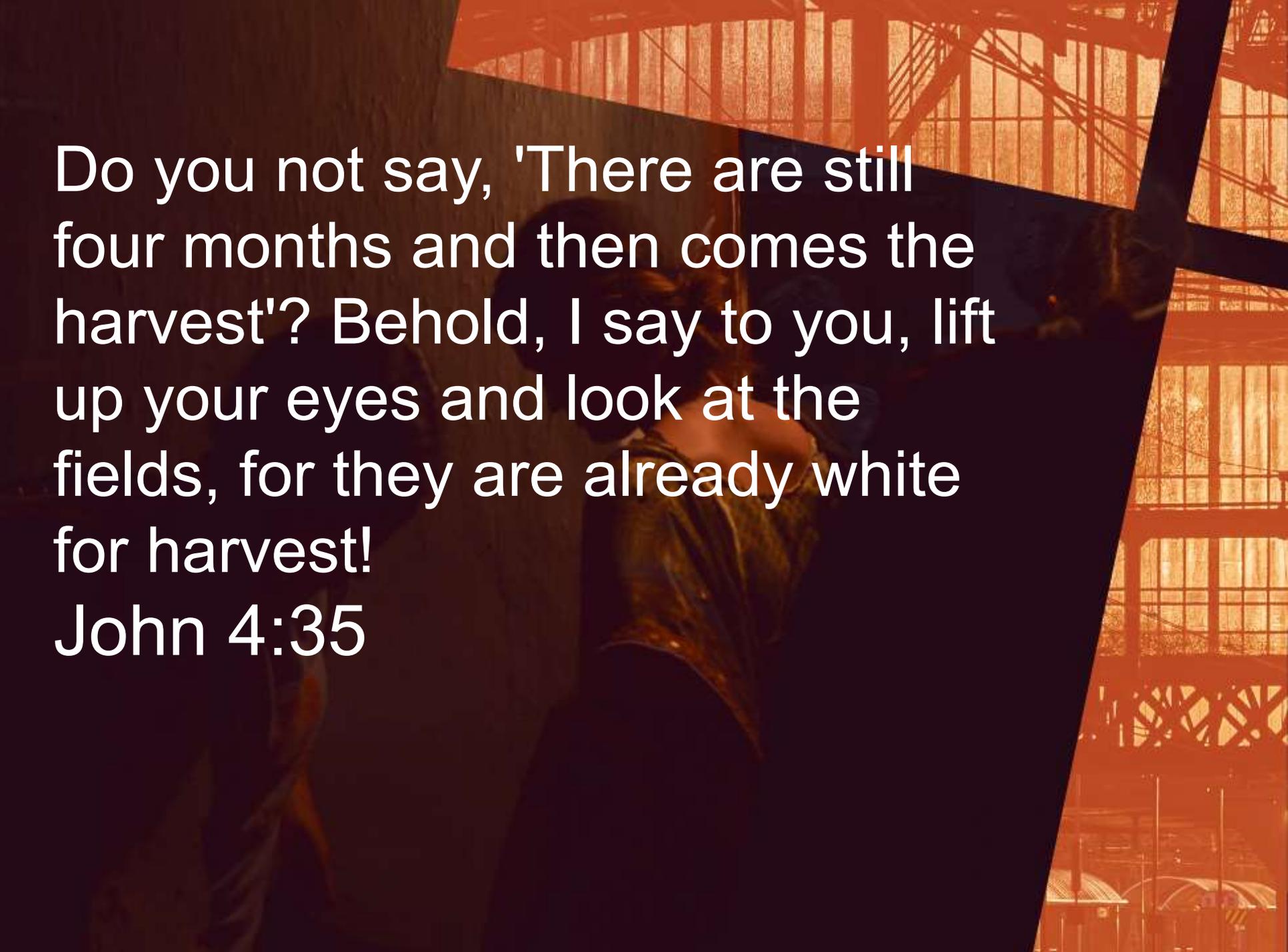


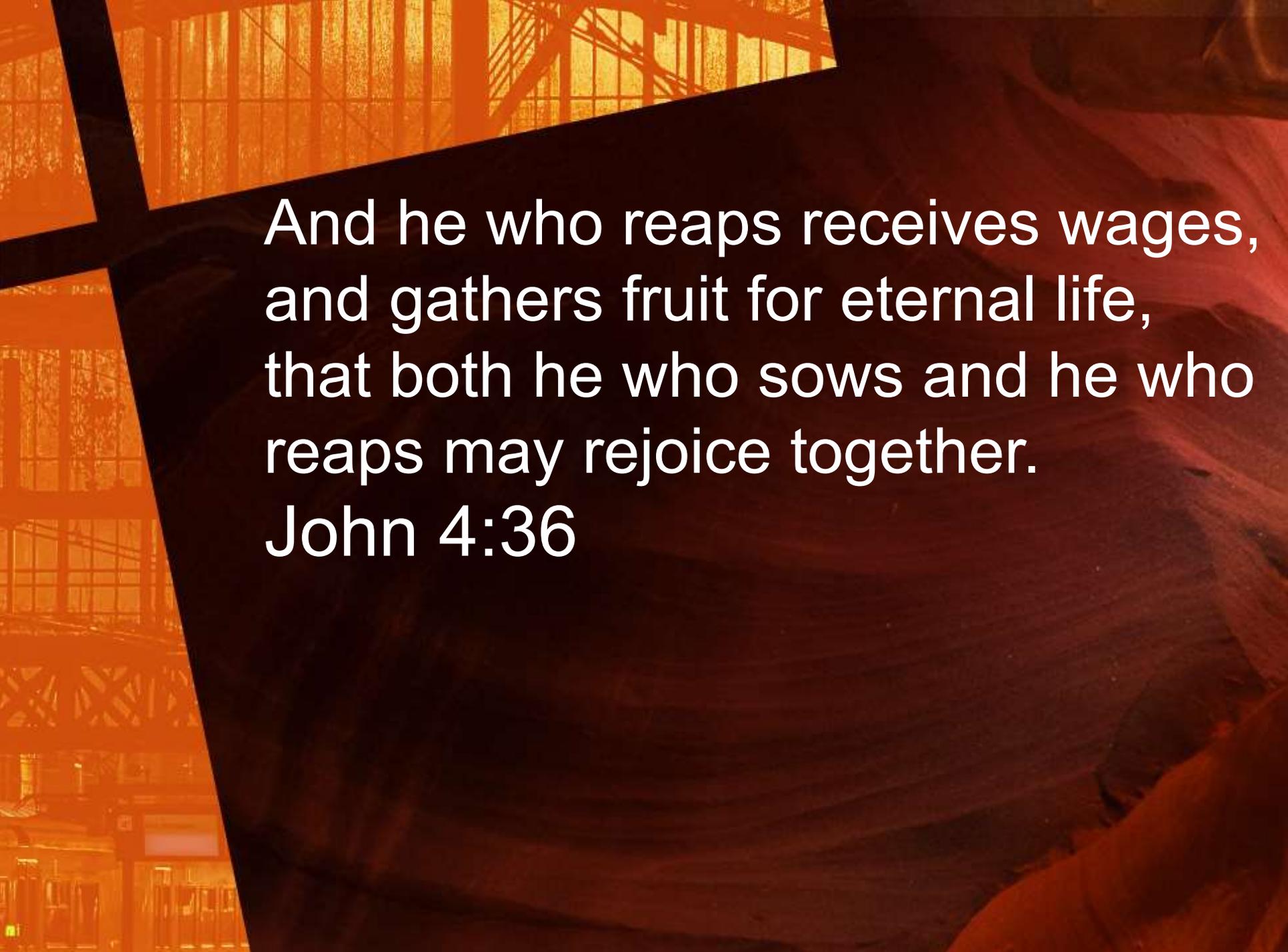
The background is a collage of three images. The top-left image shows a city street at sunset with a prominent archway in the distance. The bottom-left image shows a close-up of a large, curved, metallic structure, possibly part of a train or industrial facility. The right side of the image is dominated by a large, dark, industrial structure with a complex metal framework, likely a train station or a large factory. The text "Agriculturalists" and "Anton Myburgh" is overlaid in white on the right side of the image.

