

A man in profile, looking out a window, is the central figure on the left. He is wearing a light blue scarf. The background is a dark blue map of a city. A large, semi-transparent circular graphic with vertical white and blue stripes is overlaid on the left side of the image. The text is in white, bold, sans-serif font.

Die rede hoekom ek nie kan stilbly nie

Jaco van Rooyen