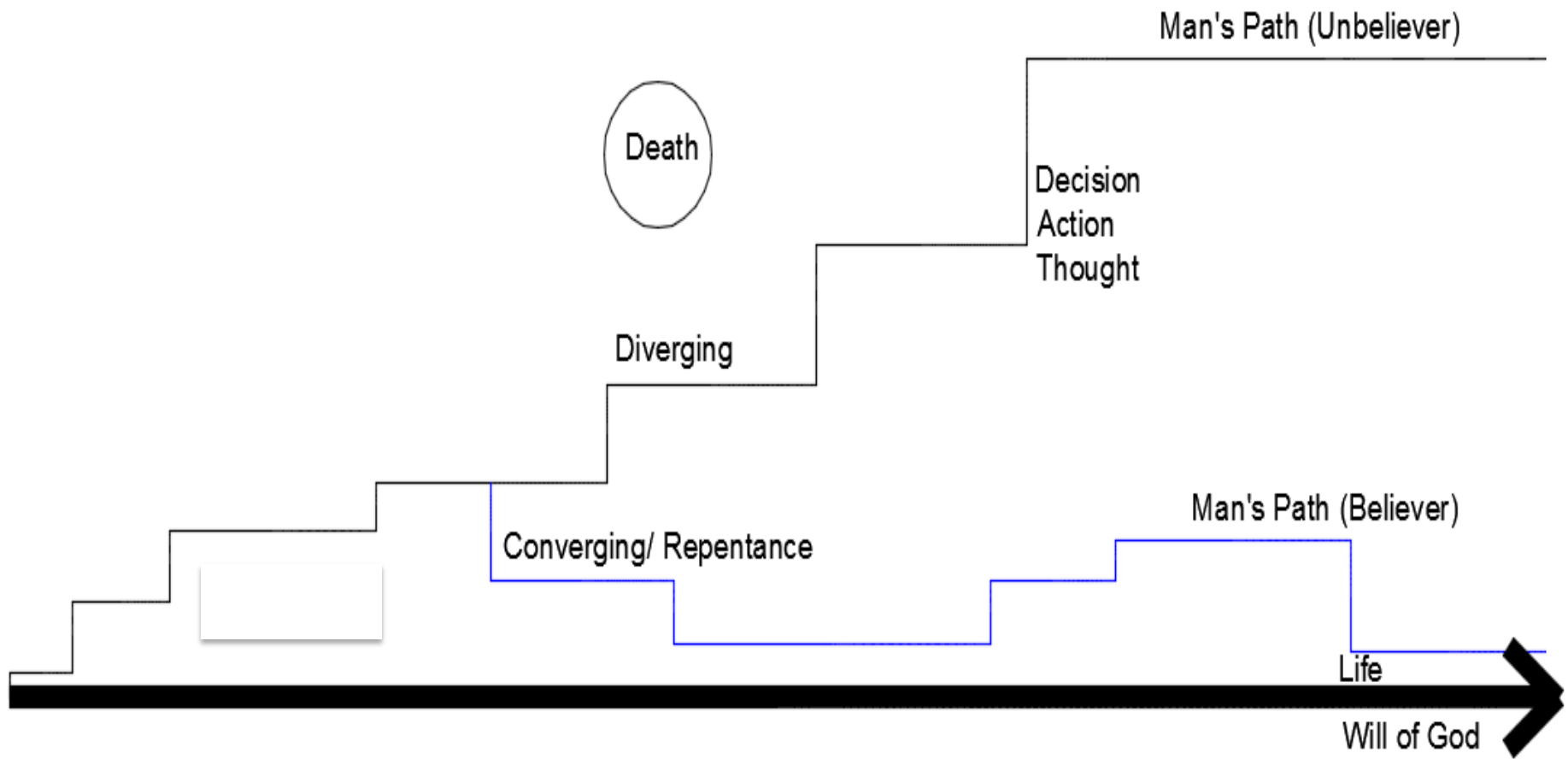