# Agriculturalists

## Anton Myburgh

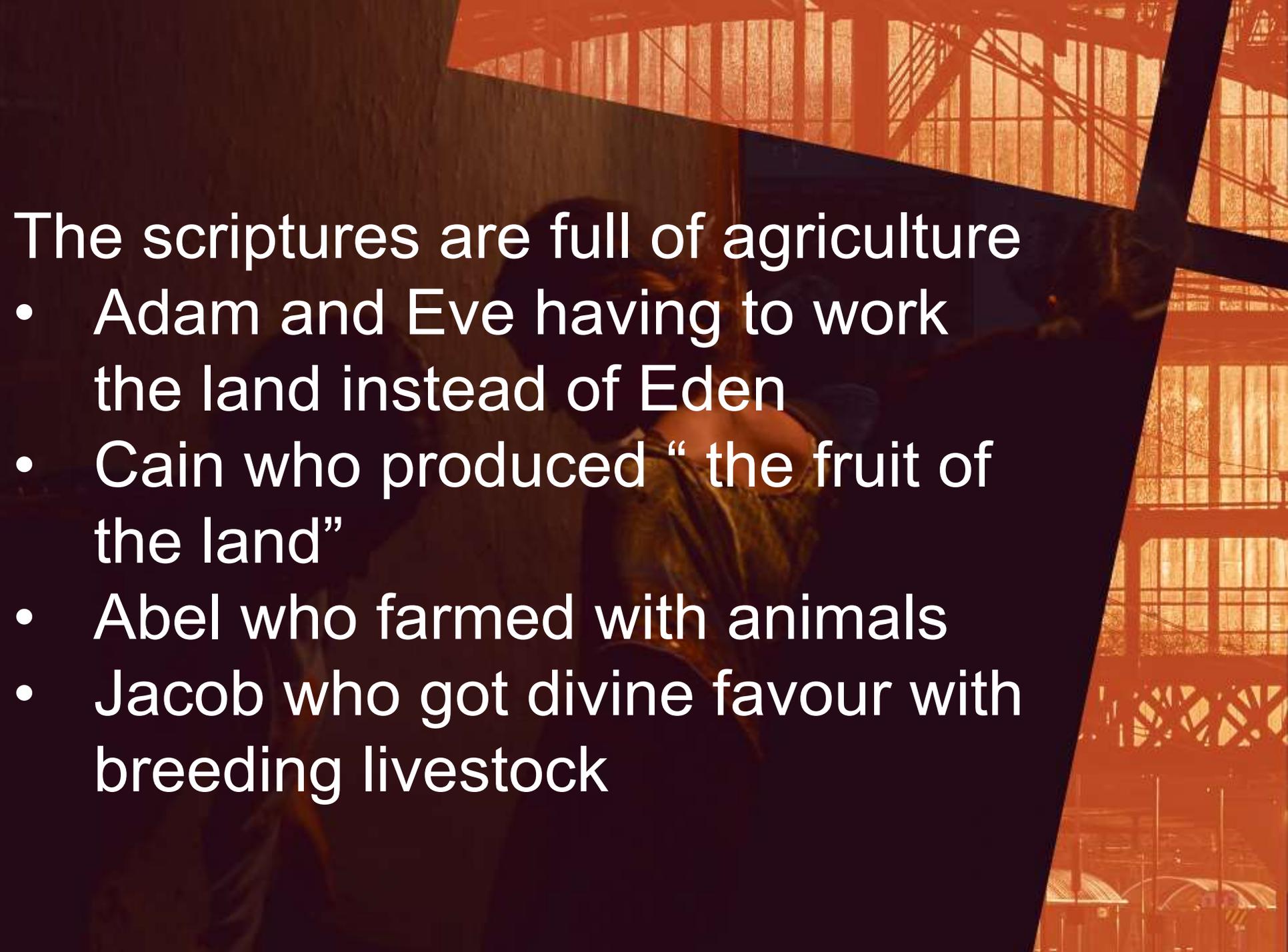
A person in a dark coat is seen from the side, looking upwards. The background is a large, illuminated structure, possibly a bridge or industrial building, with a warm orange glow. The text is overlaid on the left side of the image.

Do you not say, 'There are still  
four months and then comes the  
harvest'? Behold, I say to you, lift  
up your eyes and look at the  
fields, for they are already white  
for harvest!  
John 4:35



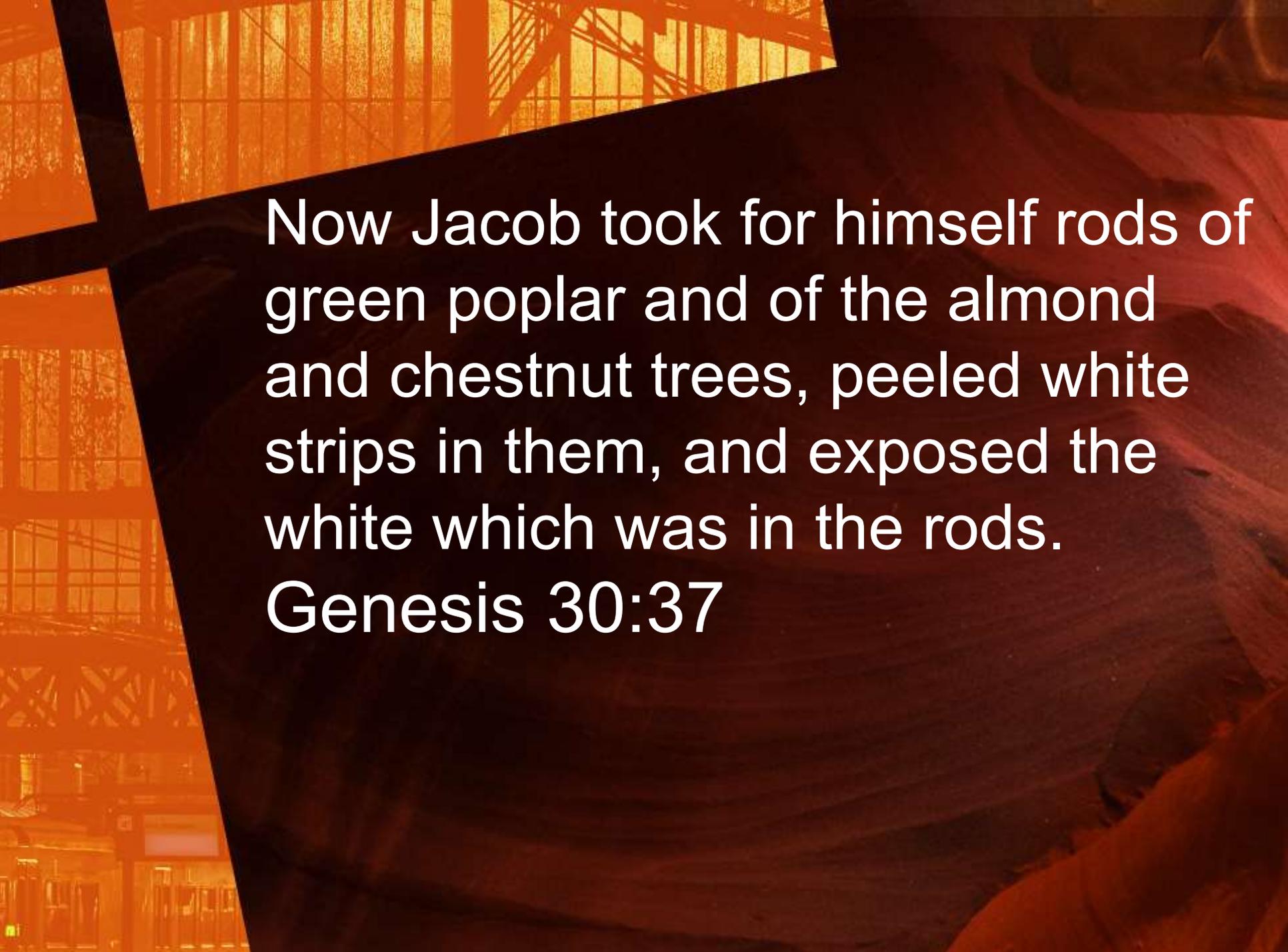
And he who reaps receives wages,  
and gathers fruit for eternal life,  
that both he who sows and he who  
reaps may rejoice together.

