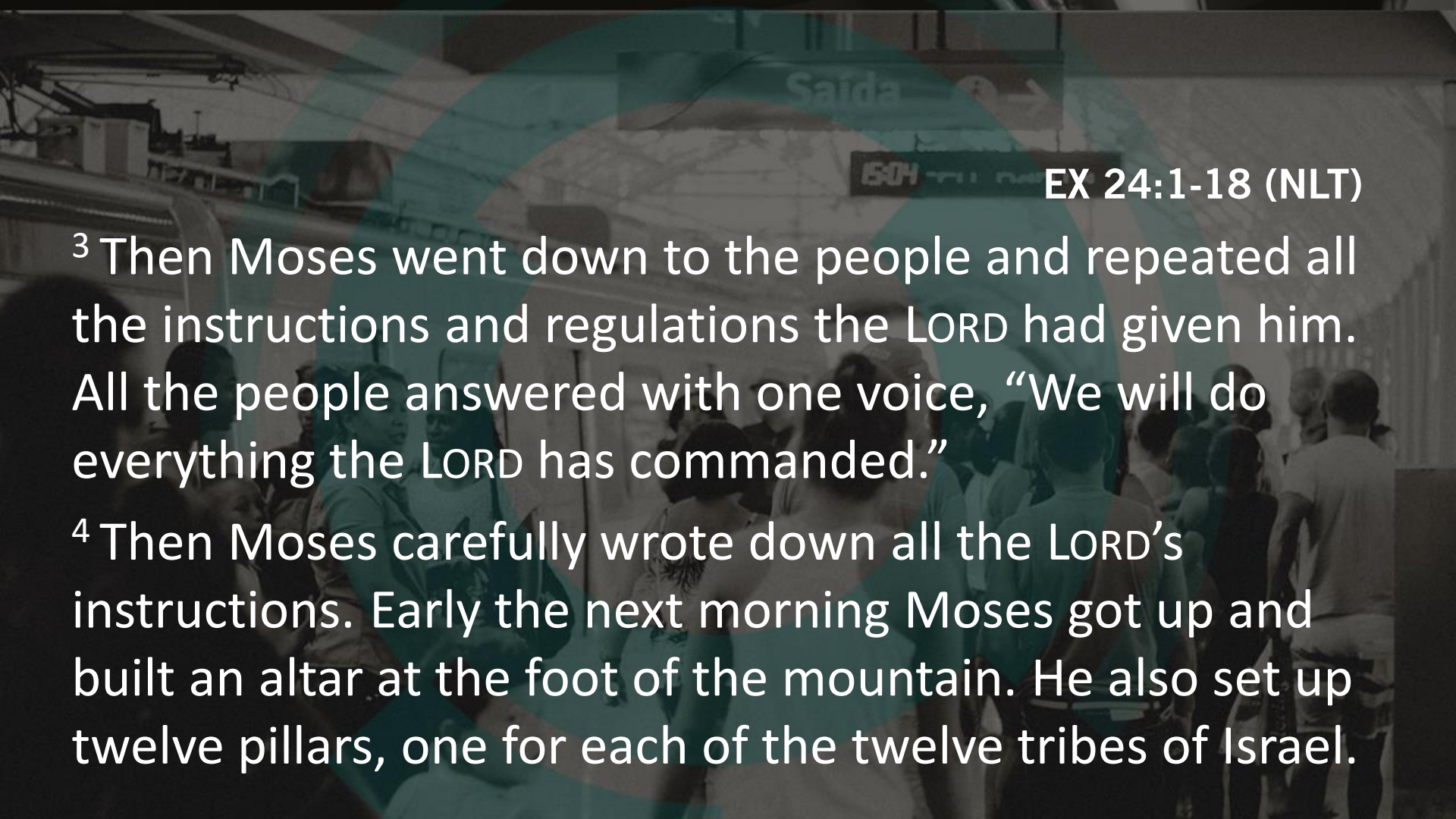
Wat gebeur...

- voor ons God ontmoet, bevestig ons BEGEERTES.
- gedurende ons ontmoeting met God, bevestig ons BEELD VAN GOD.
- nadat ons God ontmoet het, bevestig ons GEHOORSAAMHEID.

A crowd of people is seen from behind, walking through what appears to be a market or festival. The scene is dimly lit, and a large, semi-transparent teal circle is overlaid on the image, centered on the text. In the background, a sign with the word "Sarda" is visible. The overall atmosphere is busy and somewhat somber due to the low lighting.

