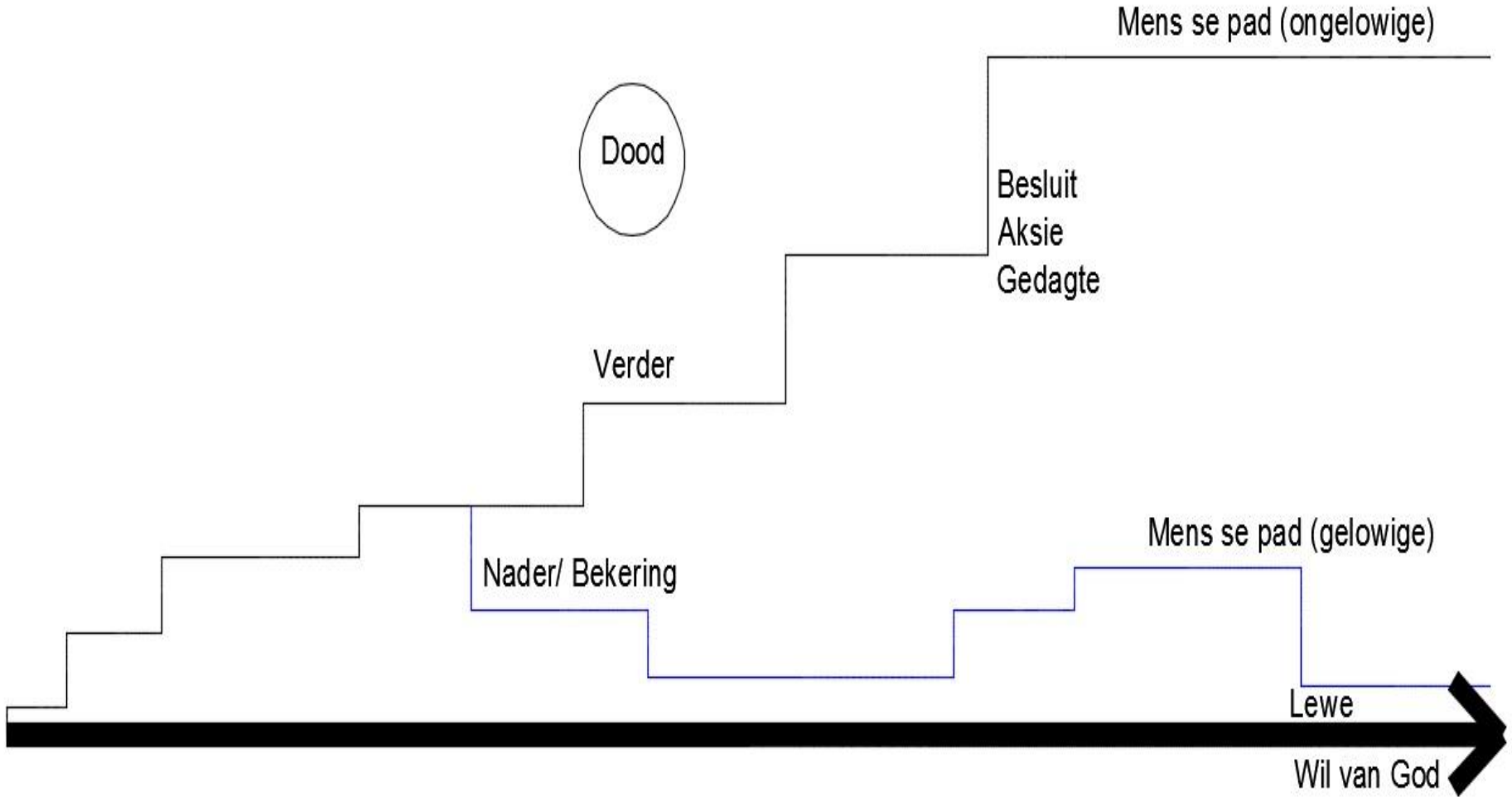




Nader of Verder
{Theo Potgieter}



Mens se pad (ongelowige)