John 4:36



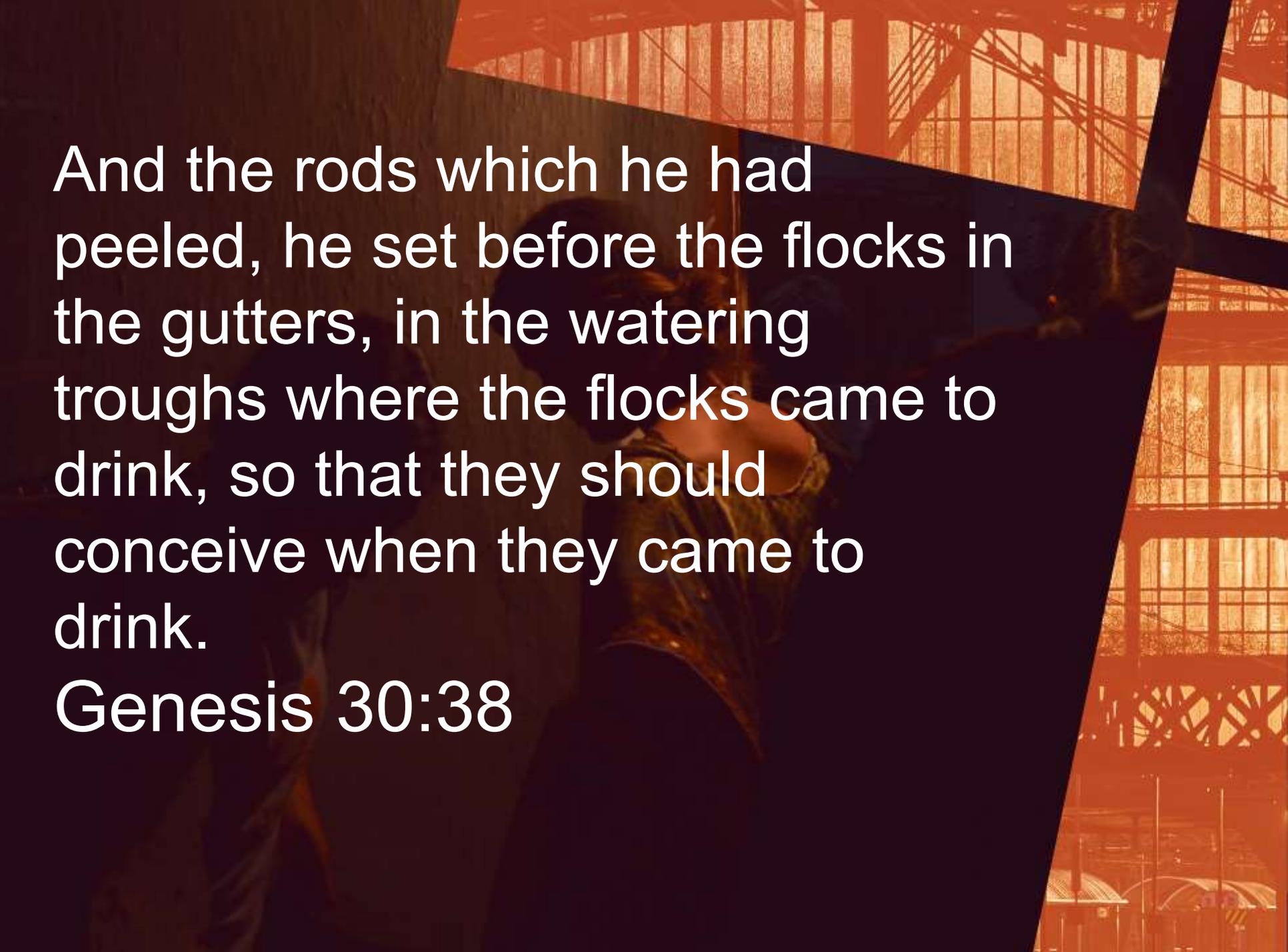
The scriptures are full of agriculture

- Adam and Eve having to work the land instead of Eden
- Cain who produced “the fruit of the land”
- Abel who farmed with animals
- Jacob who got divine favour with breeding livestock