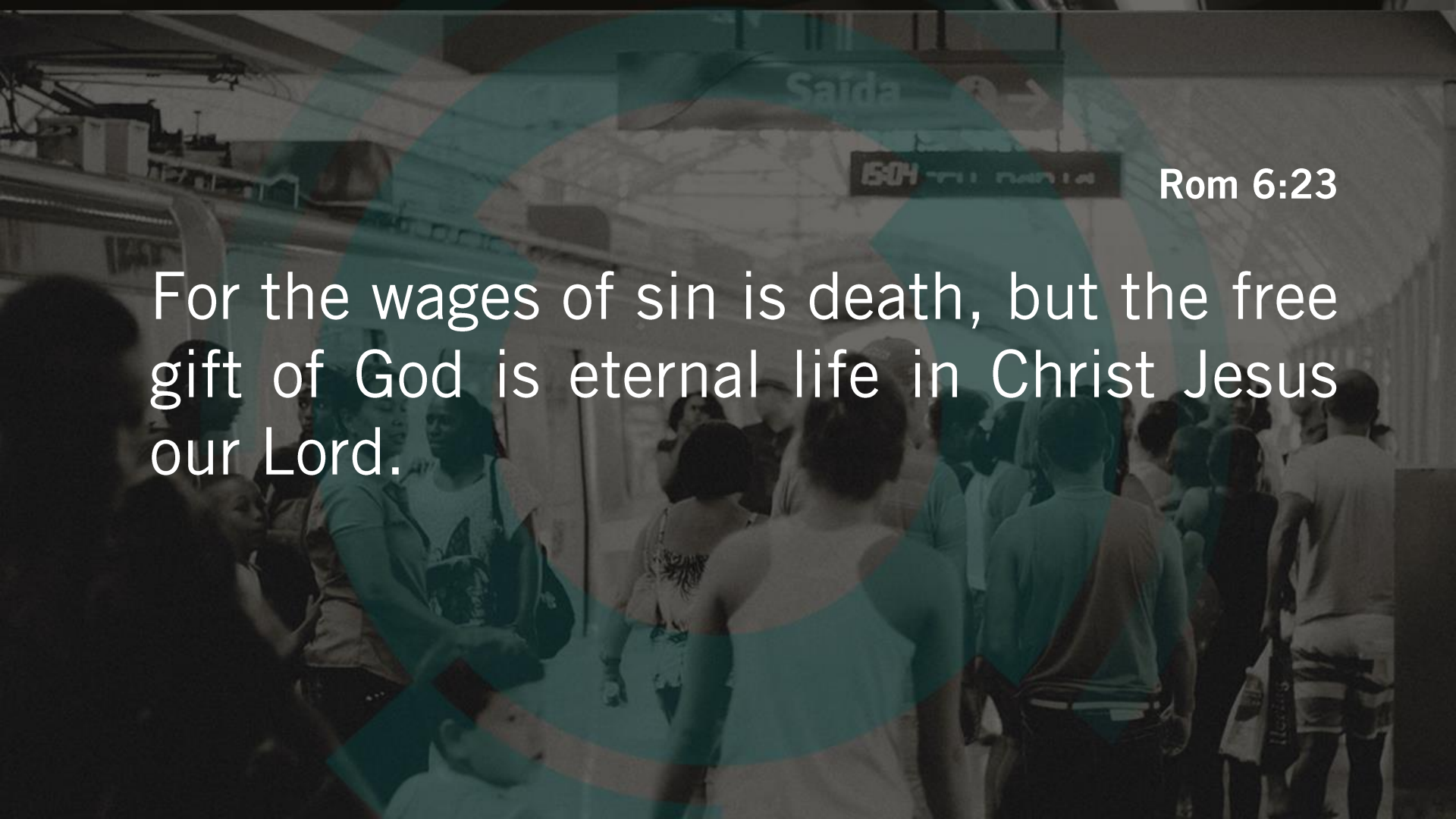