Dood

Besluit
Aksie
Gedagte

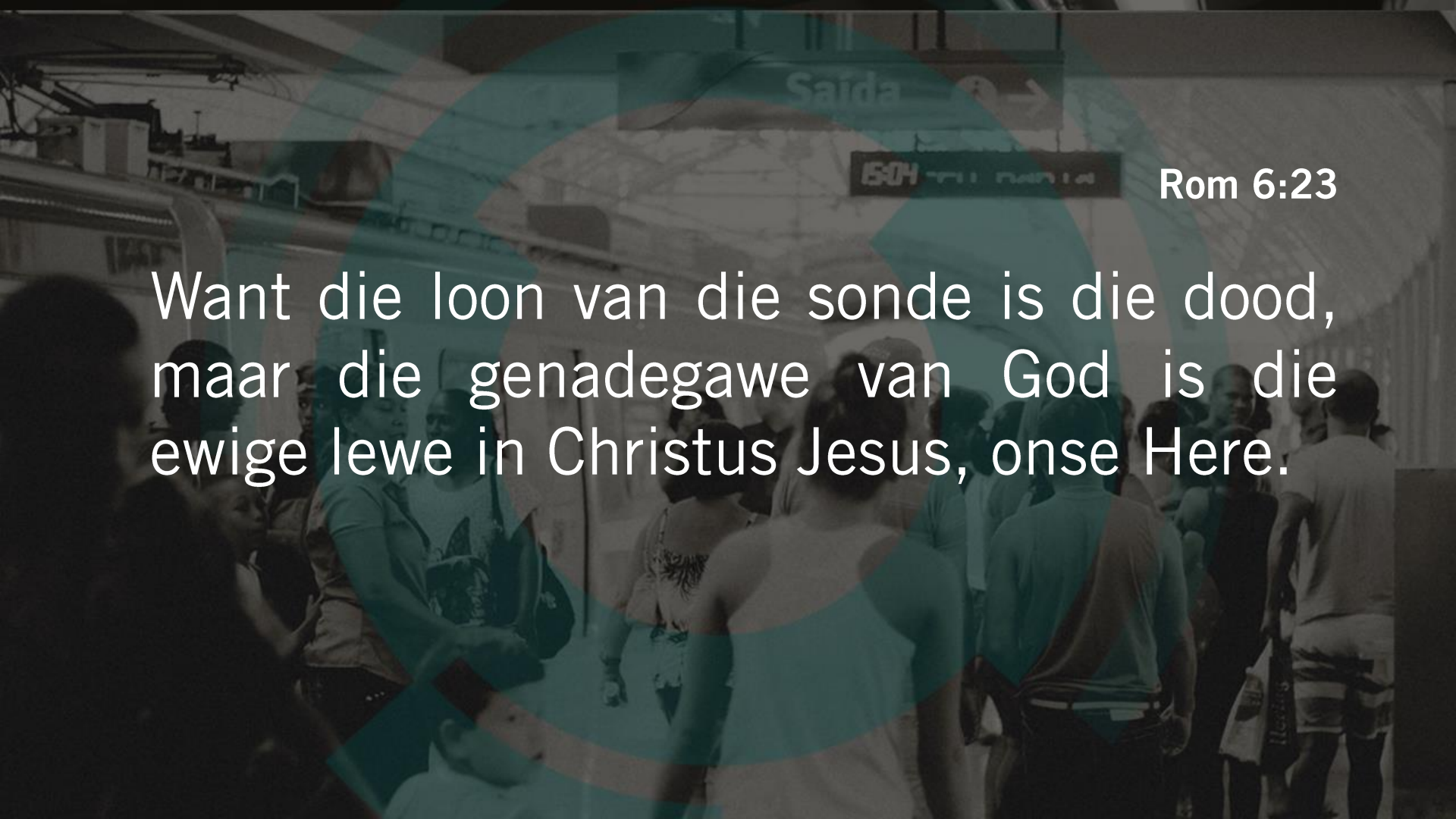
Verder

Nader/ Bekering

Mens se pad (gelowige)

