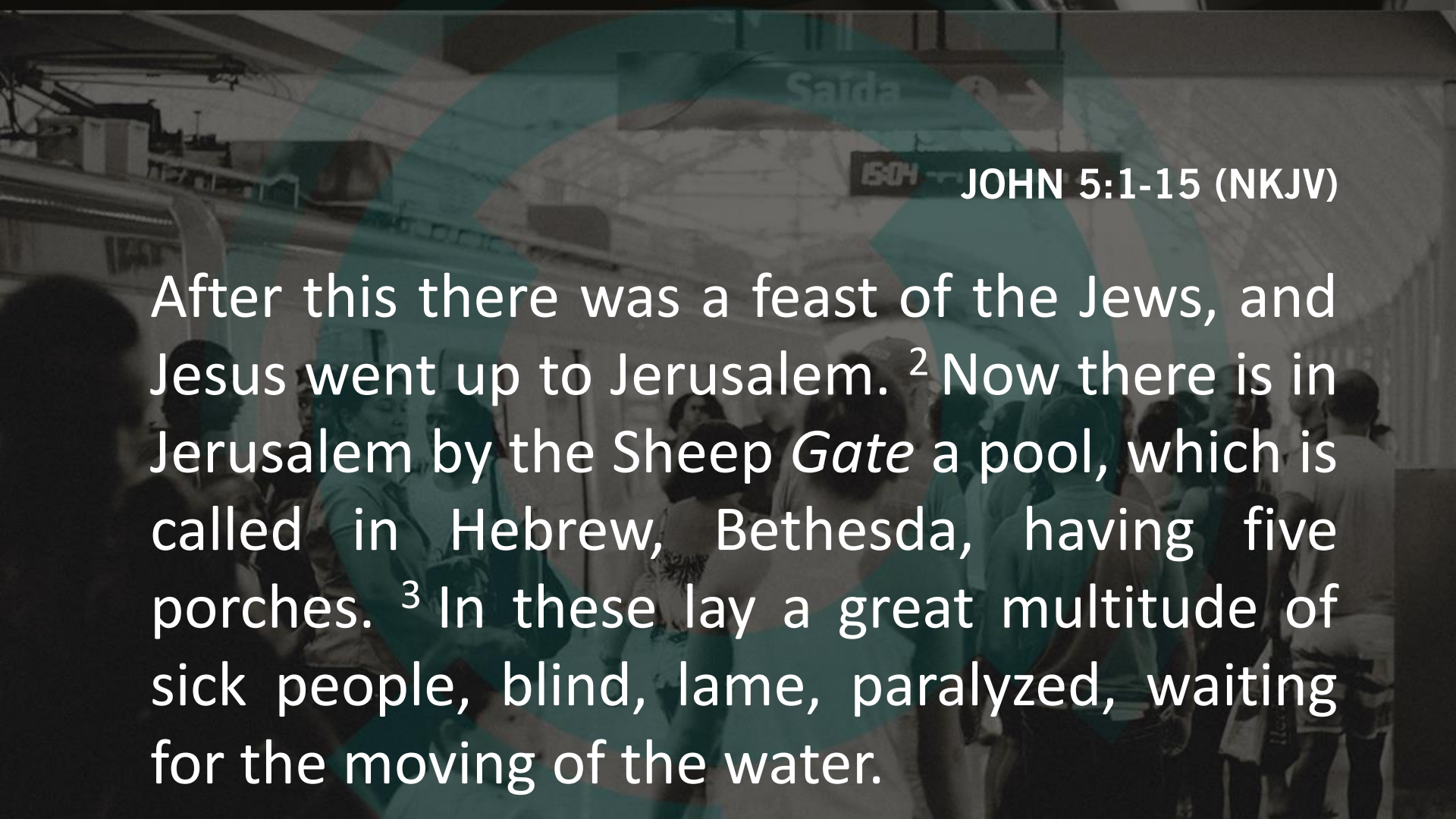


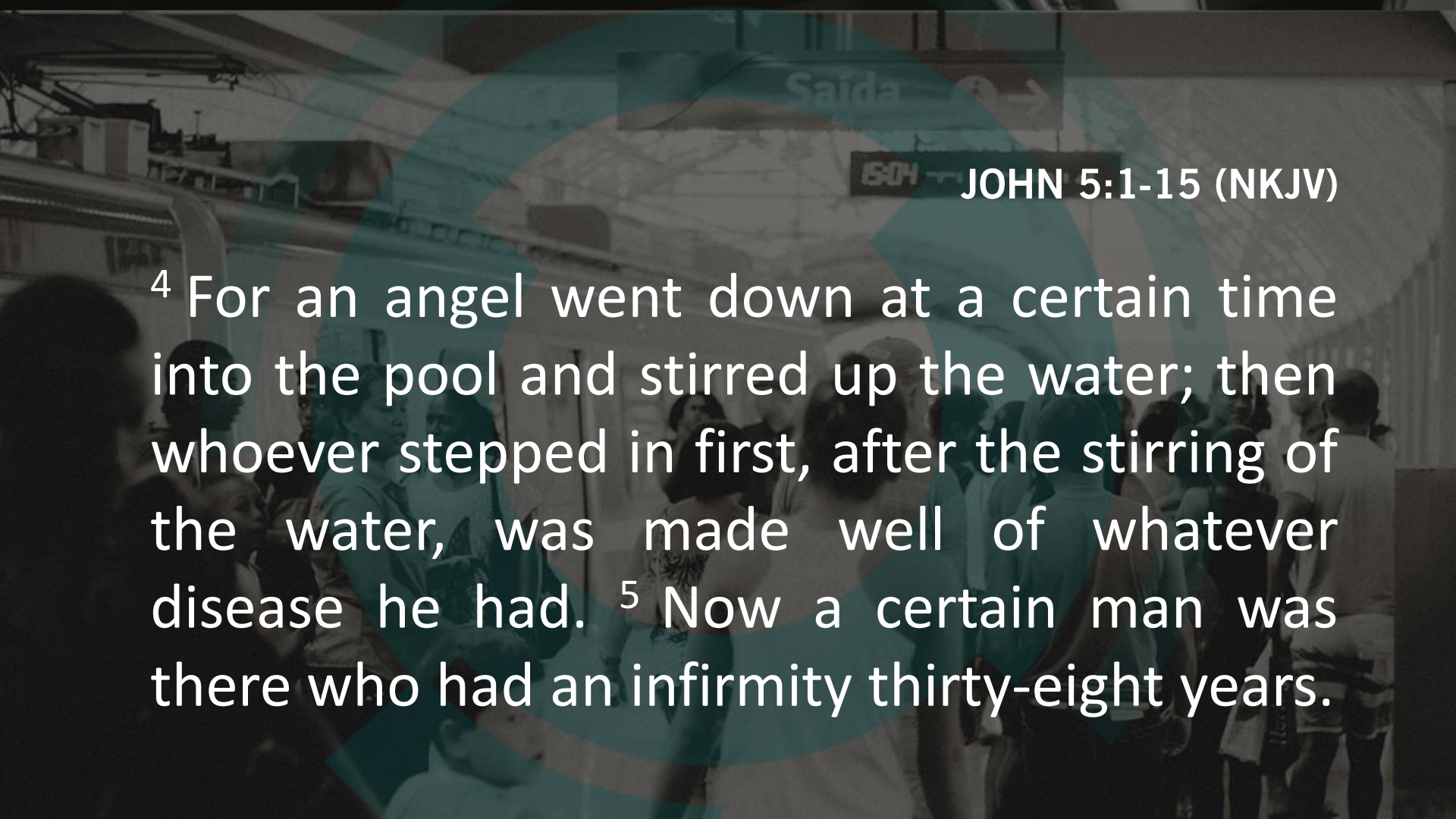
A black and white photograph of a crowded train station. The scene is filled with people, some looking towards the camera and others looking away. In the background, there are signs, including one that says "Saida" and another with "15:04". A large, teal-colored circular graphic with a stylized 'C' or 'G' shape is overlaid on the center of the image. The text "Defining moments that shape our lives" is written in white, bold, sans-serif font across the middle of the image, with "jaco van rooyen" written below it in a smaller, white, sans-serif font.

