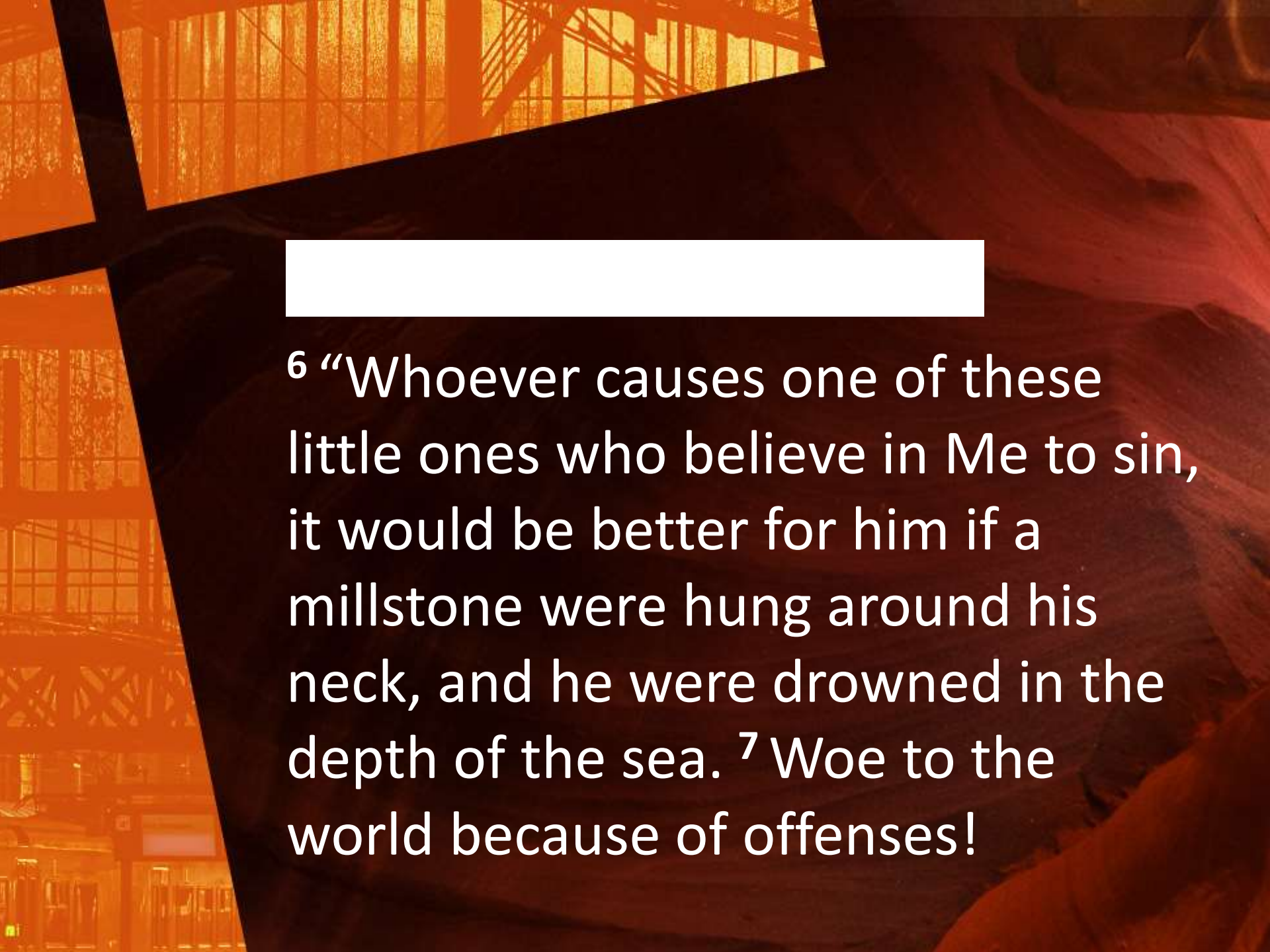


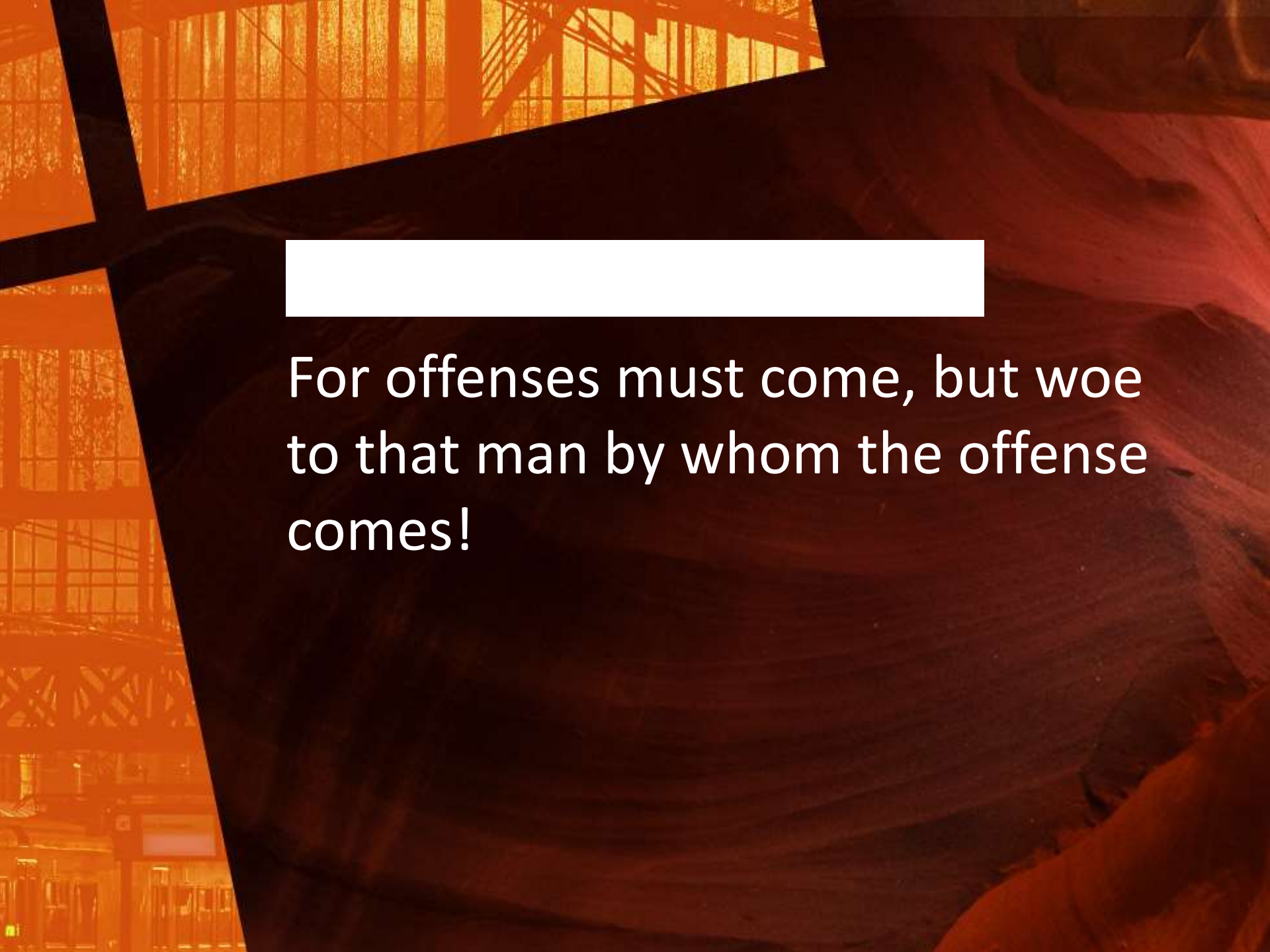
The image is a collage of three distinct scenes. The top-left corner shows a city street at sunset, with a prominent archway in the distance and buildings lining the street. The bottom-left corner shows a close-up of a large, curved, metallic structure, possibly part of a train or a large industrial machine, with a textured, rusted surface. The right side of the image is dominated by a large, dark, industrial structure with a complex, lattice-like framework, resembling a train station or a large factory interior. The overall color palette is dominated by warm, golden-brown and dark tones, creating a moody and atmospheric feel.