A black and white photograph of a busy transit station, possibly a train or subway station, with a large teal circular graphic overlay. The graphic consists of two concentric circles with a gap between them, creating a ring-like shape. The text is centered within this ring. In the background, a sign with the word "Saida" is visible, and a digital display shows "15:04". The scene is filled with people, some looking towards the camera and others looking away.

**Diverging or Converging**  
{Theo Potgieter}



A crowd of people is walking through a station or transit area. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another with "15:04".

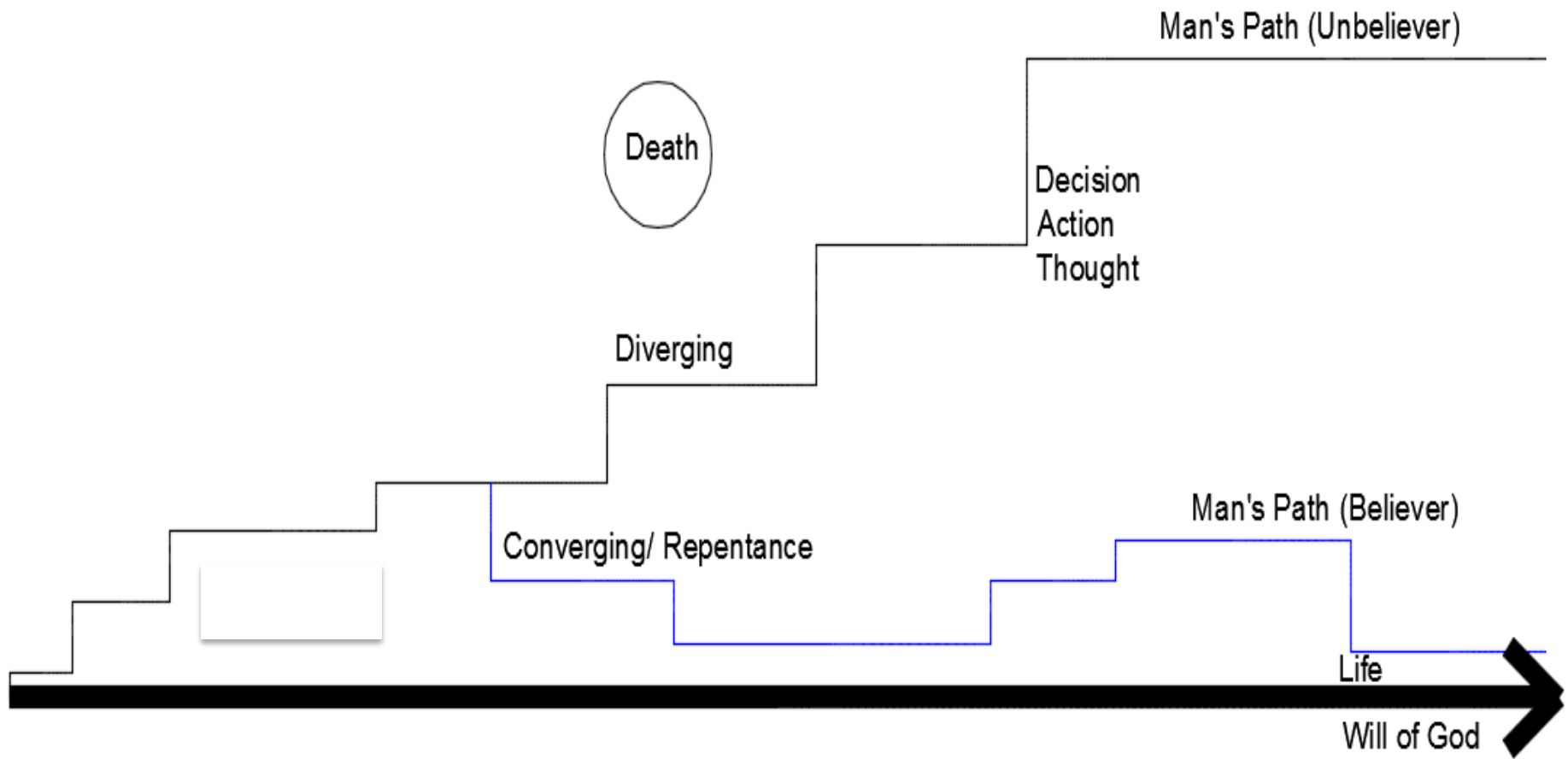
Rom 6:23

For the wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

A crowd of people is walking through what appears to be a market or festival. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another that says "1504".

1 John 2:16

For all that is in the world, the lust of the flesh and the lust of the eyes and the boastful pride of life, is not from the Father, but is from the world.



A crowd of people is seen from behind, walking through a public space. In the background, there are signs, including one that says "Sarda" and another with "1504". A large, semi-transparent teal circle is overlaid on the center of the image. The overall scene is dimly lit, suggesting an evening or indoor setting with artificial light.