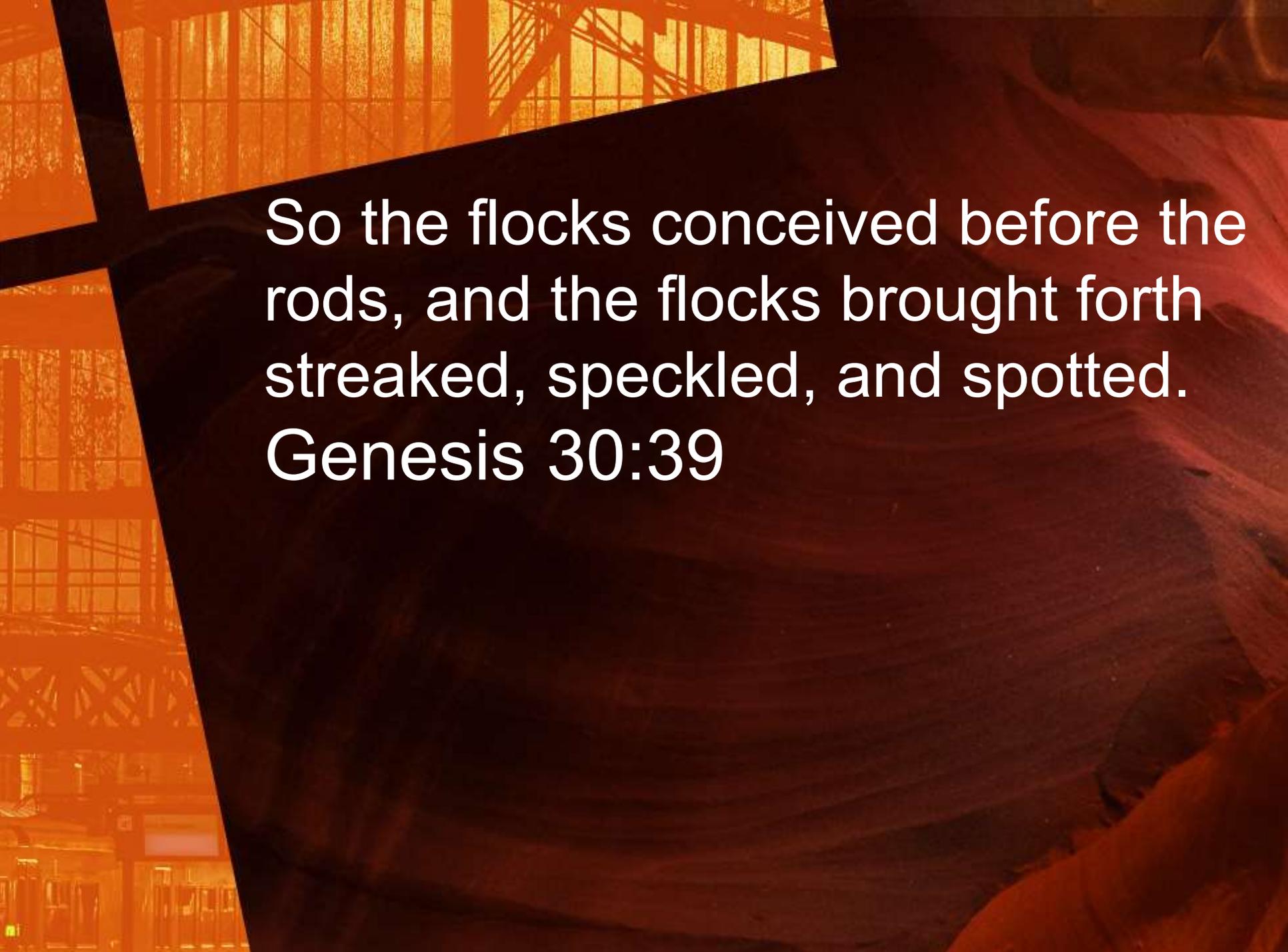
Now Jacob took for himself rods of green poplar and of the almond and chestnut trees, peeled white strips in them, and exposed the white which was in the rods.

Genesis 30:37

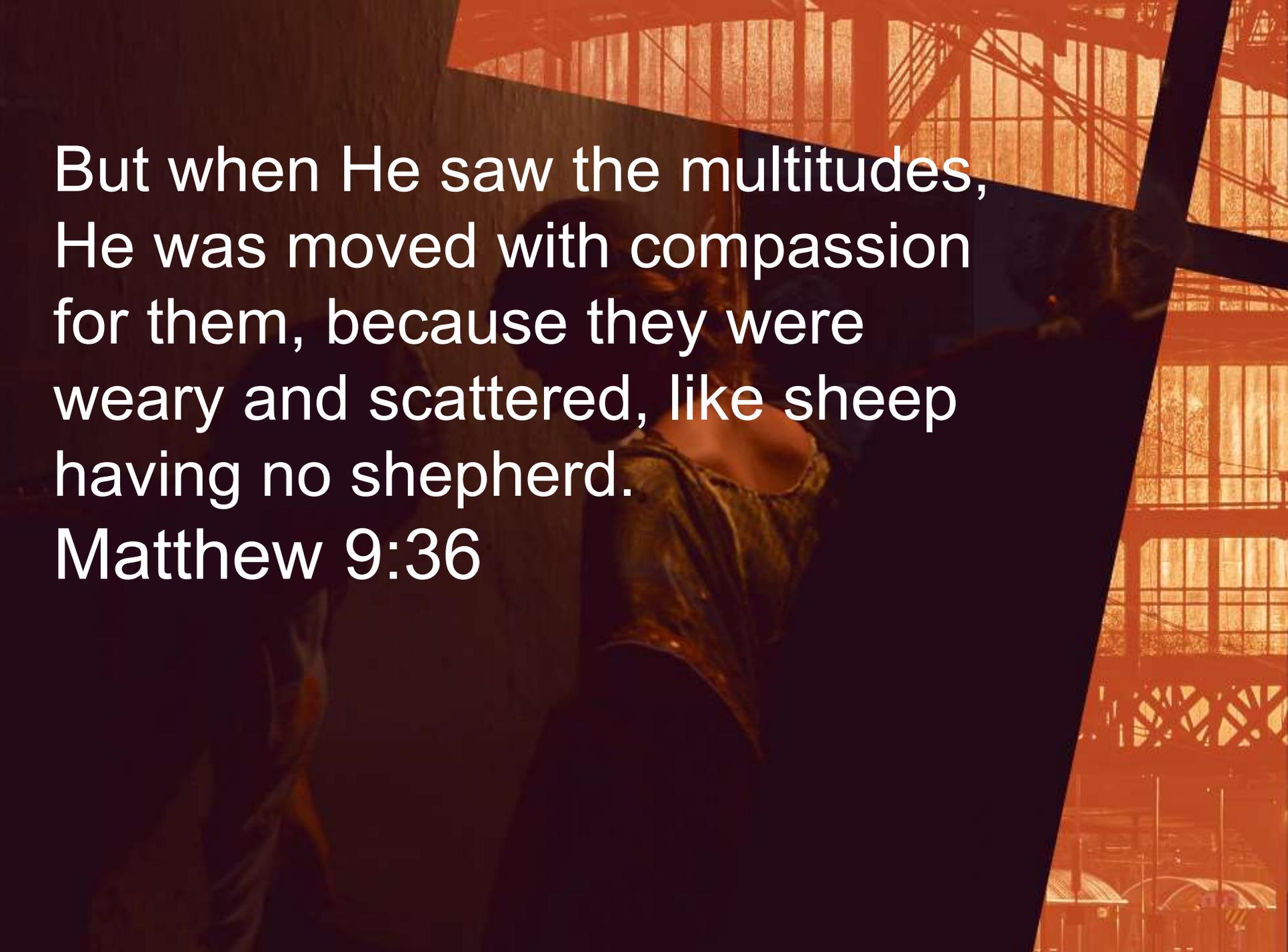
A man in a dark shirt and hat is looking up at a large industrial structure, possibly a water tower or a bridge under construction, illuminated with a warm orange light. The structure has a complex lattice of metal beams and a large circular opening at the top. The man is in the foreground, slightly out of focus, looking towards the structure.

And the rods which he had peeled, he set before the flocks in the gutters, in the watering troughs where the flocks came to drink, so that they should conceive when they came to drink.