EX 24:1-18 (NLT)

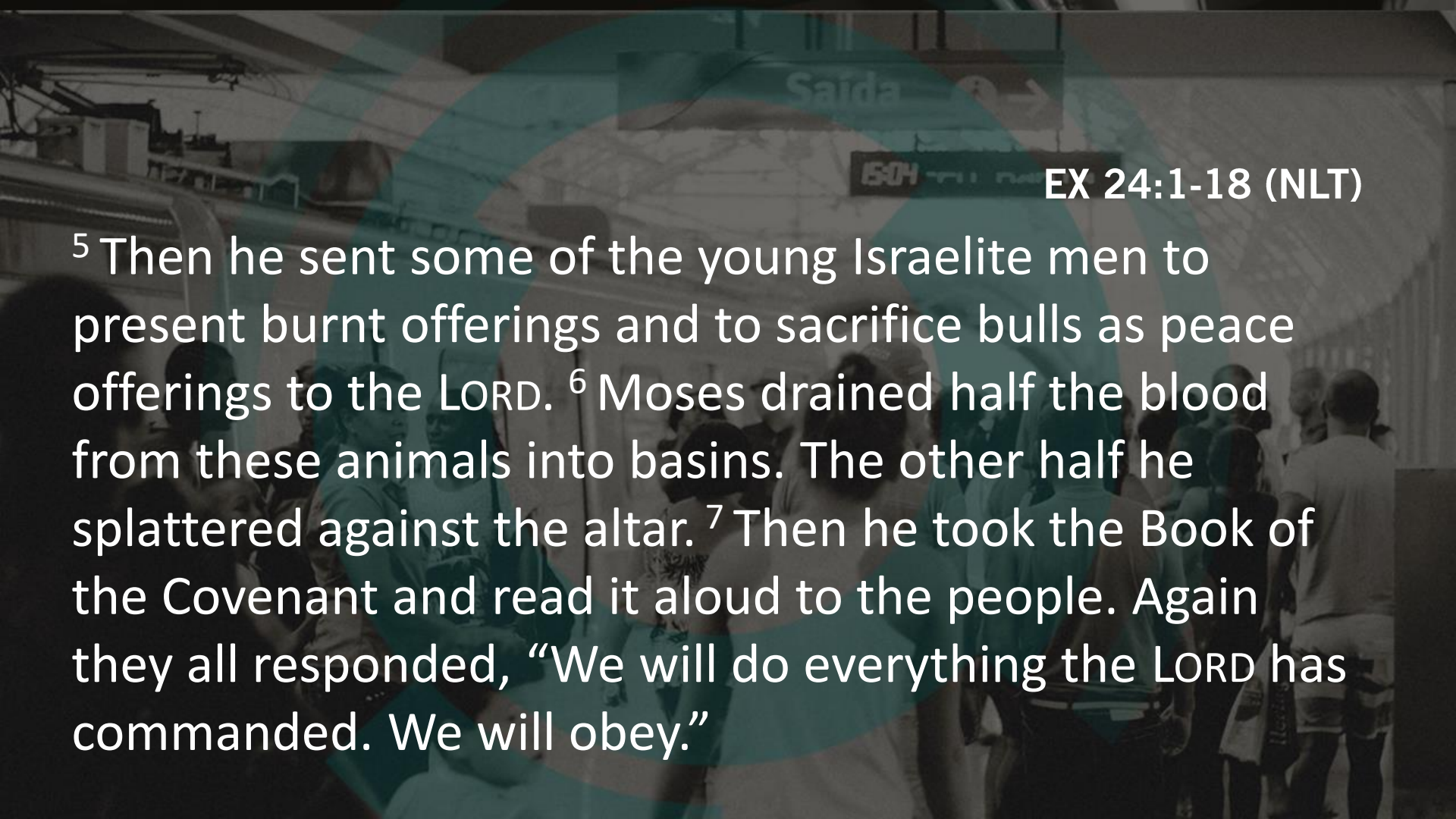
Then the LORD instructed Moses: “Come up here to me, and bring along Aaron, Nadab, Abihu, and seventy of Israel’s elders. All of you must worship from a distance. ² Only Moses is allowed to come near to the LORD. The others must not come near, and none of the other people are allowed to climb up the mountain with him.”

A crowd of people is walking through a large, colorful rainbow archway. The scene is outdoors, and the people are dressed in casual clothing. The rainbow archway is the central focus, with people walking underneath it. The background shows a building with a sign that says "Sarda" and a digital display showing "15:04".

EX 24:1-18 (NLT)

³ Then Moses went down to the people and repeated all the instructions and regulations the LORD had given him. All the people answered with one voice, “We will do everything the LORD has commanded.”

⁴ Then Moses carefully wrote down all the LORD’s instructions. Early the next morning Moses got up and built an altar at the foot of the mountain. He also set up twelve pillars, one for each of the twelve tribes of Israel.

A crowd of people is walking through what appears to be a market or festival. In the foreground, a large, colorful rainbow umbrella is held up, partially obscuring the view. The background shows a busy street with people, some carrying items, and a sign that says "Sarda". The overall scene is bright and lively.

EX 24:1-18 (NLT)

⁵ Then he sent some of the young Israelite men to present burnt offerings and to sacrifice bulls as peace offerings to the LORD. ⁶ Moses drained half the blood from these animals into basins. The other half he splattered against the altar. ⁷ Then he took the Book of the Covenant and read it aloud to the people. Again they all responded, “We will do everything the LORD has commanded. We will obey.”