**Defining moments that shape our lives**  
jaco van rooyen

A crowd of people is seen from behind, walking down a city street. The scene is overlaid with a large, semi-transparent teal circle. In the background, a sign with the word "Sarda" is visible. The overall lighting is dim, suggesting an overcast day or a shaded area.

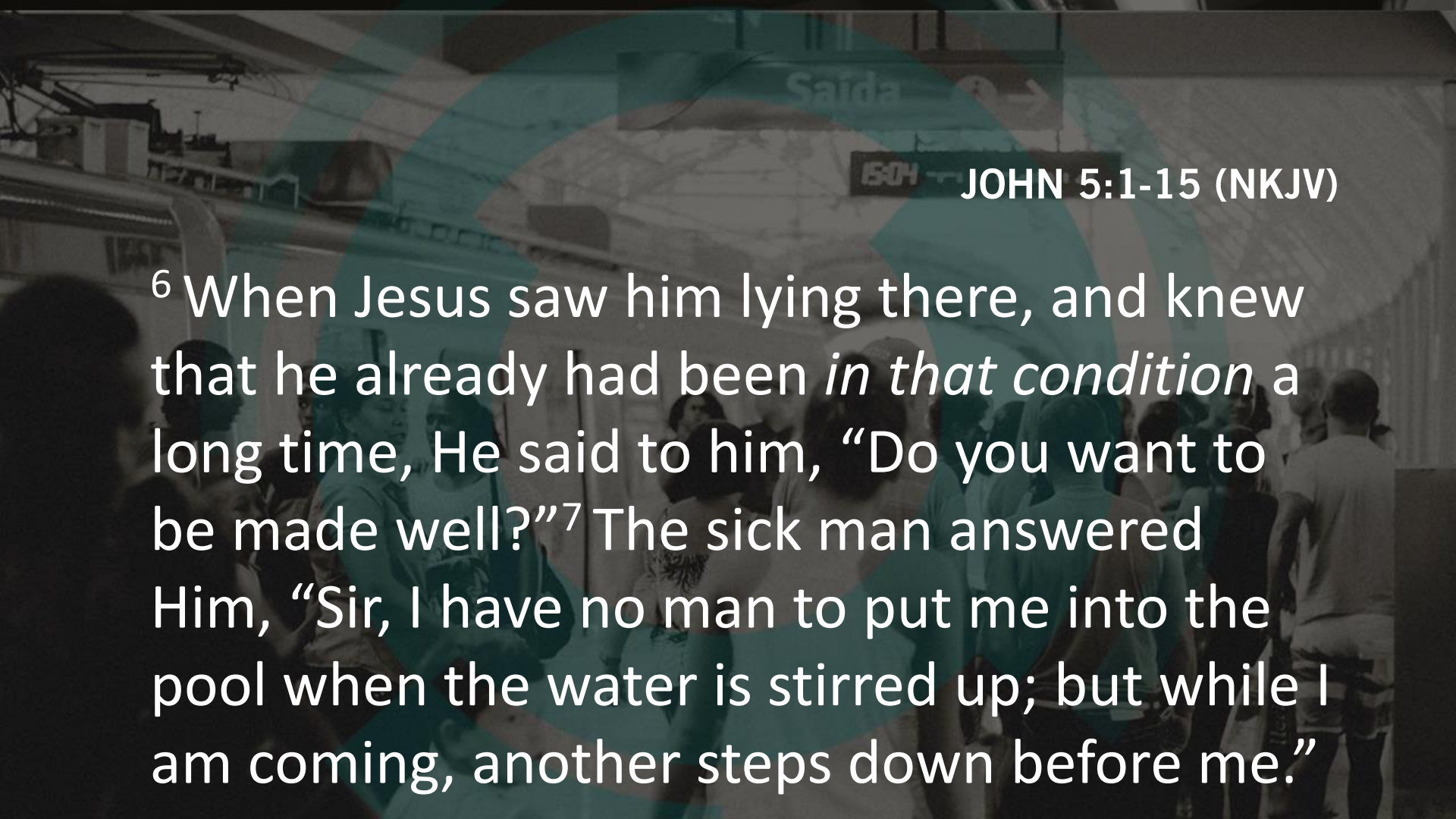
JOHN 5:1-15 (NKJV)