Genesis 30:38

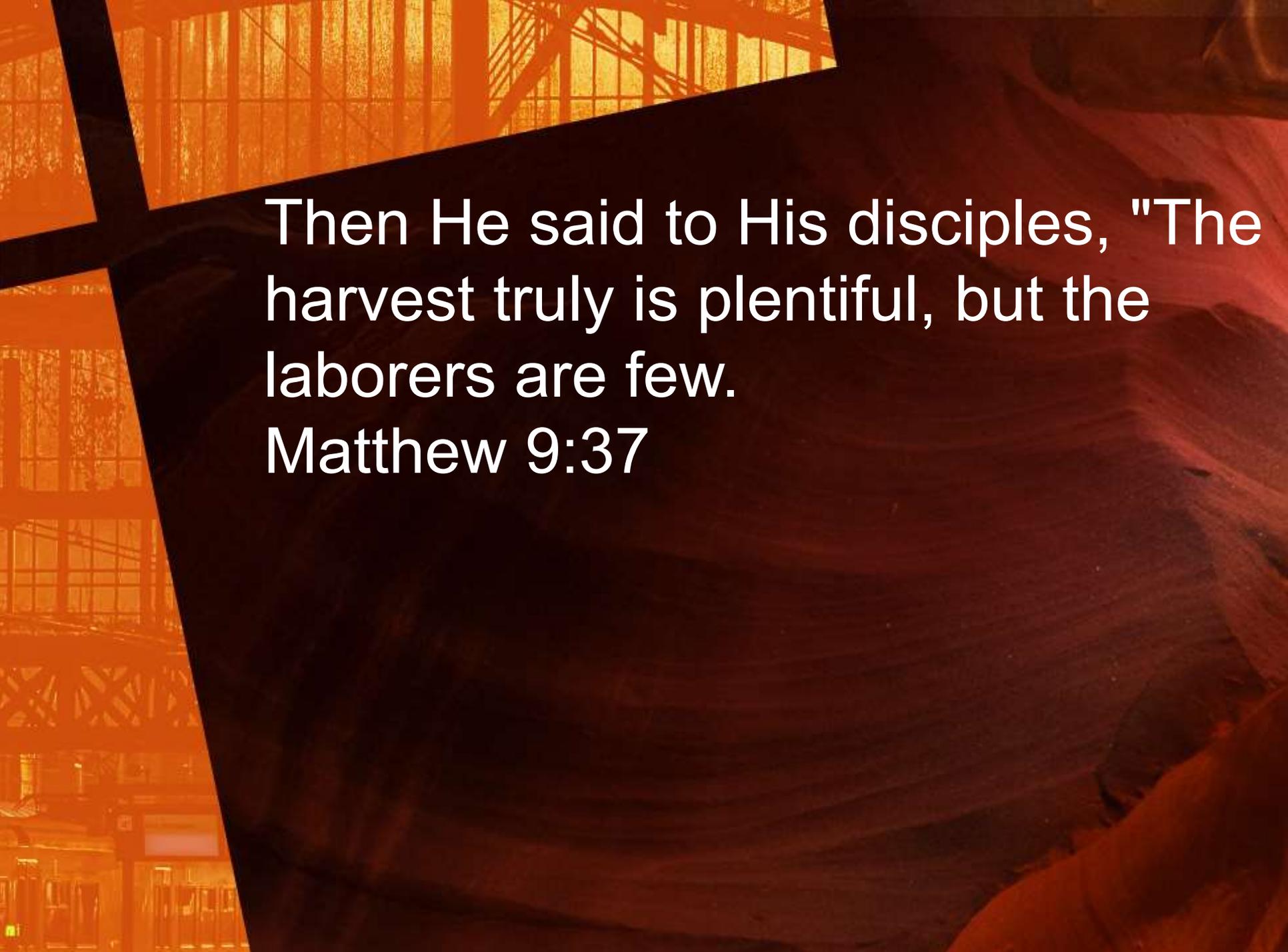


So the flocks conceived before the rods, and the flocks brought forth streaked, speckled, and spotted.  
Genesis 30:39

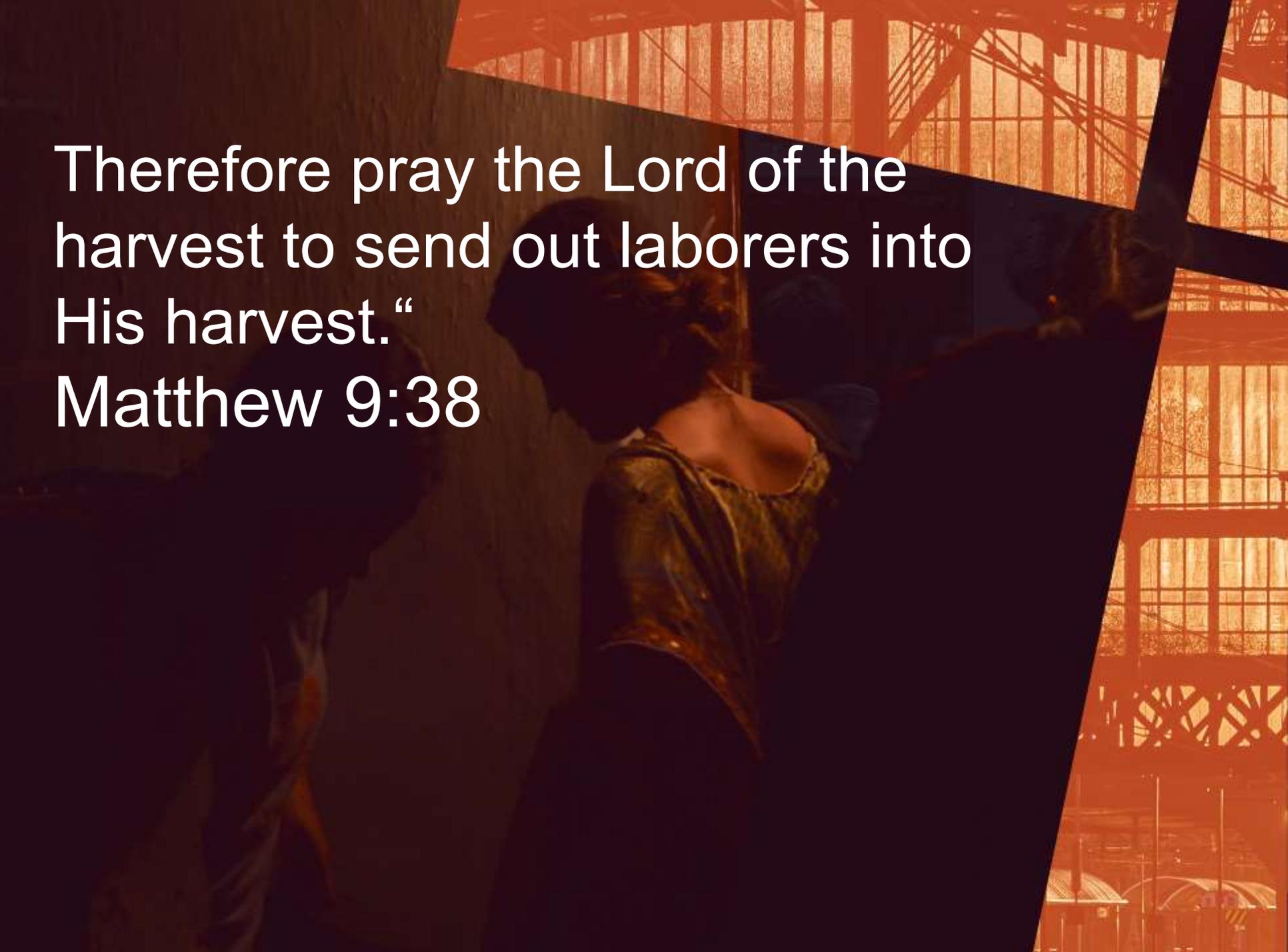
A person in a blue shirt is seen from the side, looking upwards. The background is a large, dimly lit interior space with a prominent orange glow from a large window or skylight. The structure appears to be a church or a large hall with a complex ceiling structure.