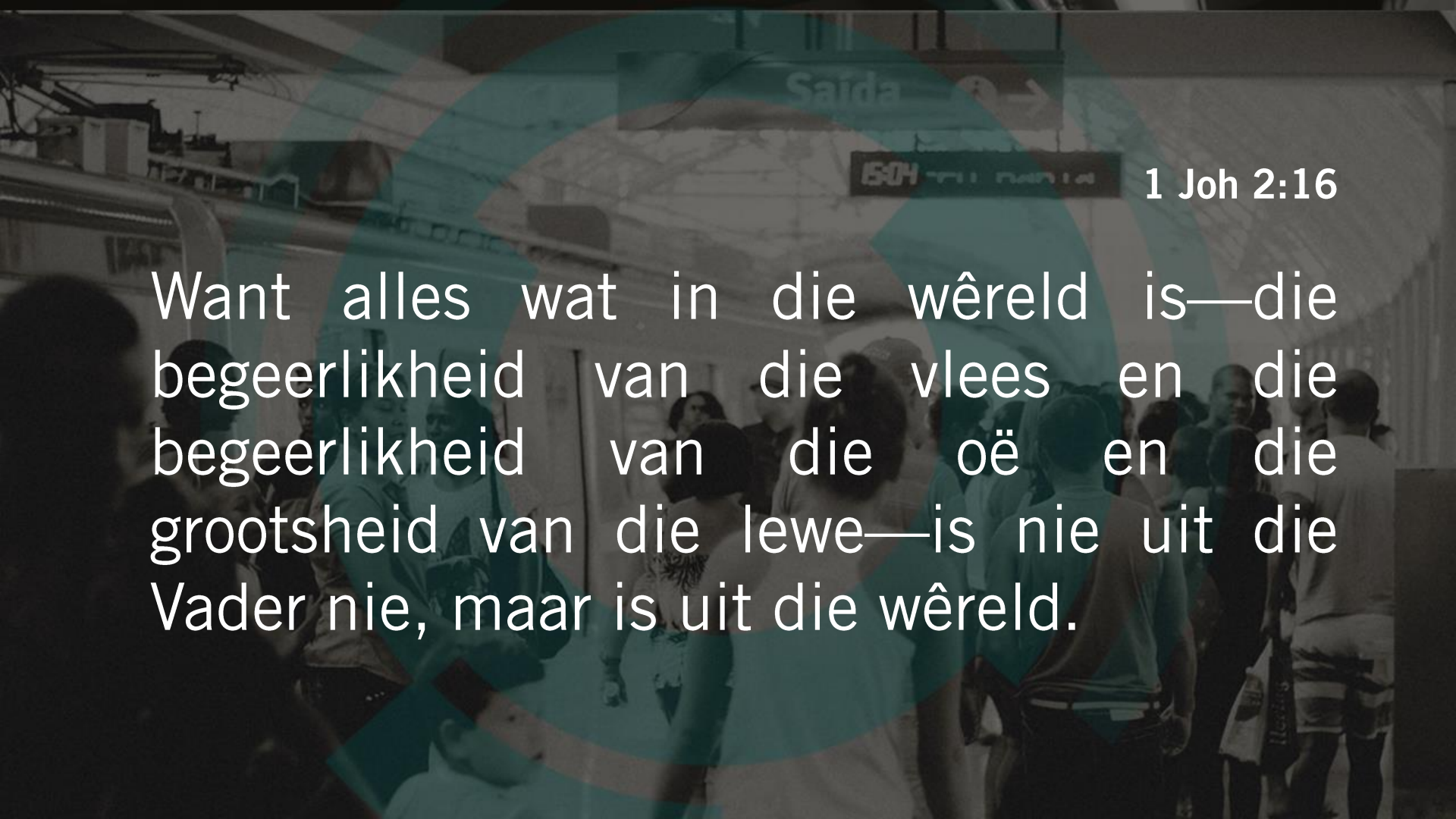
Lewe

Wil van God

A crowd of people is walking through a tunnel or a covered walkway. The scene is dimly lit, and a large, semi-transparent teal circle is overlaid on the center of the image. In the background, there are signs, including one that says "Sarda" and another that says "ES04".