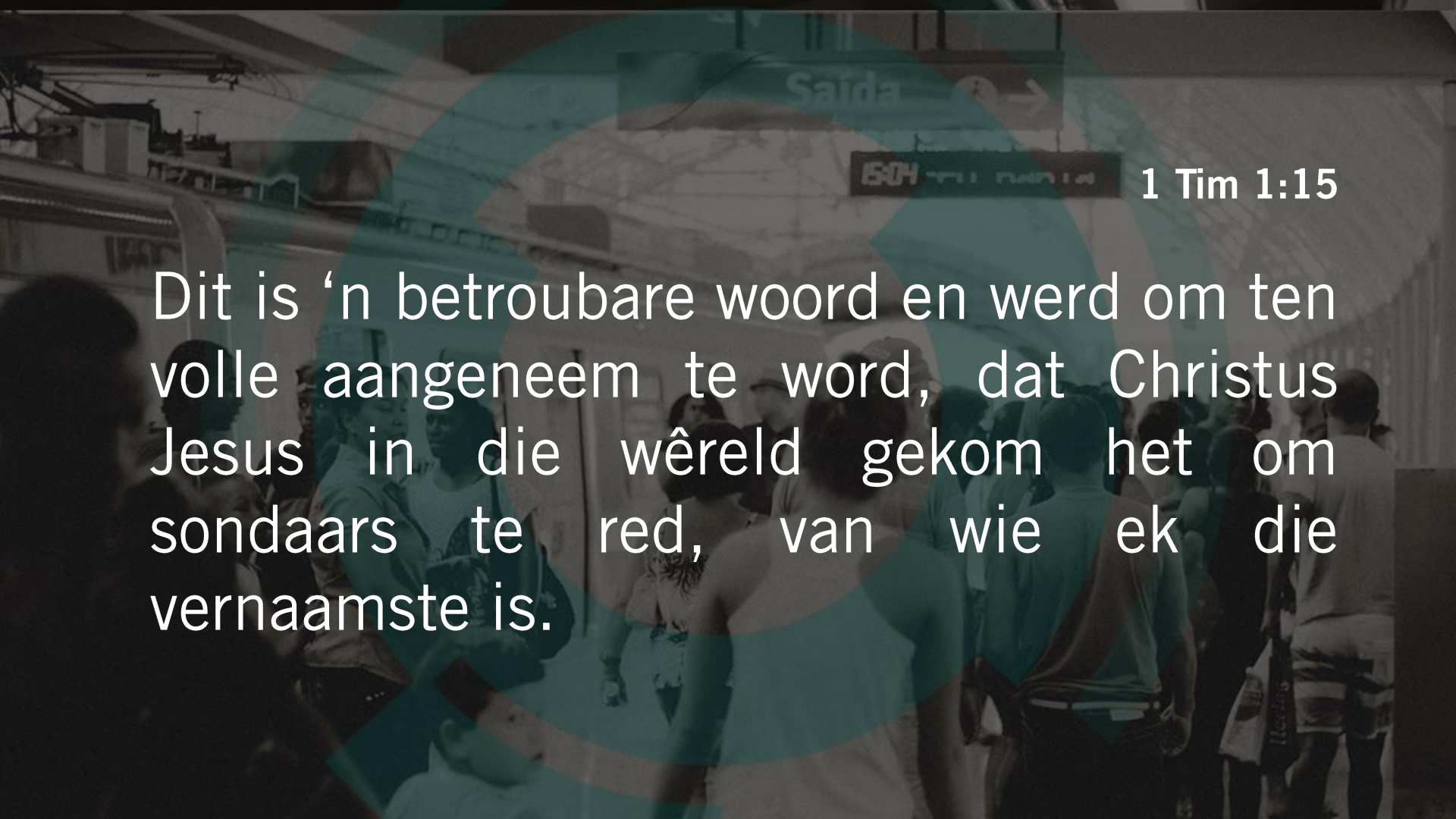
2 Cor 4:4

4 In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God.

A crowd of people is walking through a public space, likely a train station. The scene is dimly lit, with a teal circular graphic overlay in the center. In the background, a sign with the word "Sarda" is visible, and a digital display shows "15:04".