But when He saw the multitudes,  
He was moved with compassion  
for them, because they were  
weary and scattered, like sheep  
having no shepherd.

Matthew 9:36



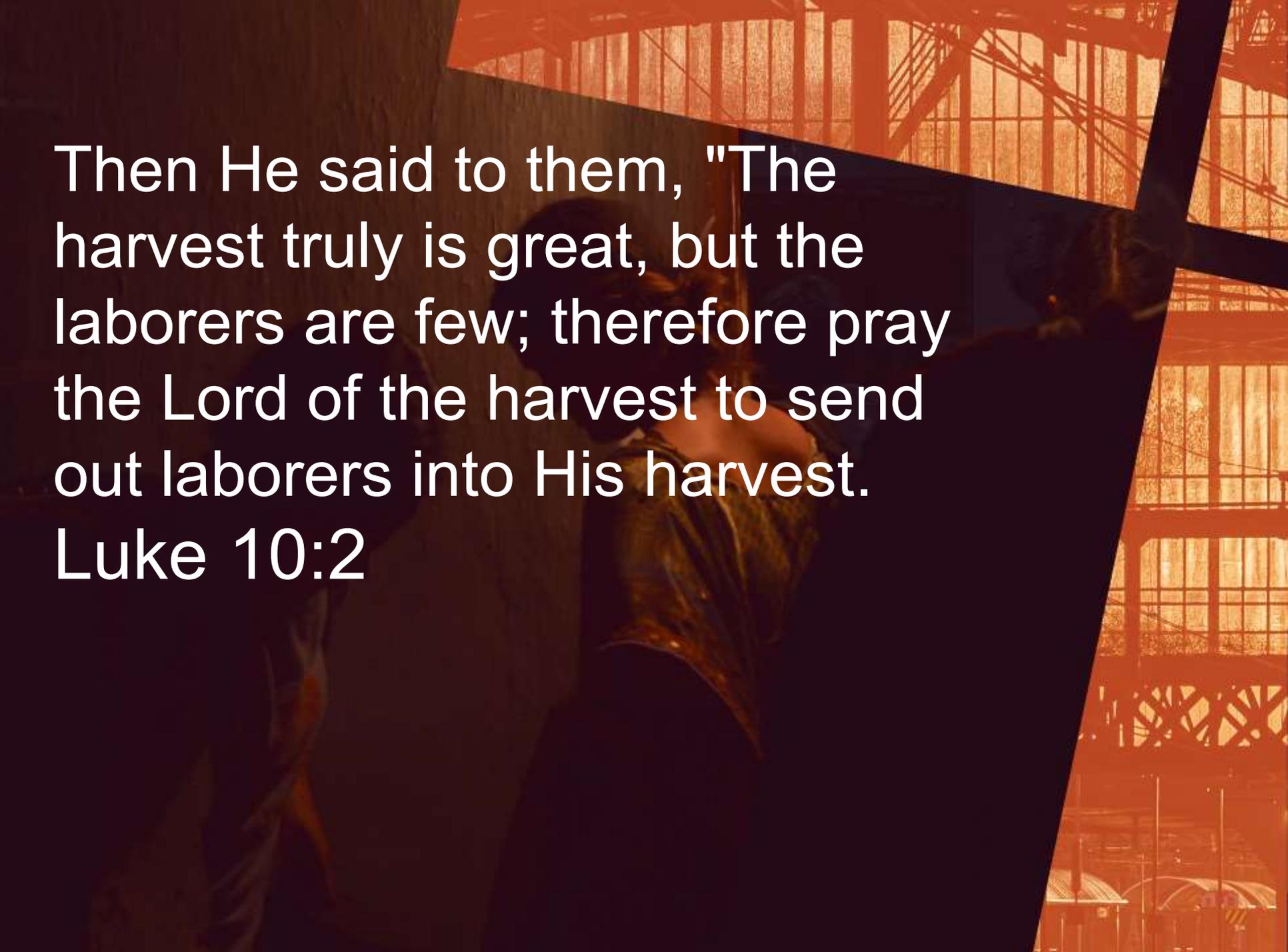
Then He said to His disciples, "The harvest truly is plentiful, but the laborers are few.  
Matthew 9:37

A woman in a blue dress is shown in profile, her arms raised in prayer. The background is a large, orange-tinted industrial structure, possibly a factory or a large building under construction, with a grid-like pattern of windows or panels. The overall mood is one of hope and faith.

Therefore pray the Lord of the  
harvest to send out laborers into  
His harvest."  
Matthew 9:38

