


Plunder

A night view of a city, likely Nanjing, China. In the foreground, a large suspension bridge with white cables and a dark deck is visible. The background shows a cityscape with traditional Chinese architecture, including a prominent building with a dark, multi-tiered roof. The scene is illuminated by city lights, creating a blue and white color palette.

Ruan Mockè

The background of the slide is a composite image. On the left, there are several overlapping architectural blueprints. The top blueprint shows a 'FLOOR' plan with dimensions and labels like 'DETAIL 1-1' and 'DETAIL 2-2'. Below it is a 'SECOND FLOOR' plan. At the bottom left, there is a 'FIRST FLOOR' plan for 'STAIR NO 2' with a scale of '1/4" = 1'-0"' and a note 'FOR GROUND FLOOR, PLAN SEE DWG...'. On the right side, there is a photograph of a modern building with a curved glass facade and a balcony. The building is lit up from within, and the sky is a light blue. The overall composition is a blend of technical drawing and modern architecture.

Genesis 1:1 – 3

Duisternis:

- Ooglopend
- Blindheid
- Rigters 18:7 – 9

The background of the slide is a composite image. On the left, there are several overlapping architectural blueprints. The top blueprint shows a floor plan with dimensions and labels like 'FLOOR', 'DETAIL 1-1', and 'DETAIL 2-2'. Below it, another blueprint is labeled 'SECOND FLOOR'. At the bottom left, a blueprint is labeled 'FIRST FLOOR STAIR NO 2' with a scale of 'SCALE 1/4" = 1'-0"' and a note 'FOR GROUND FLOOR PLAN SEE DWG...'. On the right side, there is a blurred image of a modern building's interior, featuring a curved glass facade and a person standing on a balcony or walkway. The overall color palette is dominated by blues and greys.

Watter tipe vrede het ons?

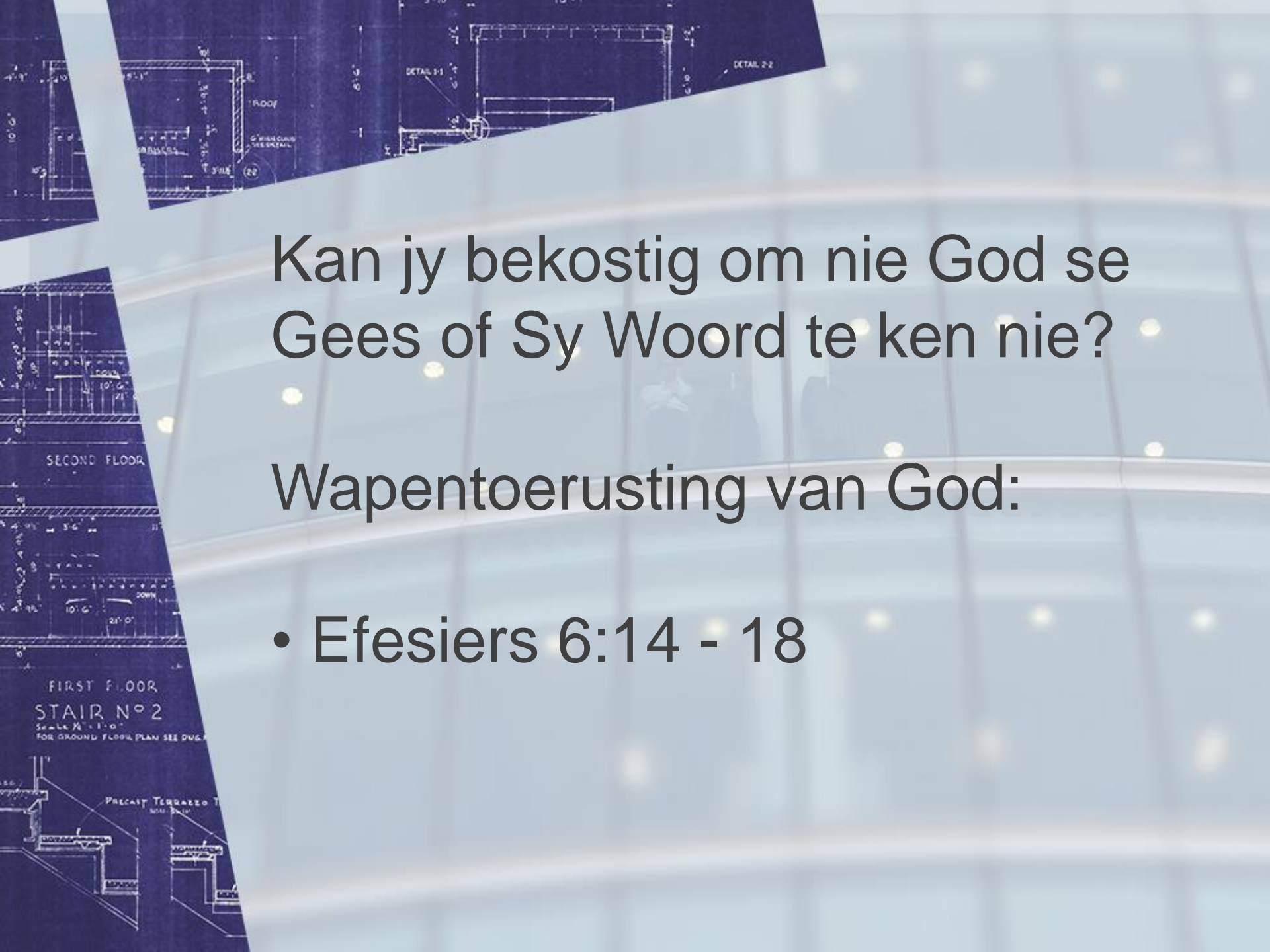
- Jeremia 6:14 – 15
- Brullende leeu is voor die deur

God is die Meester van oorlogvoering:

- Exodus 15:3
- Jakobus 5:4
- Mattheus 26:51 – 53
- Mattheus 28: 18 - 20

Genesis 1:1 - 3

- Die Gees van God
- Die Woord van God

The background of the slide is a composite image. On the left, there are several sheets of architectural blueprints. The top sheet shows a 'FLOOR' plan with dimensions and labels like 'DETAIL 1-1' and 'DETAIL 2-2'. Below it is a 'SECOND FLOOR' plan, and at the bottom is a 'FIRST FLOOR' plan for 'STAIR NO 2' with a scale of 'SCALE 1/4" = 1'-0"'. On the right, there is a photograph of a modern building with a curved glass facade and a grid of vertical and horizontal lines. The overall color palette is light blue and white.

Kan jy bekostig om nie God se Gees of Sy Woord te ken nie?

Wapentoerusting van God:

- Efesiers 6:14 - 18

The background features a collage of architectural drawings on the left, including floor plans for 'FLOOR', 'SECOND FLOOR', and 'FIRST FLOOR STAIR N°2'. On the right, a blurred image of a modern building interior with a curved glass facade and interior lights is visible. The text is overlaid on a semi-transparent white diagonal band.

Bid jy vir die heiliges?

Vertrou jy op vrede of op die Here?

Onderdruk jy jou gewete?

Mattheus 10:34

The background is a blue-tinted photograph of a city at night. A prominent suspension bridge with many cables is visible on the right side. The city lights are blurred, creating a bokeh effect. The overall mood is serene and contemplative.

Ons oorlog is om Lewe te gee

Die vyand kom om te plunder en
te vernietig

Oorwin die duisternis met die
Gees en Woord van God

Ons God is die Almagtige God