After this there was a feast of the Jews, and Jesus went up to Jerusalem. <sup>2</sup> Now there is in Jerusalem by the Sheep *Gate* a pool, which is called in Hebrew, Bethesda, having five porches. <sup>3</sup> In these lay a great multitude of sick people, blind, lame, paralyzed, waiting for the moving of the water.

A crowd of people is gathered around a pool, likely the Pool of Bethesda in Jerusalem. In the background, a sign reads "Sarda" and "1504". The scene is dimly lit, suggesting an evening or night setting.

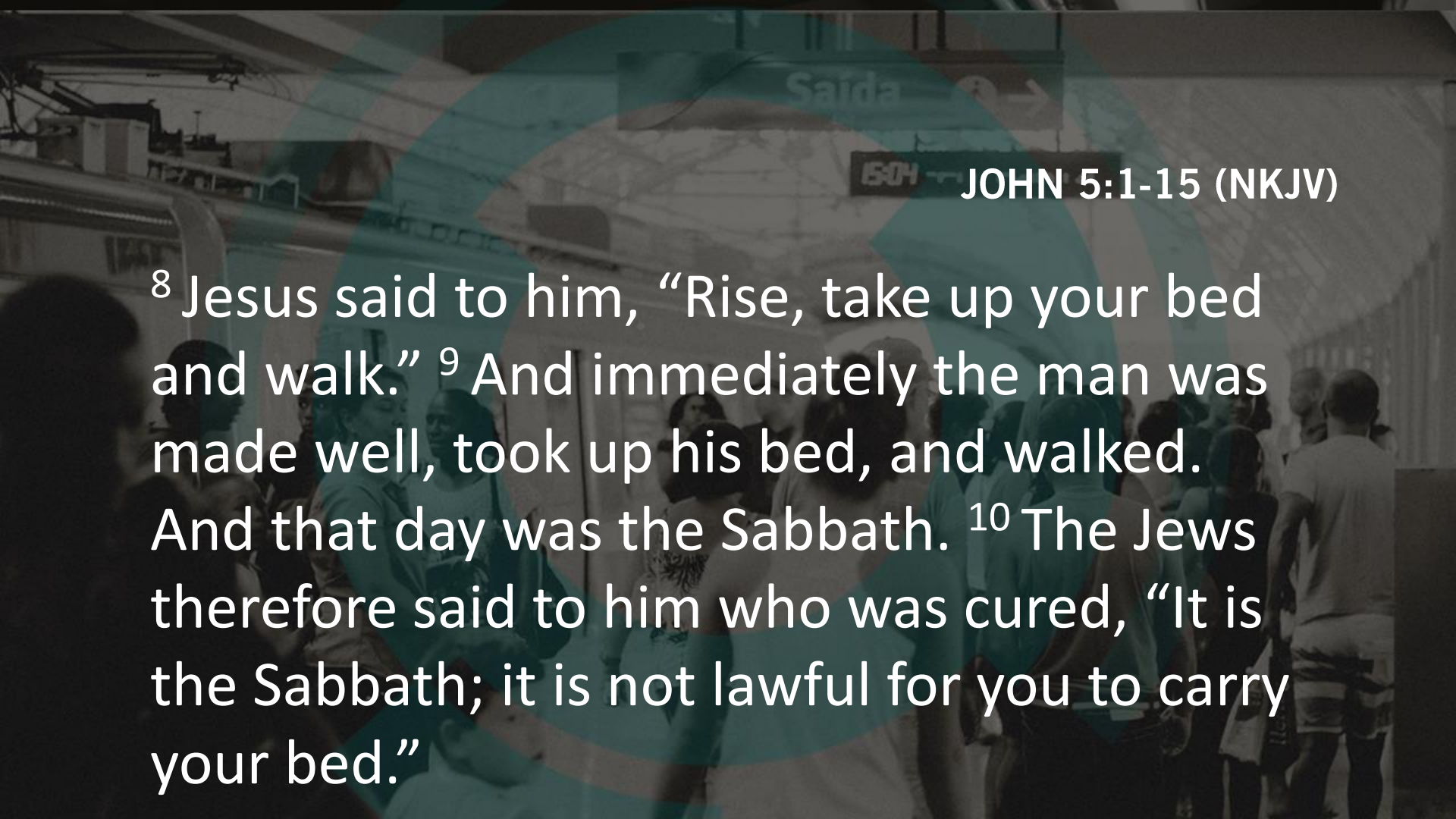
JOHN 5:1-15 (NKJV)