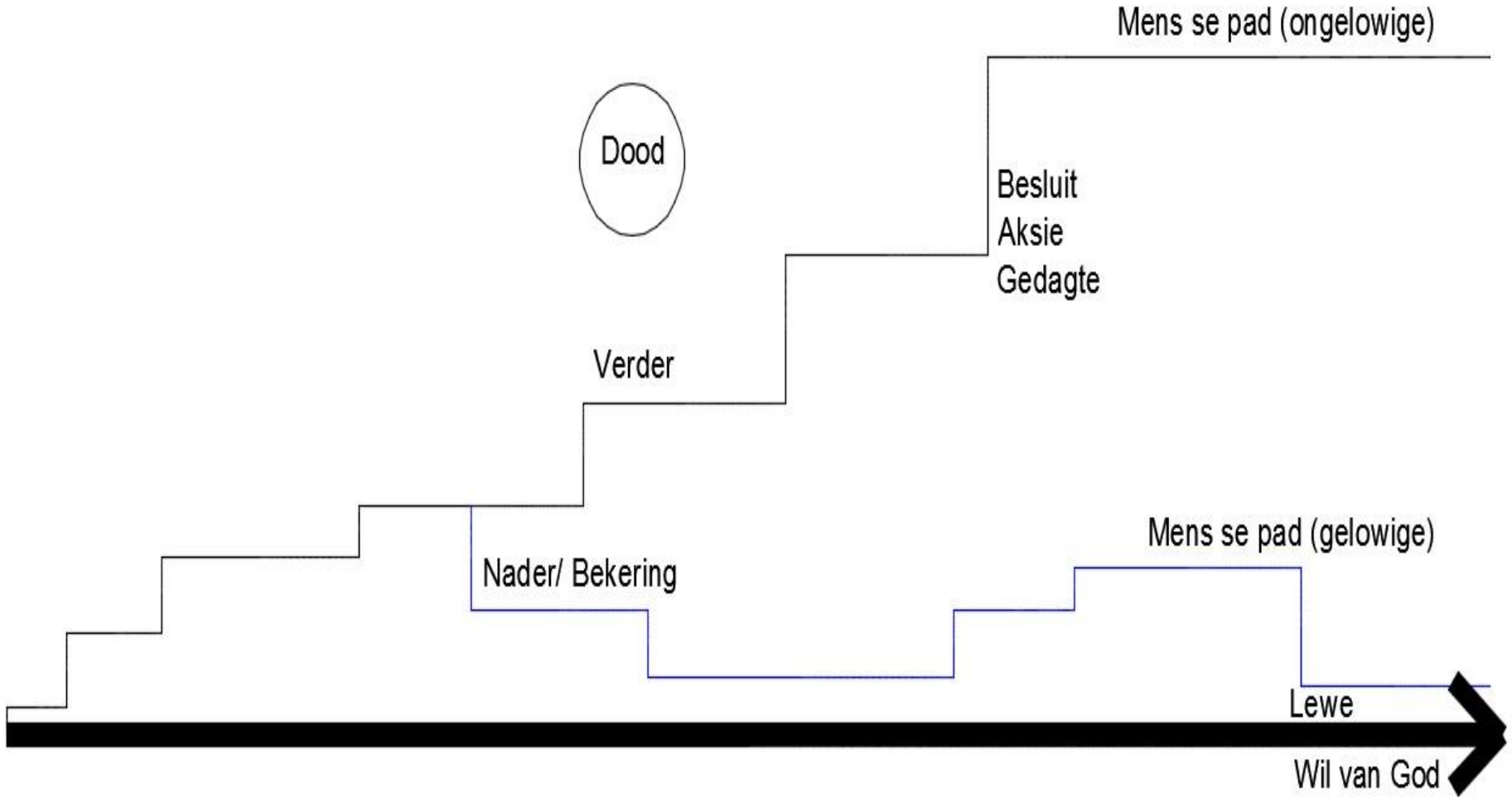
Rom 6:23

Want die loon van die sonde is die dood,
maar die genadegawe van God is die
ewige lewe in Christus Jesus, onse Here.

A photograph of a large crowd of people at an outdoor event, possibly a festival or market. The scene is dimly lit, suggesting dusk or dawn. A large, semi-transparent teal circle is overlaid on the center of the image. In the background, a sign with the word "Sarda" is visible, and a digital display shows "15:04".

1 Joh 2:16

Want alles wat in die wêreld is—die
begeerlikheid van die vlees en die
begeerlikheid van die oë en die
grootsheid van die lewe—is nie uit die
Vader nie, maar is uit die wêreld.



A crowd of people is gathered at what appears to be a public event or festival. In the background, a banner with the word "Sarda" is visible, and a digital display shows "15:04". A large, semi-transparent teal circle is overlaid on the center of the image, partially obscuring the people. The overall scene is dimly lit, suggesting an evening or indoor setting with artificial lighting.

