

The background is a collage of three images. The top image shows a city street at sunset with a large archway in the distance. The bottom-left image is a close-up of a train track with wooden planks. The bottom-right image is a train platform with tracks and a large glass and steel structure in the background.

# Heart

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## **Matthew 18:6-7 (NKJV)**

<sup>6</sup> “Whoever causes one of these little ones who believe in Me to sin, it would be better for him if a millstone were hung around his neck, and he were drowned in the depth of the sea. <sup>7</sup> Woe to the world because of offenses!





## **Matthew 18:6-7 (NKJV)**

For offenses must come, but woe  
to that man by whom the offense  
comes!

## **Matthew 18:1-4 (NKJV)**

At that time the disciples came to Jesus, saying, “Who then is greatest in the kingdom of heaven?”

<sup>2</sup> Then Jesus called a little child to Him, set him in the midst of them,



## **Matthew 18:1-4 (NKJV)**

<sup>3</sup> and said, “Assuredly, I say to you, unless you are converted and become as little children, you will by no means enter the kingdom of heaven. <sup>4</sup> Therefore whoever humbles himself as this little child is the greatest in the kingdom of heaven.

The background is an abstract composition. On the left, there are several overlapping rectangular panels with a warm orange glow, showing faint, grid-like patterns that resemble architectural structures or stained glass. The rest of the background is a dark, textured surface in shades of deep red and brown, with wavy, organic lines that suggest a natural material like wood grain or a cave wall.

# A) Child in Essence



The background is a complex composition of overlapping geometric shapes and textures. On the left, there are several rectangular panels with a warm orange glow, showing faint, grid-like patterns that resemble architectural structures or stained glass. These panels are separated by dark, angular shapes. The right side of the image is dominated by a large, dark red area with a wavy, marbled texture, similar to a canyon wall or a close-up of a rock surface. The overall color palette is rich and warm, ranging from deep reds to bright oranges.

## B) Child in Action

The background is an abstract composition. On the left, there are several overlapping rectangular panels with a warm orange glow, showing faint, grid-like patterns. The rest of the image is dominated by dark, swirling, and layered textures in shades of deep red and black, creating a sense of depth and movement.

## C) Child towards God