<sup>4</sup> For an angel went down at a certain time into the pool and stirred up the water; then whoever stepped in first, after the stirring of the water, was made well of whatever disease he had. <sup>5</sup> Now a certain man was there who had an infirmity thirty-eight years.

A crowd of people is walking through a tunnel or a narrow passage. In the foreground, a large blue umbrella is held over the group. The background shows the structure of the tunnel and some signs, including one that says "Sarda".

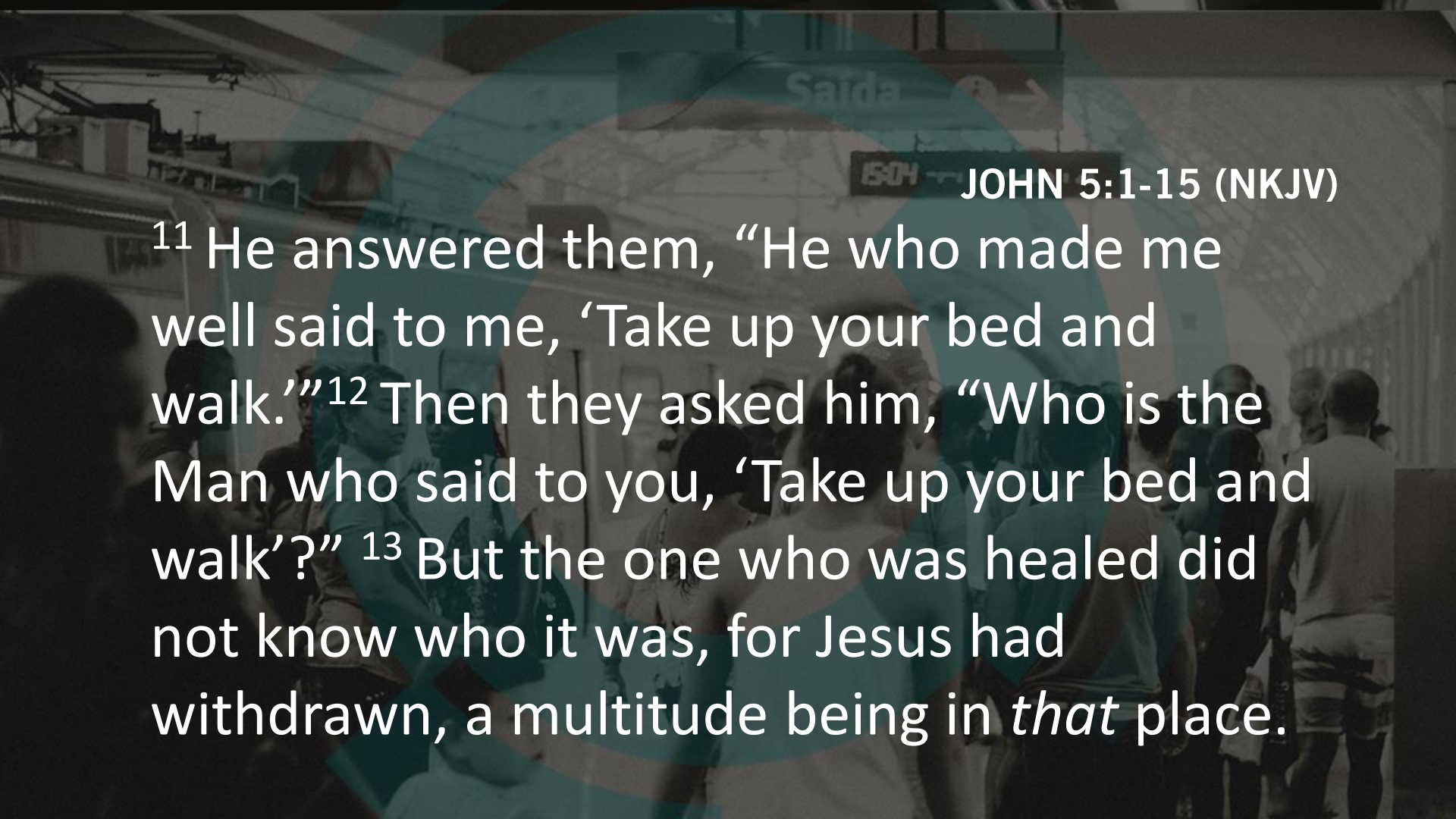
JOHN 5:1-15 (NKJV)