Heart

mac adaimi



6 “Whoever causes one of these little ones who believe in Me to sin, it would be better for him if a millstone were hung around his neck, and he were drowned in the depth of the sea. **7** Woe to the world because of offenses!



For offenses must come, but woe
to that man by whom the offense
comes!



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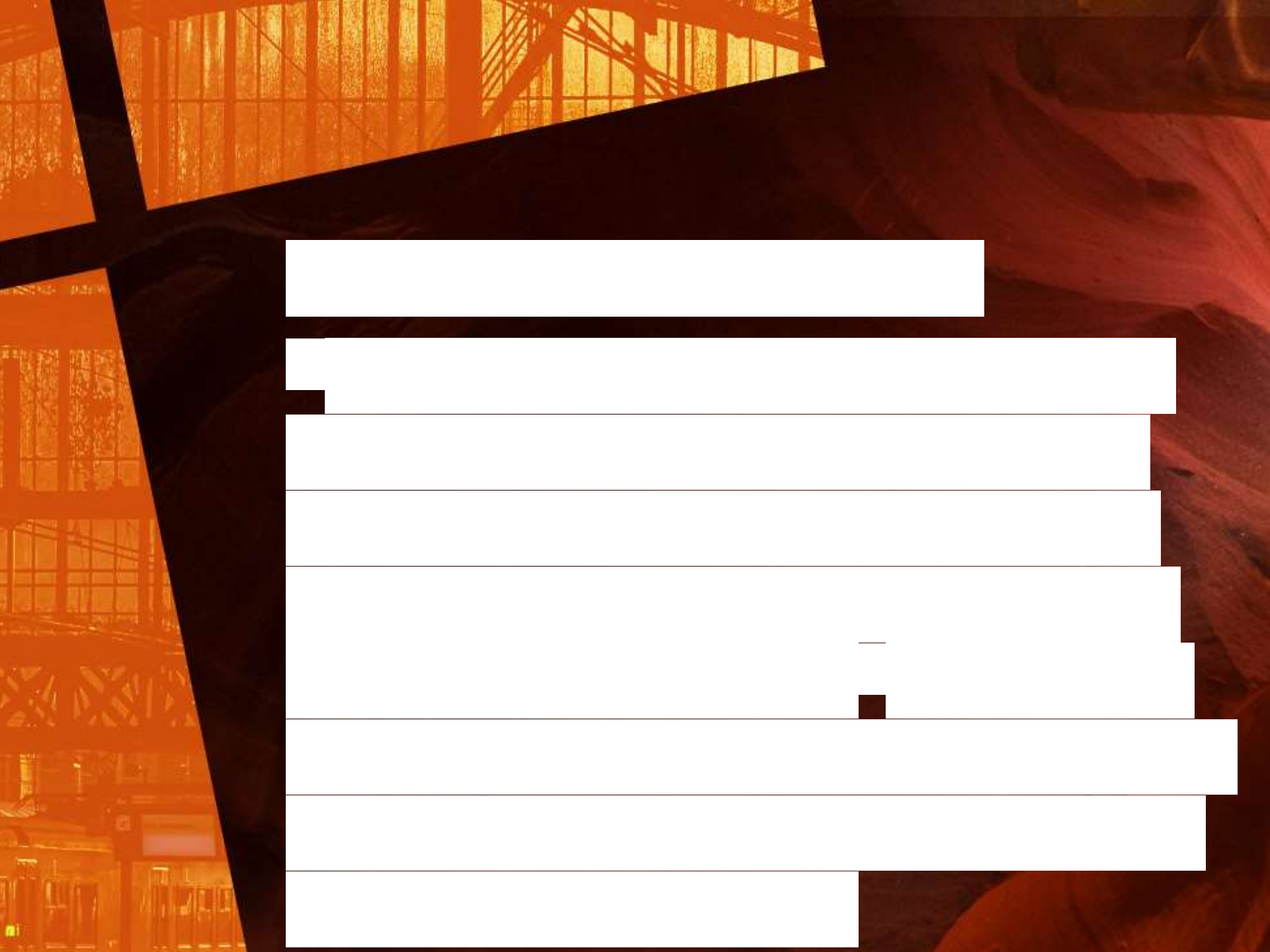
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