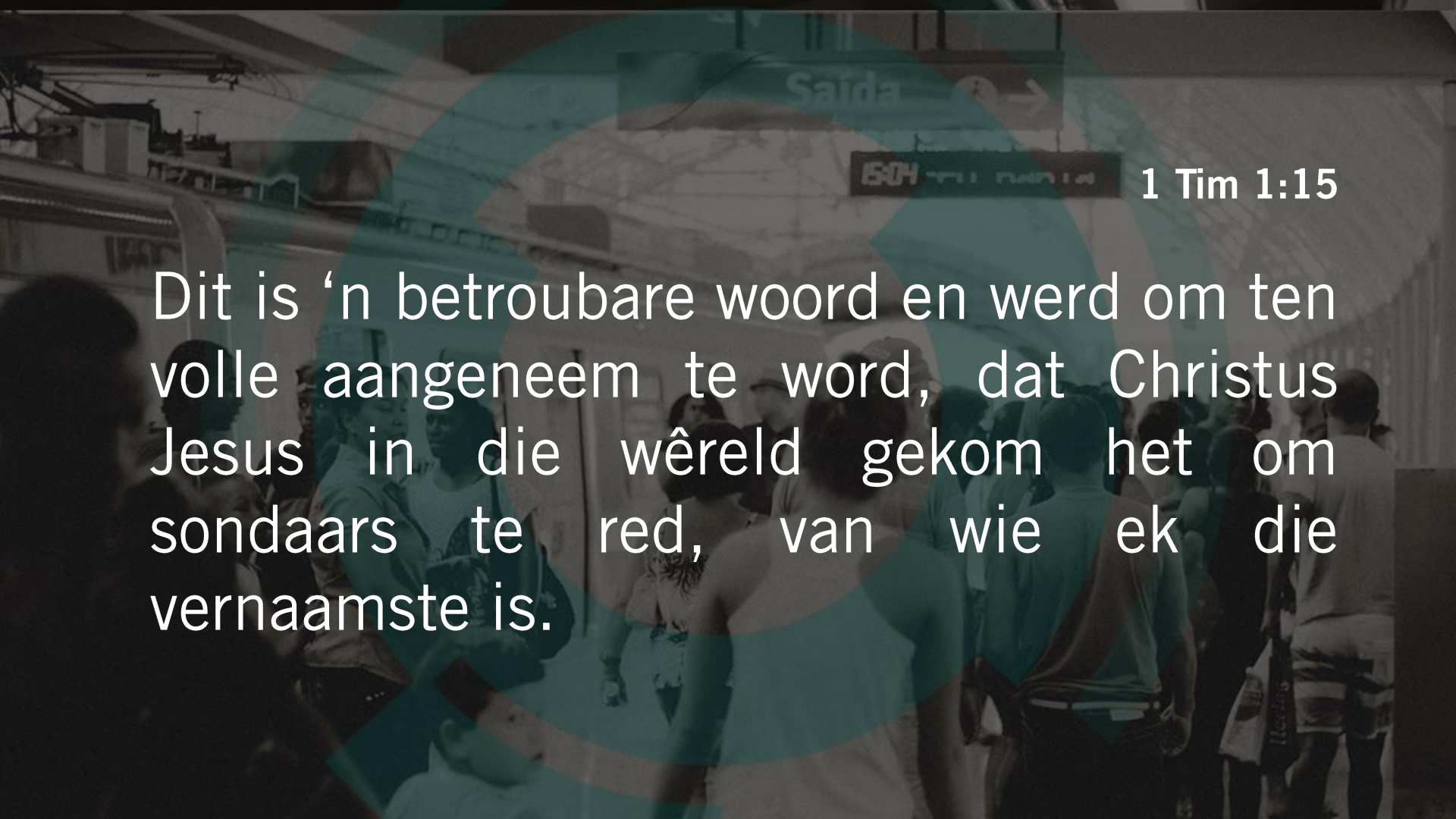
2 Kor 4:4

naamlik die ongelowiges in wie die god van hierdie wêreld die sinne verblind het, sodat die verligting van die evangelie van die heerlijkheid van Christus, wat die beeld van God is, op hulle nie sou skyn nie.

A crowd of people is seen in a public space, possibly a market or festival. The image is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Sarda" and another that says "1504".

Fil 2:12

Daarom, my geliefdes, soos julle altyd gehoorsaam gewees het, nie in my teenwoordigheid alleen nie, maar baie meer nou in my afwesigheid, werk julle eie heil uit met vrees en bewing;

A photograph of a large crowd of people at an outdoor event, possibly a festival or market. The scene is dimly lit, suggesting dusk or dawn. A large, semi-transparent teal circle is overlaid on the center of the image. In the background, a sign with the word "Saida" is visible, and a digital display shows "15:04".

1 Tim 1:15

Dit is 'n betroubare woord en werd om ten volle aangeneem te word, dat Christus Jesus in die wêreld gekom het om sondaars te red, van wie ek die vernaamste is.