Phil 2:12

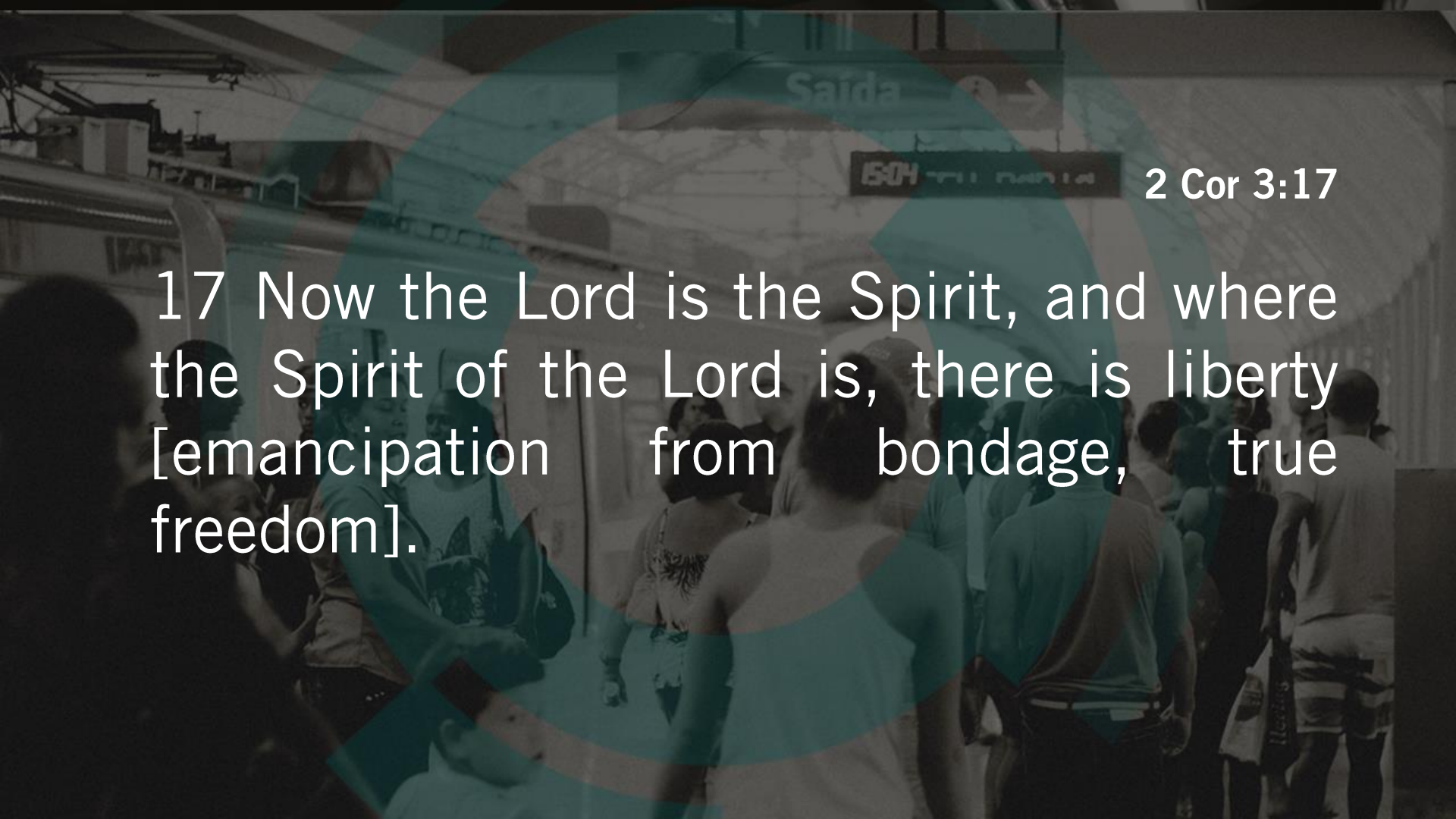
[ Lights in the World ] Therefore, my beloved, as you have always obeyed, so now, not only as in my presence but much more in my absence, work out your own salvation with fear and trembling

A crowd of people is walking through a public space, likely a train station. In the background, a sign with the word "Saida" and a right-pointing arrow is visible. A digital display shows "15:04". A large teal circular graphic is overlaid on the image. The text "1 Tim 1:15" is positioned in the upper right area.

1 Tim 1:15

15 The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost.



A crowd of people is seen from behind, walking through a market or festival. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another with "1504".

2 Cor 3:17

17 Now the Lord is the Spirit, and where the Spirit of the Lord is, there is liberty [emancipation from bondage, true freedom].



Saída

15:04 TI DA 14

2 Tim 4:5

do the work of an evangelist,

A photograph of a busy city street with a large crowd of people walking. The image is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another that says "1504".