<sup>6</sup> When Jesus saw him lying there, and knew that he already had been *in that condition* a long time, He said to him, “Do you want to be made well?”<sup>7</sup> The sick man answered Him, “Sir, I have no man to put me into the pool when the water is stirred up; but while I am coming, another steps down before me.”



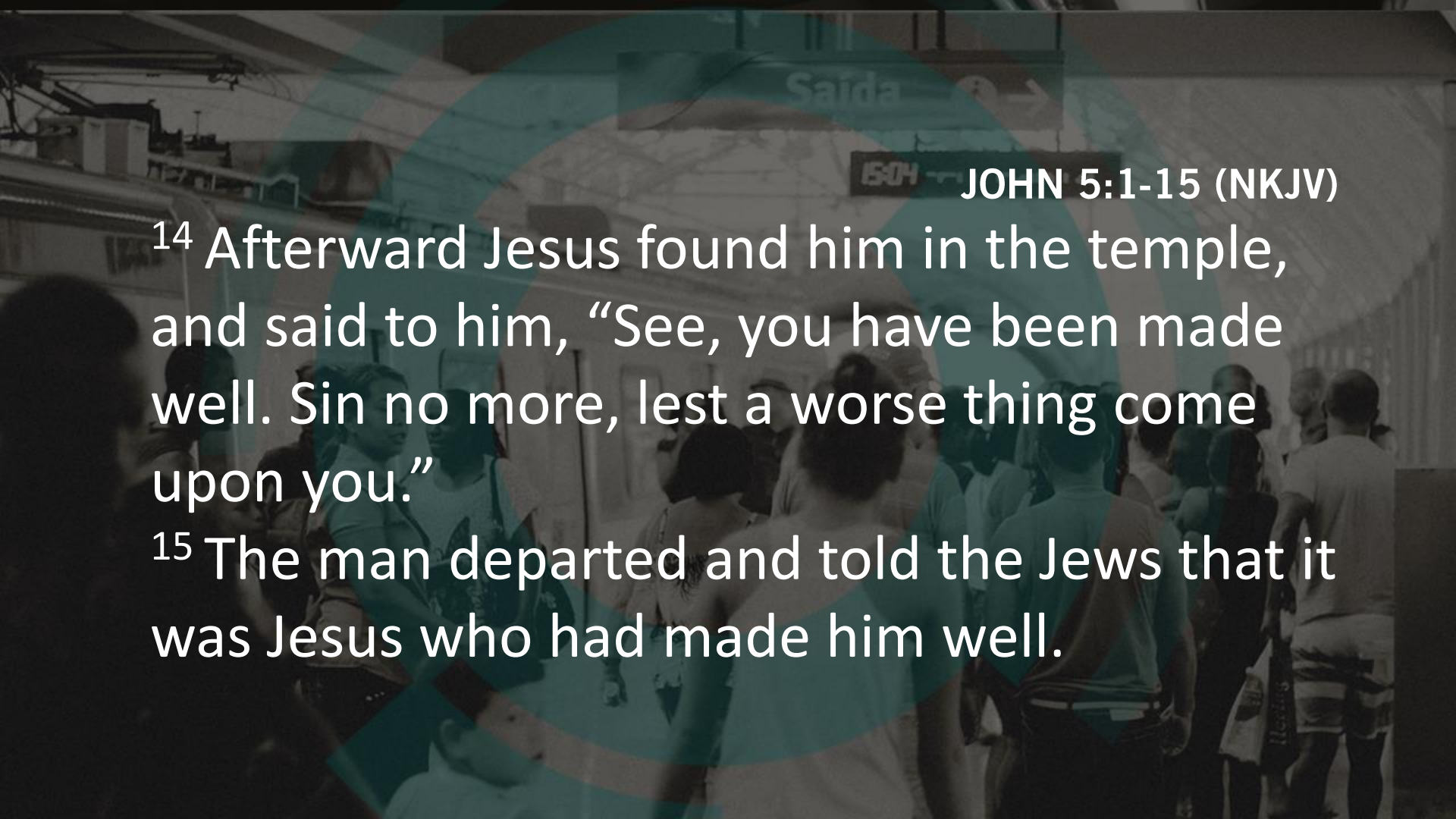
JOHN 5:1-15 (NKJV)