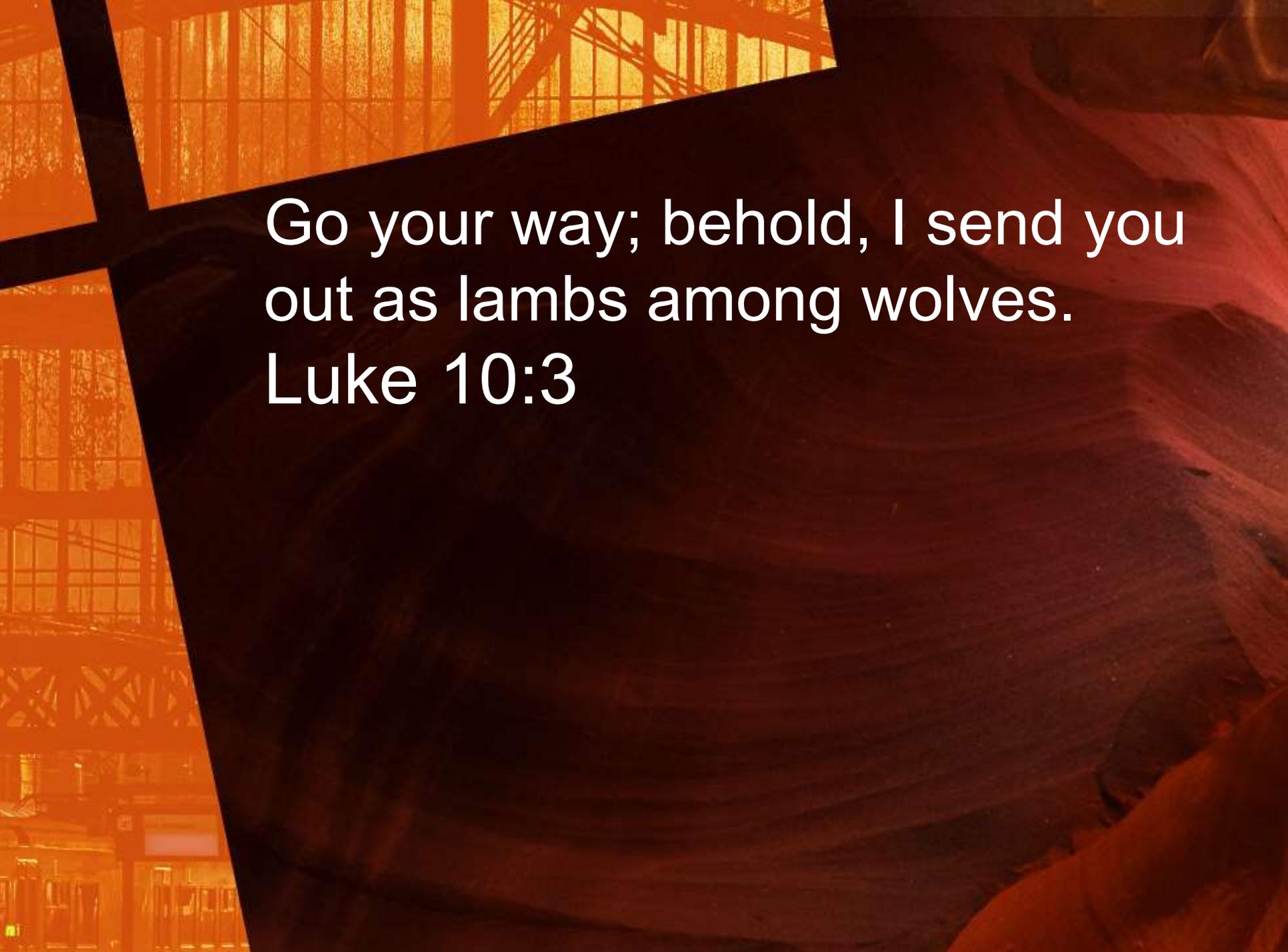


After these things the Lord  
appointed seventy others also, and  
sent them two by two before His  
face into every city and place  
where He Himself was about to go.  
Luke 10:1

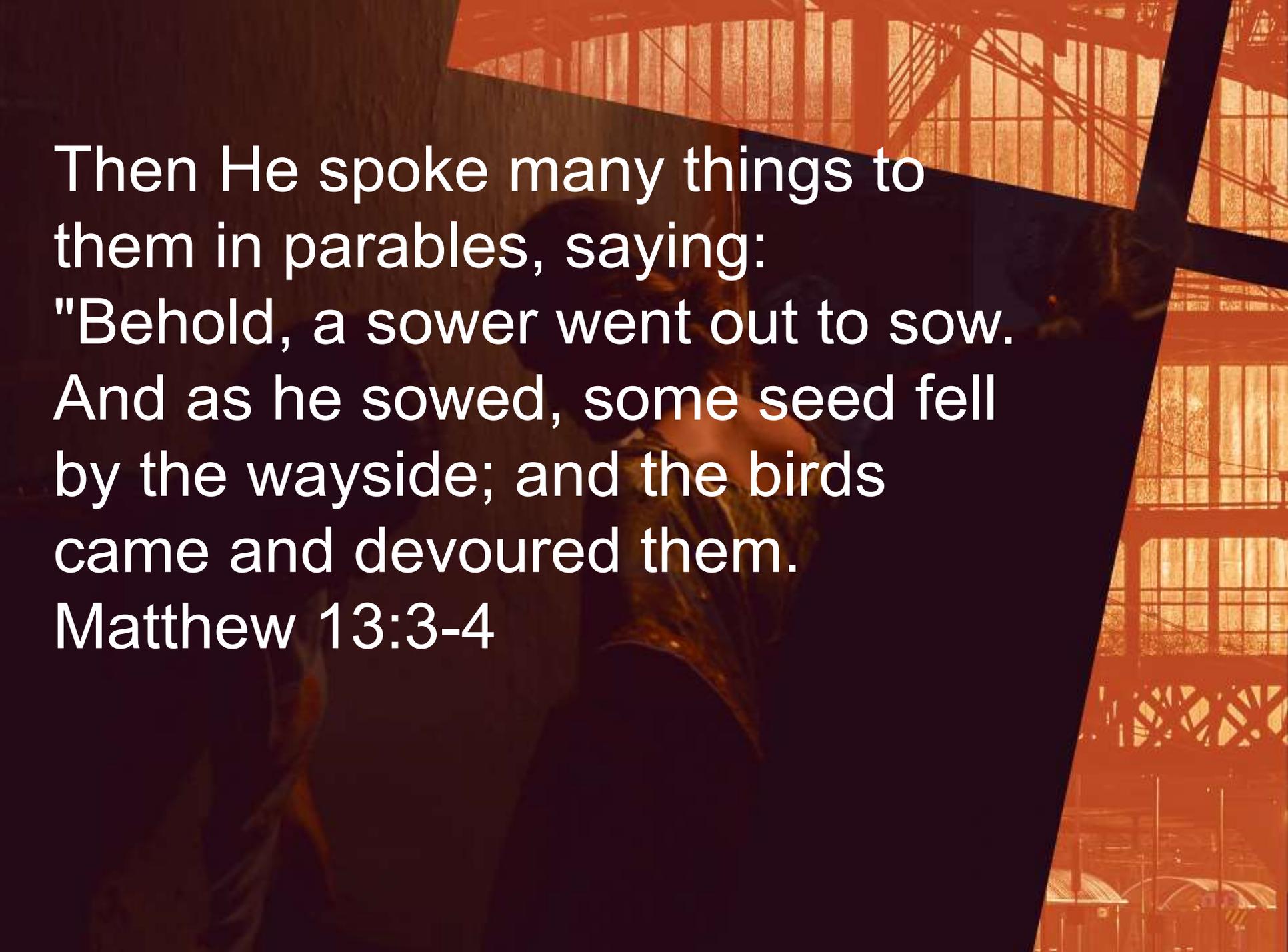
A person in a dark, patterned garment is shown from the chest up, looking upwards and to the right. The background is a large, orange-tinted industrial structure, possibly a bridge or a large building under construction, with a grid of steel beams and a large window or opening. The overall lighting is dim, with the orange tint providing a warm, dramatic atmosphere.

Then He said to them, "The harvest truly is great, but the laborers are few; therefore pray the Lord of the harvest to send out laborers into His harvest.