A crowd of people is walking through a public space, possibly a market or a transit area. The scene is overlaid with a large, semi-transparent teal circular graphic. In the background, there are signs, including one that says "Saida" and another that says "15:04".

2 Kor 3:17

Die Here is die Gees, en waar die Gees
van die Here is, daar is vryheid.

A crowd of people walking through a market or public square, overlaid with a teal circular graphic. The scene is dimly lit, suggesting an evening or indoor setting. In the background, there are signs, including one that says "Saida" and another with "1504".

2 Tim 4:5

Maar wees jy in alles nugter; ly
verdrukking; doen die werk van 'n
evangelis; vervul jou bediening.

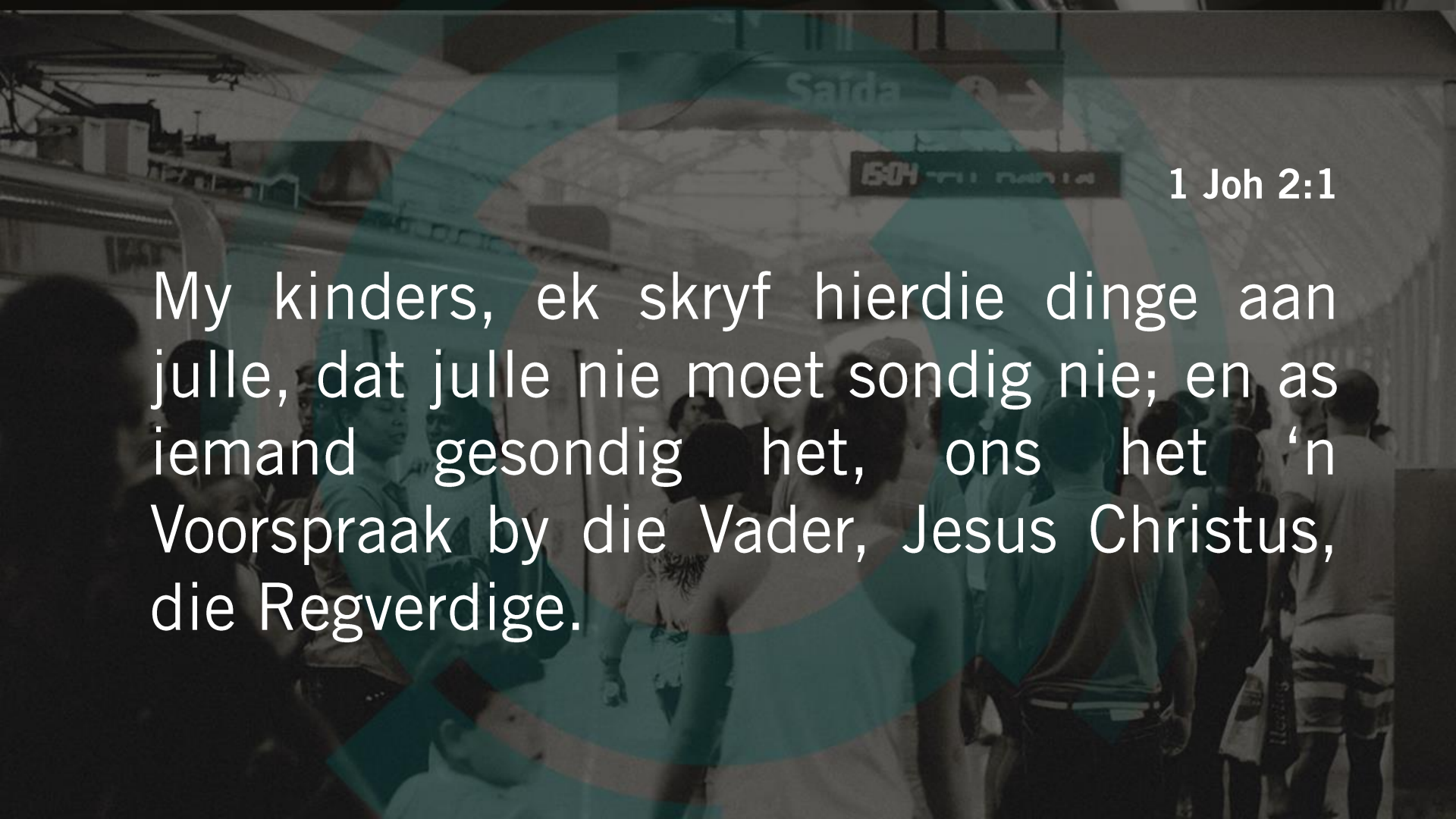
A photograph of a busy street scene, likely a market, with a large crowd of people walking. The image is overlaid with a semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another that says "1504 TI DADA".

