

# Krummels op die vloer

A blue-tinted night photograph of a cityscape. In the foreground, a suspension bridge with white cables and a dark structure is visible. The background shows a city with various buildings, some with lit windows, and traditional Chinese architecture with curved roofs. The overall scene is illuminated by city lights, creating a bokeh effect in the foreground.

Ruan Mockè

The background of the slide is a composite image. On the left, there are several overlapping architectural blueprints. The top blueprint shows a 'ROOF' plan with dimensions and labels like 'DETAIL 1-1' and 'DETAIL 2-2'. Below it is a 'SECOND FLOOR' plan. At the bottom left, a 'FIRST FLOOR' plan is visible, specifically showing 'STAIR NO 2' with a scale of 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR, PLAN SEE DWG'. On the right side, there is a photograph of a modern building's interior, featuring a curved glass facade and a balcony with a white railing. The scene is brightly lit, with several circular recessed lights visible on the ceiling and reflecting on the glass.

# Die Gees wat uit God is

- 1 Kor 2: 12-13

‘n Geskenk van God

- Verhouding

The background features a collage of architectural drawings on the left, including floor plans for the 'ROOF', 'SECOND FLOOR', and 'FIRST FLOOR STAIR NO 2'. On the right, a blurred image of a modern building interior with a curved glass facade and interior lights is visible.

# Volwassenheid

- Matt 15: 22 – 28
- Jesus is stil
  - Gen 4: 13 -14
  - Eks 33:14 - 15

# Twyfel

- Jak 1: 6 - 8





Die natuurlike mens neem die  
dinge van God nie aan nie

