

A person is kneeling on a dry, reddish-brown ground, their back to the camera, with their hands clasped in prayer. The scene is set against a vibrant sunset or sunrise, with a bright orange and yellow sky. In the background, there are silhouettes of mountains and some sparse vegetation. The overall atmosphere is one of peace and devotion.

# **THE JOY OF THE HARVEST**

**SHOFAR SWAKOPMUND SERMON SERIES**





# **7 THINGS PAUL WOULD SAY TO US ABOUT THE HARVEST**

Jaco van Rooyen



A low-angle shot of a person's legs in white pants standing in a field at sunset. The sun is low on the horizon, creating a warm, golden glow. Rain is falling, visible as white streaks against the dark background. The person's shadow is cast on the ground.

**1. You will always have  
something to sow**



A person is kneeling on a dry, reddish-brown ground, their back to the camera, in a posture of prayer. The scene is set at sunset or sunrise, with a warm, golden light filling the sky and casting long shadows. The person's legs are visible, and they are wearing light-colored clothing. The background shows a hazy horizon with some distant hills or mountains.

## Philippians 1:23-24 (NLT)

**23** I'm torn between two desires: I long to go and be with Christ, which would be far better for me. **24** But for your sakes, it is better that I continue to live.



A low-angle shot of a person's legs from the knees down, standing in a field. The person is wearing light-colored pants. The background is a warm, golden sunset or sunrise over a range of mountains. Rain is falling, creating a soft, hazy atmosphere with visible rain streaks and lens flare. The ground is dark and textured.

**2. You can sow together**



## Acts 15:37-40 (NLT)

**37** Barnabas agreed and wanted to take along John Mark. **38** But Paul disagreed strongly, since John Mark had deserted them in Pamphylia and had not continued with them in their work. **39** Their disagreement was so sharp that they separated. Barnabas took John Mark with him and sailed for Cyprus. **40** Paul chose Silas, and as he left, the believers entrusted him to the Lord's gracious care.



A person's legs in blue jeans are visible from the knees down, standing on a dirt path. The background is a warm, golden sunset or sunrise over a field with some distant hills. The text is overlaid on the image in white boxes.

## 2 Timothy 4:9-11 (NLT)

### Paul's Final Words

**9** Timothy, please come as soon as you can.

**10** Demas has deserted me because he loves the things of this life and has gone to Thessalonica.

Crescens has gone to Galatia, and Titus has gone to Dalmatia. **11** Only Luke is with me. Bring Mark with you when you come, for he will be helpful to me in my ministry.



A low-angle shot of a person's legs from the knees down, standing in a field of dry, reddish-brown earth. The person is wearing light-colored, possibly white, pants. The background is a warm, golden sunset or sunrise sky, with silhouettes of mountains and sparse vegetation in the distance. Numerous raindrops are visible falling through the air, creating a sense of movement and atmosphere. The overall color palette is dominated by warm oranges, yellows, and browns.

# **3. The power is in the Seed**



A person is shown from the waist down, wearing a light-colored long-sleeved shirt and dark pants, sowing seeds into a field. The scene is set at sunset or sunrise, with a warm orange glow and silhouettes of mountains in the background. The person's shadow is cast on the ground.

## 2 Corinthians 9:10 (NKJV)

**10** Now [a]may He who supplies seed to the sower, and bread for food, [b]supply and multiply the seed you have sown and increase the fruits of your righteousness,



A dramatic sunset or sunrise scene with a large, dark, vertical object in the foreground and a bright, hazy sky. The ground is dark and textured, and the sky is a mix of orange and yellow. The text is overlaid on the scene.

**Genesis 8:22 (NKJV)**

**22 “While the earth remains,  
Seedtime and harvest,  
Cold and heat,  
Winter and summer,  
And day and night  
Shall not cease.”**



A person is kneeling on a dry, reddish-brown ground, their back to the camera, with their hands clasped in prayer. The scene is set against a dramatic sunset or sunrise, with a bright orange and yellow sky and silhouetted mountains in the background. The person's legs and hands are visible, and the overall atmosphere is one of solemnity and devotion.

**1 Peter 1:23 (NKJV)**

**23** having been born again, not of corruptible seed but incorruptible, through the word of God which lives and abides forever,