A crowd of people is walking through a tunnel. In the center of the tunnel, there is a large, colorful archway that resembles a rainbow. The people are seen from behind, moving away from the camera. The scene is dimly lit, with light coming from the tunnel's exit. The text "Sarda" is visible on a sign above the archway, and "EX 24:1-18 (NLT)" is overlaid on the right side of the image.

EX 24:1-18 (NLT)

⁸ Then Moses took the blood from the basins and splattered it over the people, declaring, “Look, this blood confirms the covenant the LORD has made with you in giving you these instructions.”

⁹ Then Moses, Aaron, Nadab, Abihu, and the seventy elders of Israel climbed up the mountain. ¹⁰ There they saw the God of Israel. Under his feet there seemed to be a surface of brilliant blue lapis lazuli, as clear as the sky itself.

A crowd of people is gathered at what appears to be a public event or festival. In the background, a banner with the word "Sarda" is visible. A large, semi-transparent teal circle is overlaid on the image, centered behind the text. The overall scene is dimly lit, suggesting an evening or indoor setting with artificial lighting.

EX 24:1-18 (NLT)

¹¹ And though these nobles of Israel gazed upon God, he did not destroy them. In fact, they ate a covenant meal, eating and drinking in his presence!

¹² Then the LORD said to Moses, “Come up to me on the mountain. Stay there, and I will give you the tablets of stone on which I have inscribed the instructions and commands so you can teach the people.”



Sarda
EX 24:1-18 (NLT)

¹³ So Moses and his assistant Joshua set out, and Moses climbed up the mountain of God.

¹⁴ Moses told the elders, “Stay here and wait for us until we come back. Aaron and Hur are here with you. If anyone has a dispute while I am gone, consult with them.”

A crowd of people is walking through a tunnel or a covered walkway. The scene is dimly lit, and a large, semi-transparent teal circle is overlaid on the image. In the background, a sign with the word "Sarda" is visible. The overall atmosphere is that of a busy, enclosed public space.

EX 24:1-18 (NLT)

¹⁵ Then Moses climbed up the mountain, and the cloud covered it. ¹⁶ And the glory of the LORD settled down on Mount Sinai, and the cloud covered it for six days. On the seventh day the LORD called to Moses from inside the cloud.

A crowd of people is walking through a tunnel or a covered walkway. The scene is dimly lit, with overhead lights visible. A large, semi-transparent teal circle is overlaid on the center of the image. In the background, a sign with the word "Sarda" is visible. The overall atmosphere is busy and somewhat somber.

EX 24:1-18 (NLT)

¹⁷ To the Israelites at the foot of the mountain, the glory of the LORD appeared at the summit like a consuming fire.

¹⁸ Then Moses disappeared into the cloud as he climbed higher up the mountain. He remained on the mountain forty days and forty nights.

Voordat ons God ontmoet

- Spesifieke mense - 2 Kron 16:9
- Twee aspekte: Woord & Aanbidding
- Sidder by sy Woord – Jes 66:5
- Aanbidding = Gehoorsaamheid – Gen 22

A photograph of a busy city street with a large crowd of people walking. The image is overlaid with a semi-transparent teal circular graphic. In the background, a sign for 'Sarda' is visible above a storefront, and a digital display shows '15:04'.

2 CHRON 16:9 (NKJV)

For the eyes of the LORD run to and fro throughout the whole earth, to show Himself strong on behalf of *those* whose heart *is* loyal to Him.

A photograph of a busy outdoor market or festival. In the foreground, a woman in a white top is seen from behind, looking towards a crowd. To her left, a woman in a light blue shirt is smiling. The background is filled with people, some carrying bags, and market stalls. A sign with the word "Sarda" is visible in the upper part of the image. A large, semi-transparent teal circle is overlaid on the center of the image, containing the text.

Wanneer ons God ontmoet

- Verheerlik God & “Verminder” ons
- Familieriteit skep onsensitiewiteit
- Familieriteit breek die krag van God

Nadat ons God ontmoet het

- 2 Gebede wat Moses gebid het na die ontmoeting:
Eks. 33:13
Eks. 32:11
- Elke ontmoeting moet:
Nader trek aan God
Nader trek aan God se mense

A crowd of people is walking through a market or street. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another that says "ESOM TI DAPLA".

EX 33:13 (NLT)

¹³ If it is true that You look favorably on me, let me know Your ways so I may understand You more fully and continue to enjoy Your favor. And remember that this nation is your very own people.”

A crowd of people is seen from behind, walking through what appears to be a market or festival. The scene is overlaid with a large, semi-transparent teal circle. In the background, a sign with the word "Sarda" is visible, and a digital display shows "15:04".

EX 32:11 (NLT)

¹¹ But Moses tried to pacify the LORD his God. “O LORD!” he said. “Why are you so angry with your own people whom you brought from the land of Egypt with such great power and such a strong hand?”

A photograph of a crowded public transit station, possibly a train or bus stop, with many people walking. A large, semi-transparent teal circle is overlaid on the image, centered on the text. In the background, there are signs, including one that says "Saida" with an arrow pointing right, and another that says "ESTACION DE PASAJEROS".

Mediteer

Soek ons n ervaring or transformasie?