Luke 10:2

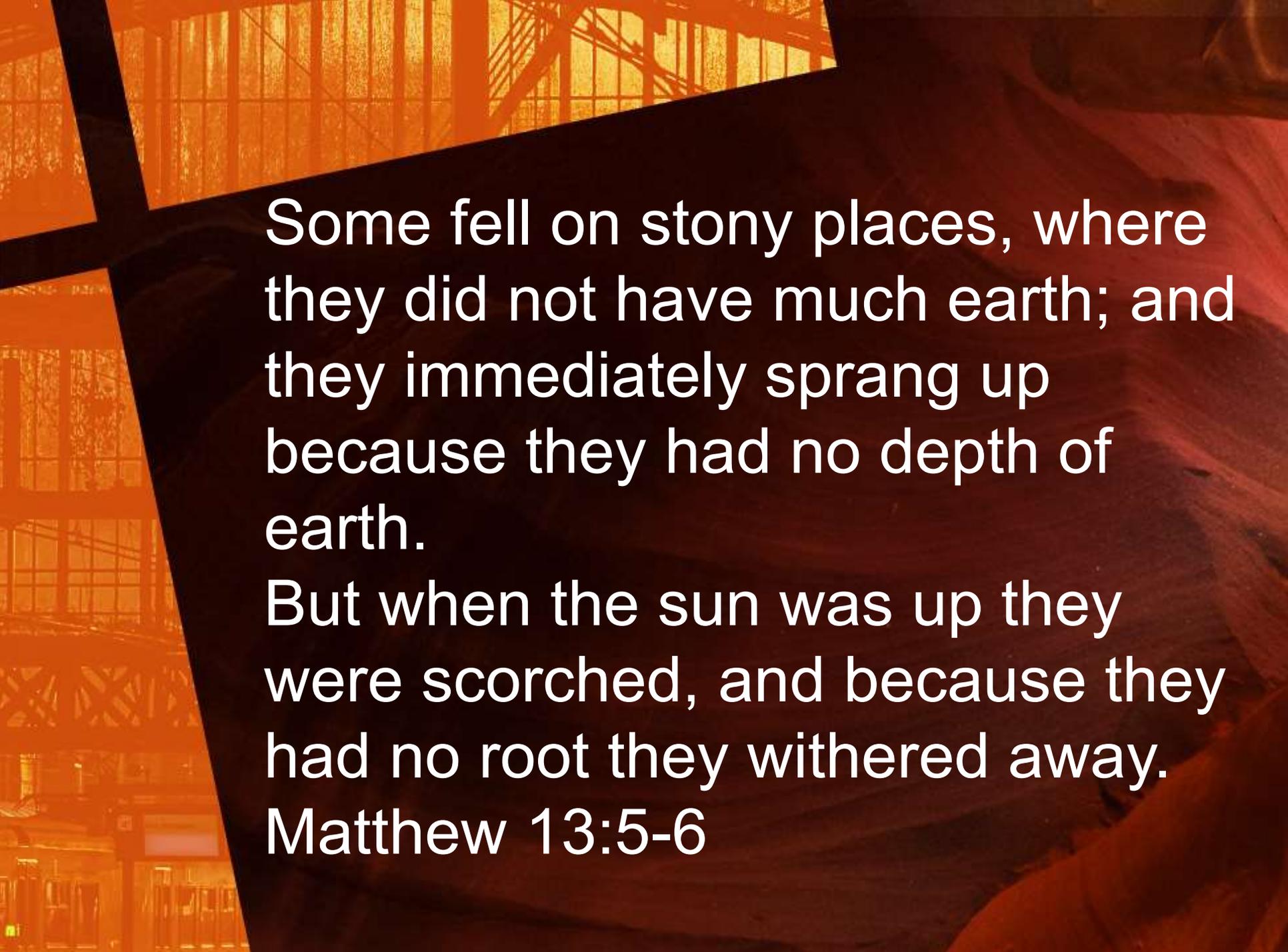


Go your way; behold, I send you  
out as lambs among wolves.  
Luke 10:3

A person wearing a dark coat and a hat is seen from the side, looking out of a window. The view outside the window shows a construction site with a large steel framework of a building under construction. The scene is bathed in a warm, orange light, suggesting either sunrise or sunset. The person's face is partially visible in profile, looking towards the right side of the frame.

Then He spoke many things to them in parables, saying:  
"Behold, a sower went out to sow. And as he sowed, some seed fell by the wayside; and the birds came and devoured them.

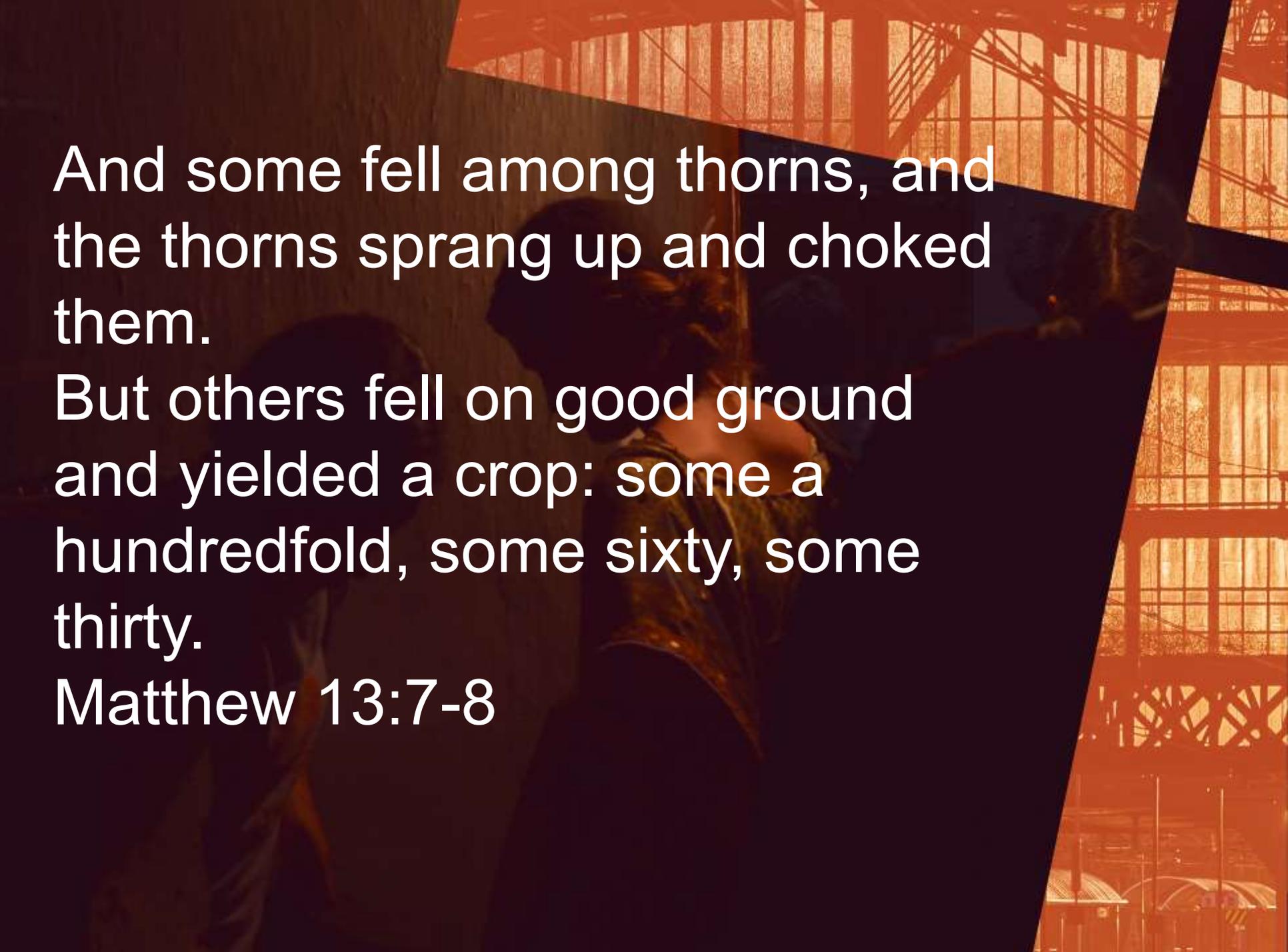
Matthew 13:3-4



Some fell on stony places, where they did not have much earth; and they immediately sprang up because they had no depth of earth.

But when the sun was up they were scorched, and because they had no root they withered away.

Matthew 13:5-6



And some fell among thorns, and  
the thorns sprang up and choked  
them.

But others fell on good ground  
and yielded a crop: some a  
hundredfold, some sixty, some  
thirty.

Matthew 13:7-8