<sup>8</sup> Jesus said to him, “Rise, take up your bed and walk.” <sup>9</sup> And immediately the man was made well, took up his bed, and walked. And that day was the Sabbath. <sup>10</sup> The Jews therefore said to him who was cured, “It is the Sabbath; it is not lawful for you to carry your bed.”

A crowd of people is gathered in a public square. In the background, a large, colorful umbrella is visible. The scene is dimly lit, suggesting an evening or overcast day. The text is overlaid on the image.

JOHN 5:1-15 (NKJV)

<sup>11</sup> He answered them, “He who made me well said to me, ‘Take up your bed and walk.’”<sup>12</sup> Then they asked him, “Who is the Man who said to you, ‘Take up your bed and walk’?”<sup>13</sup> But the one who was healed did not know who it was, for Jesus had withdrawn, a multitude being in *that* place.

A crowd of people walking in a market or street, with a teal circular graphic overlay. The background is a grayscale image of a busy street scene with many people walking. A teal circular graphic is overlaid on the center of the image. In the upper right, there is a black rectangular box containing the text "JOHN 5:1-15 (NKJV)".

JOHN 5:1-15 (NKJV)

<sup>14</sup> Afterward Jesus found him in the temple, and said to him, “See, you have been made well. Sin no more, lest a worse thing come upon you.”

<sup>15</sup> The man departed and told the Jews that it was Jesus who had made him well.

A photograph of a busy transit station with a large crowd of people. A teal circular graphic is overlaid on the image. In the background, a sign reads "Saída" with an arrow pointing right, and a digital display shows "15:04".

Can we set the defining moments that shape our lives?



A photograph of a large crowd of people at an outdoor event, possibly a festival or market. The scene is dimly lit, and a large, semi-transparent teal circle is overlaid on the center of the image. In the background, a sign with the word "Sarda" is visible. The overall mood is busy and social.

## Statement

- Our response to “time” affects defining moments
- Our response to “acts of faith” affects defining moments
- Our response to “people” affects defining moments

A photograph of a crowded public space, likely a train station, with a large teal circular graphic overlaid in the center. The background shows people walking, some carrying bags, and signs for 'Saida' and '15:04'.

## Conclusion

We can't set defining moments, but we can position ourselves for defining moments.