Mat 24:12

12 And because lawlessness will be increased, the love of many will grow cold.

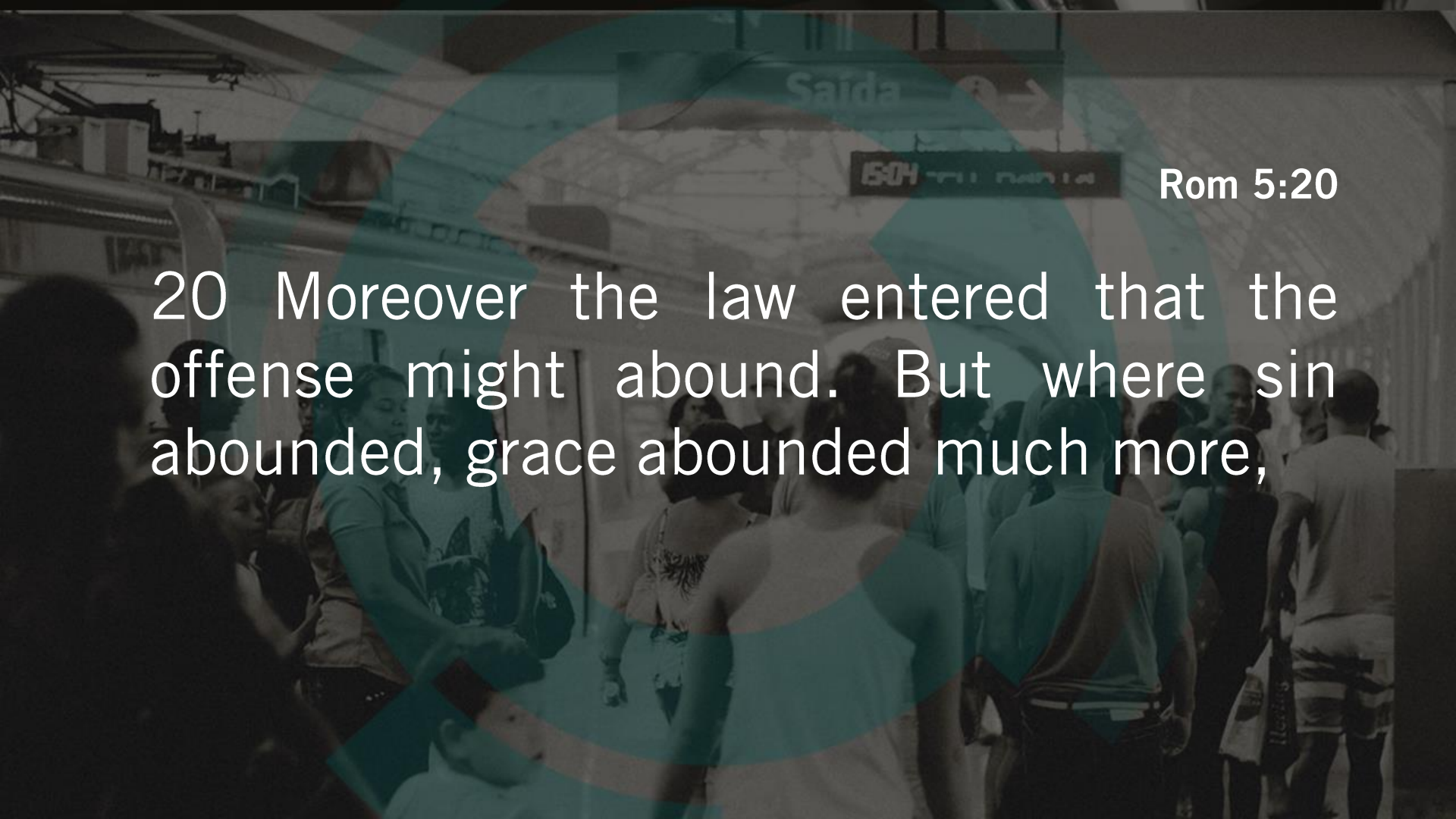
1 Tim 1:12-14

12 I thank him who has given me strength, Christ Jesus our Lord, because he judged me faithful, appointing me to his service, 13 though formerly I was a blasphemer, persecutor, and insolent opponent. But I received mercy because I had acted ignorantly in unbelief, 14 and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus.

A crowd of people is walking through a station, possibly a train or bus station. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Sarda" and another that says "1504".