Mat 24:12

En omdat die ongerechtigheid vermeerder word, sal die liefde van die meeste verkoel.

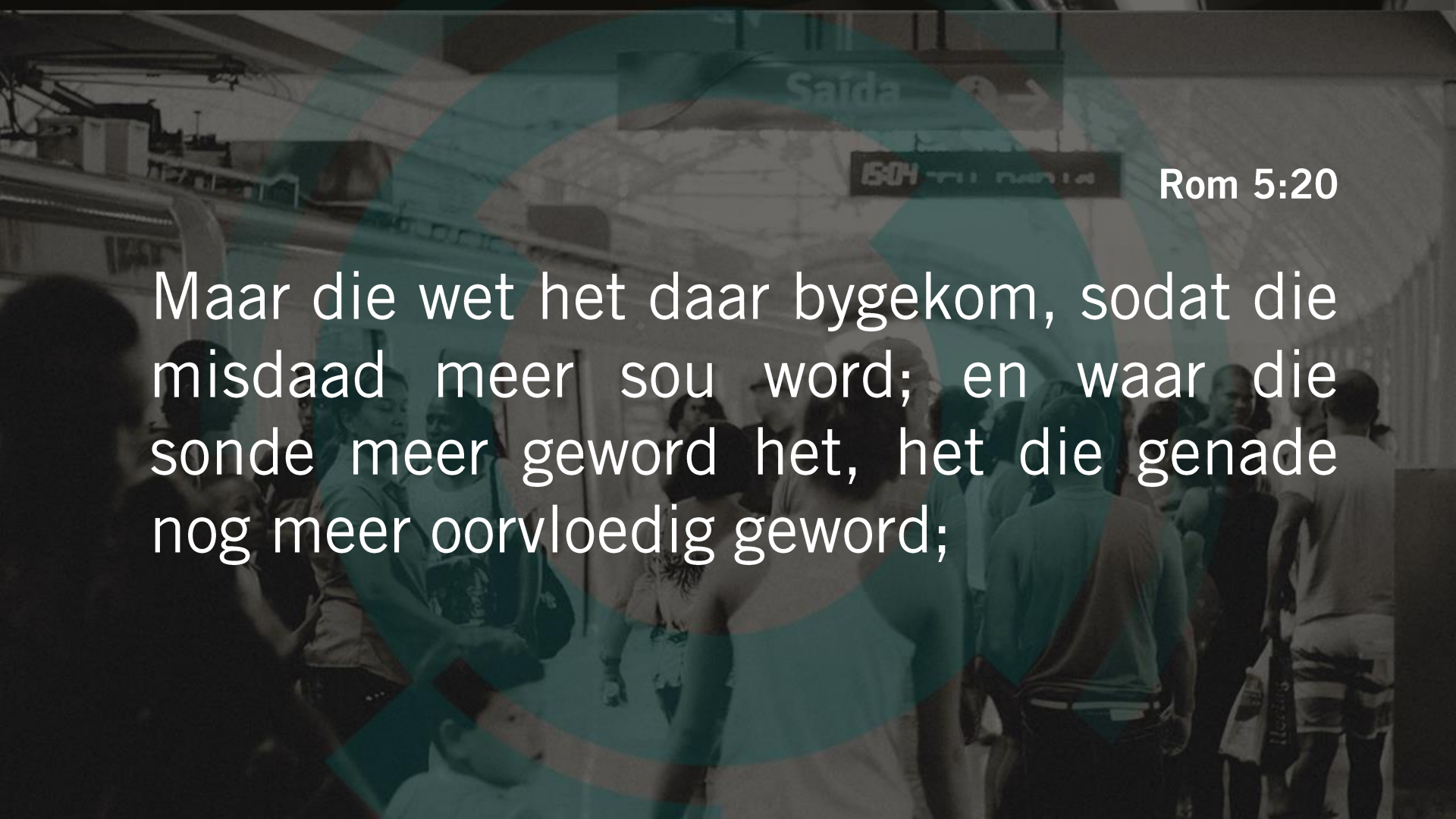
1 Tim 1:12-14

En ek dank Hom wat my krag gegee het, Christus Jesus, onse Here, dat Hy my getrou geag en in die bediening gestel het, 13 my wat vroeër 'n lasteraar en 'n vervolger en 'n gewelddenaar was. Maar aan my is barmhartigheid bewys, omdat ek dit onwetend gedoen het in ongeloof.

A crowd of people is gathered at what appears to be a public event or festival. In the background, a banner with the word "Sarda" is visible. A large teal circular graphic is overlaid on the image, partially obscuring the crowd. The overall scene is dimly lit, suggesting an evening or indoor setting.