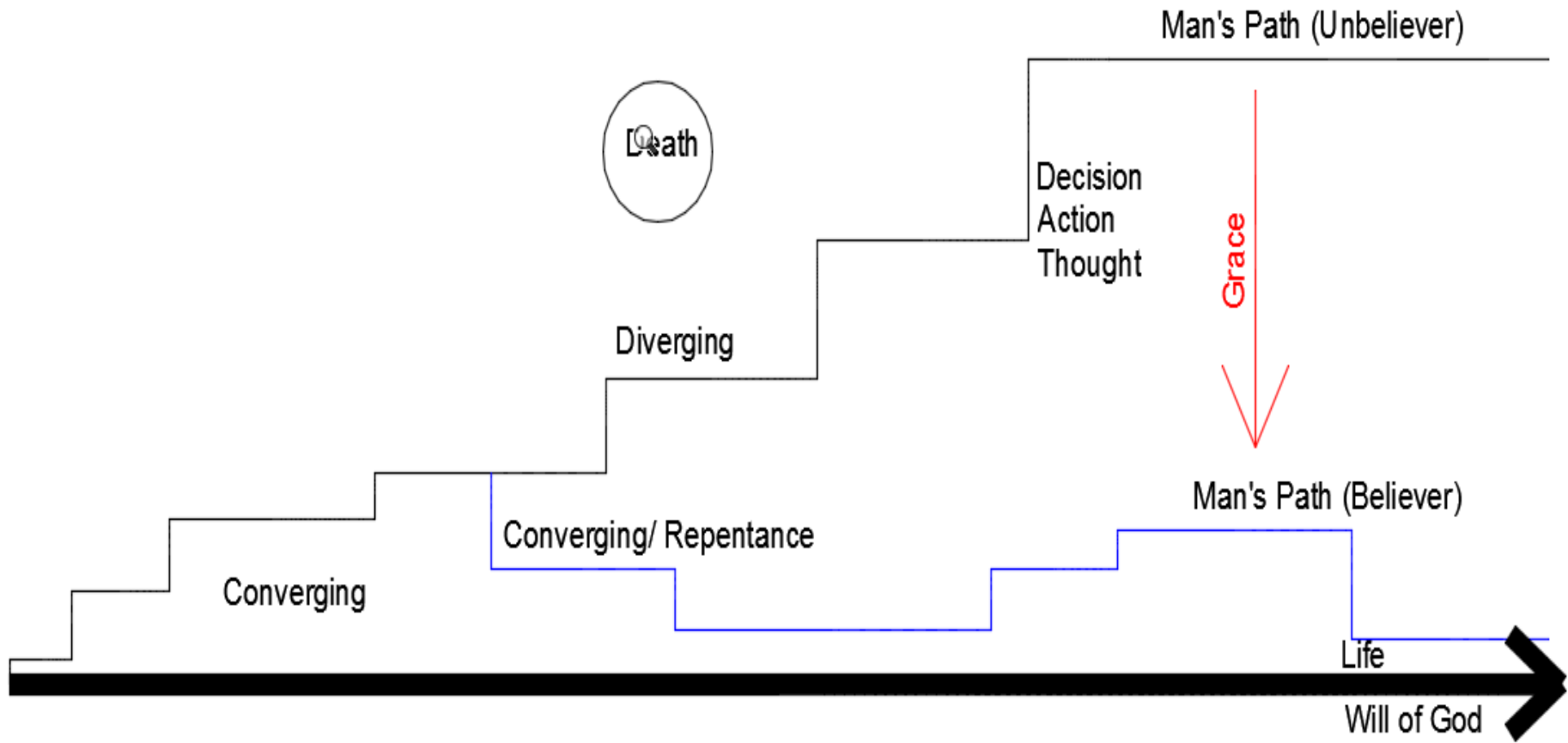
1 John 2:1

[ Christ Our Advocate ] My little children,  
I am writing these things to you so that  
you may not sin. But if anyone does sin,  
we have an advocate with the Father,  
Jesus Christ the righteous.

A crowd of people is walking through a market or street. The scene is overlaid with a large, semi-transparent teal circle. In the background, there are signs, including one that says "Saida" and another that says "1504".

Rom 5:20

20 Moreover the law entered that the offense might abound. But where sin abounded, grace abounded much more,



A photograph of a crowded public transit station, possibly a train or bus stop, with many people walking. A large, semi-transparent teal circle is overlaid on the center of the image. In the background, a sign with the word "Saida" and an arrow pointing right is visible, along with a digital display showing "15:04".

Do you pursue the will of God and  
intimacy is the result?

Do you pursue intimacy with God and the  
result is the will of God in your life?