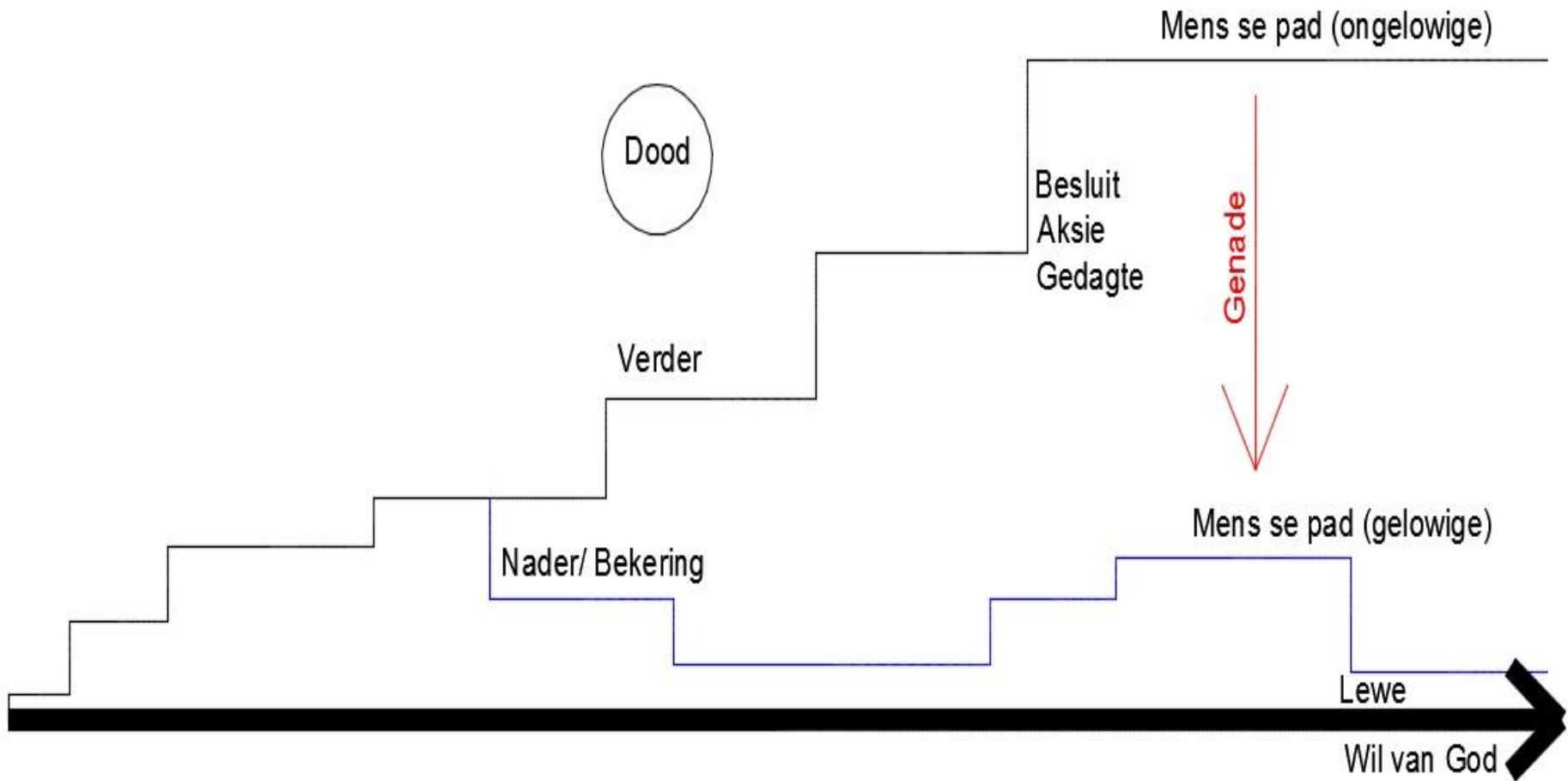
1 Joh 2:1

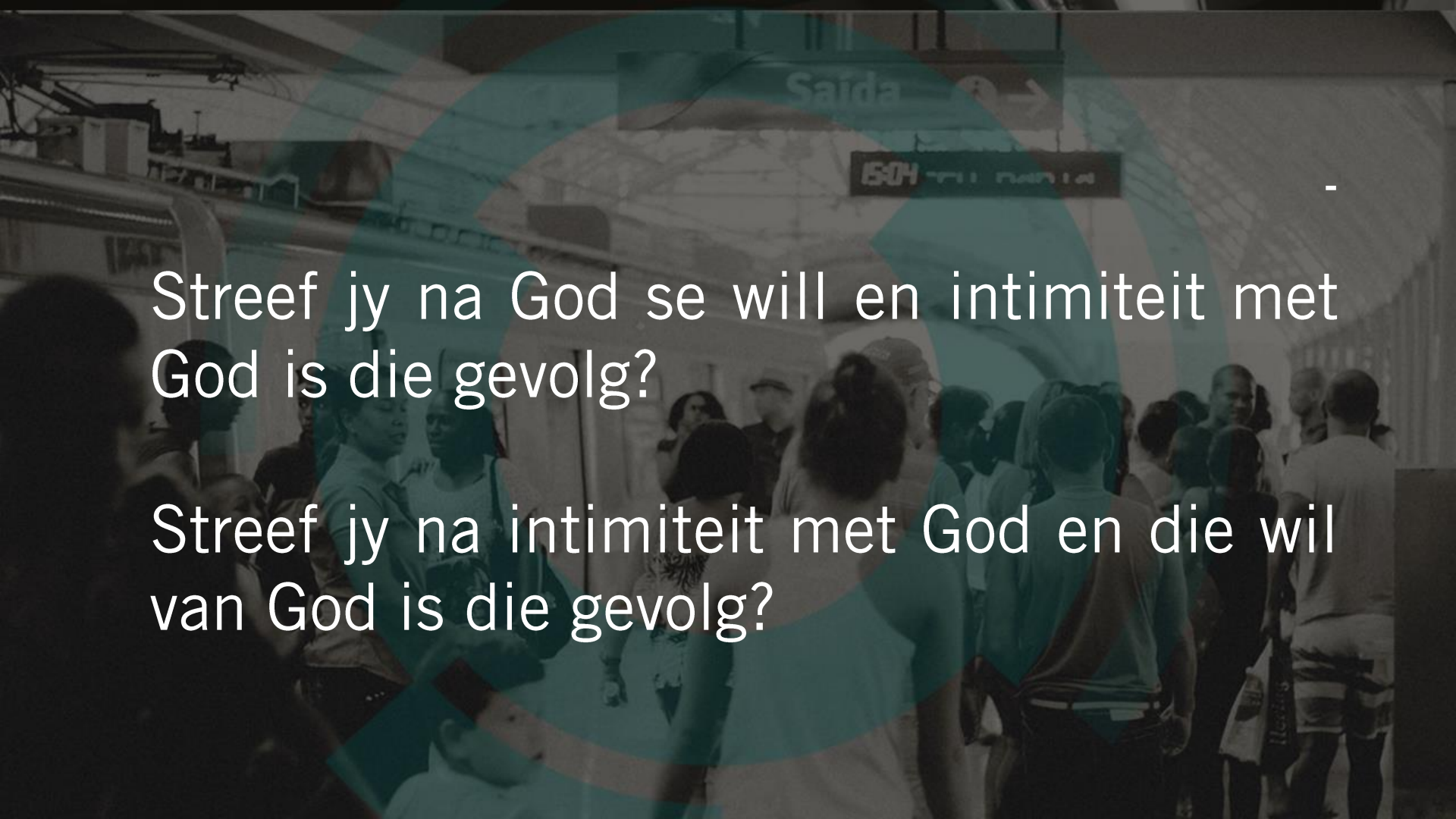
My kinders, ek skryf hierdie dinge aan julle, dat julle nie moet sondig nie; en as iemand gesondig het, ons het 'n Voorspraak by die Vader, Jesus Christus, die Regverdige.

A crowd of people walking in a public space, possibly a market or festival, with a teal circular graphic overlay. The background is dark and slightly blurred, showing people in various clothing and some signs. A sign with the word "Sarda" is visible at the top. A digital display shows "15:04".

Rom 5:20

Maar die wet het daar bygekom, sodat die misdad meer sou word; en waar die sonde meer geword het, het die genade nog meer oorvloedig geword;



A crowd of people is seen from behind, walking through a public space. In the background, there are signs, one of which says "Saida" with an arrow pointing right. Another sign above a doorway has the number "1504". The scene is overlaid with a large, semi-transparent teal circle.

Streef jy na God se will en intimiteit met
God is die gevolg?

Streef jy na intimiteit met God en die wil
van God is die gevolg?