



**the year the king died**

**fred may**

“In the year the King Uzziah died, I saw the Lord, high and exalted, seated on a throne and the train of his robe filled the temple. Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.

**Isaiah 6:1-8 (NIV)**

And they were calling to one another:  
“Holy, holy is the Lord Almighty; the  
whole earth is full of his glory. At the  
sound of their voices the doorposts  
and thresholds shook and the temple  
was filled with smoke.

**Isaiah 6:1-8 (NIV)**

**“Woe to me!” I cried. “I am ruined!  
For I am a man of unclean lips,  
and I live among a people of  
unclean lips, and my eyes have  
seen the king, the Lord Almighty”.**

**Isaiah 6:1-8 (NIV)**  
**(emphasis mine)**

**Then I heard the voice of the Lord  
saying, “Whom shall I send? And  
who will go for us?” And I said,  
“Here I am, send me!”**

**Isaiah 6:1-8 (NIV)  
(emphasis mine)**

Then one of the seraphim flew to me with a live coal in his hand, which he had taken with tongs from the altar. With it he touched my mouth and said, “See, this has touched your lips: your guilt is taken away and your sin atoned for.”

**Isaiah 6:1-8 (NIV)**  
(emphasis mine)

**others in Scripture had also seen  
God's throne, example:**

**Michaiah (1 Kings 22:19)**

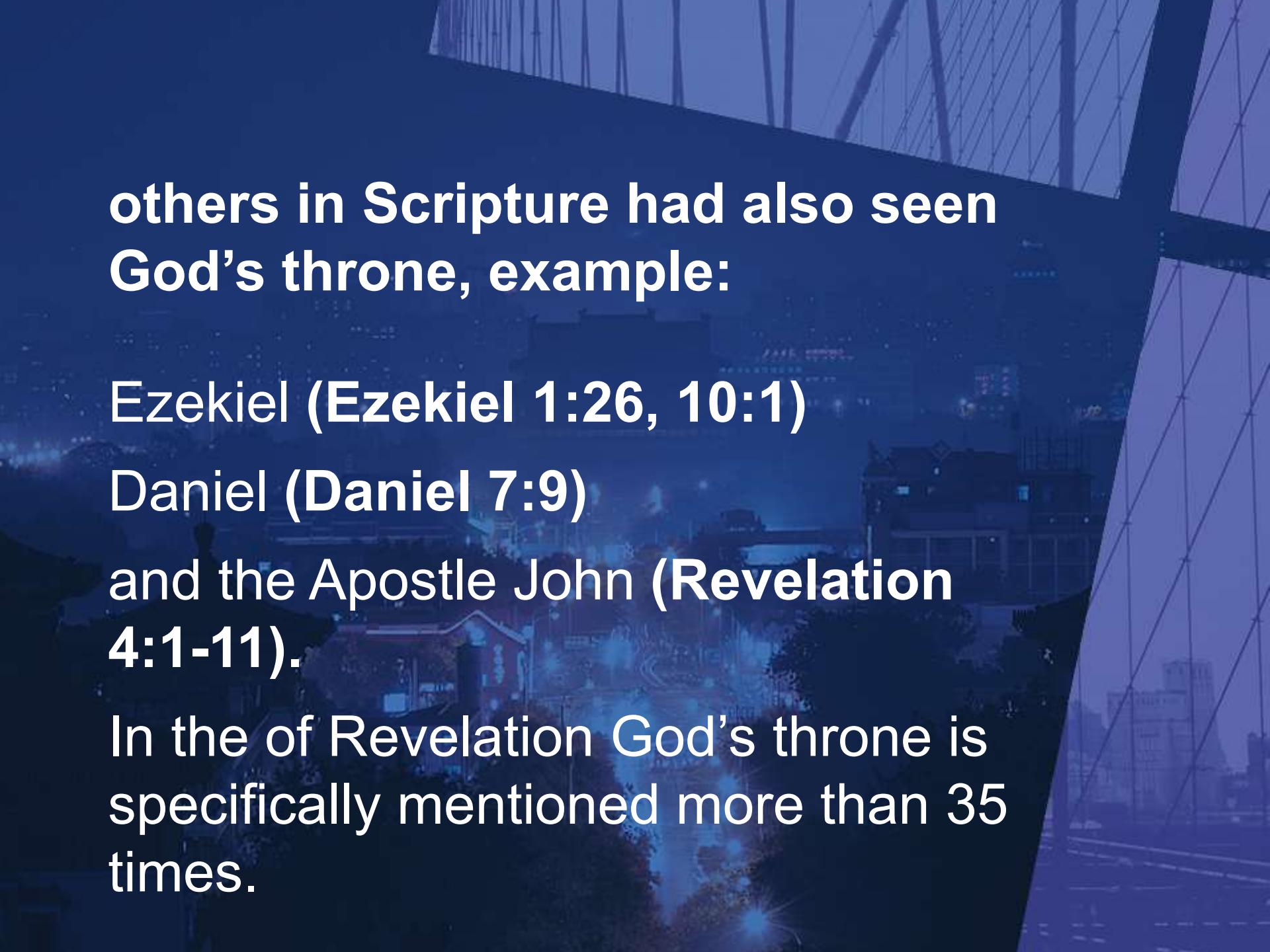
**Job (Job 26:9)**

**David (Psalm 9:4 and 7, 11:4)**

**The sons of Korah (Psalm 45:6, 47:8)**

**Ethan the Ezrahite (Psalm 89:14)**

**Jeremiah (Lamentations 5:19)**



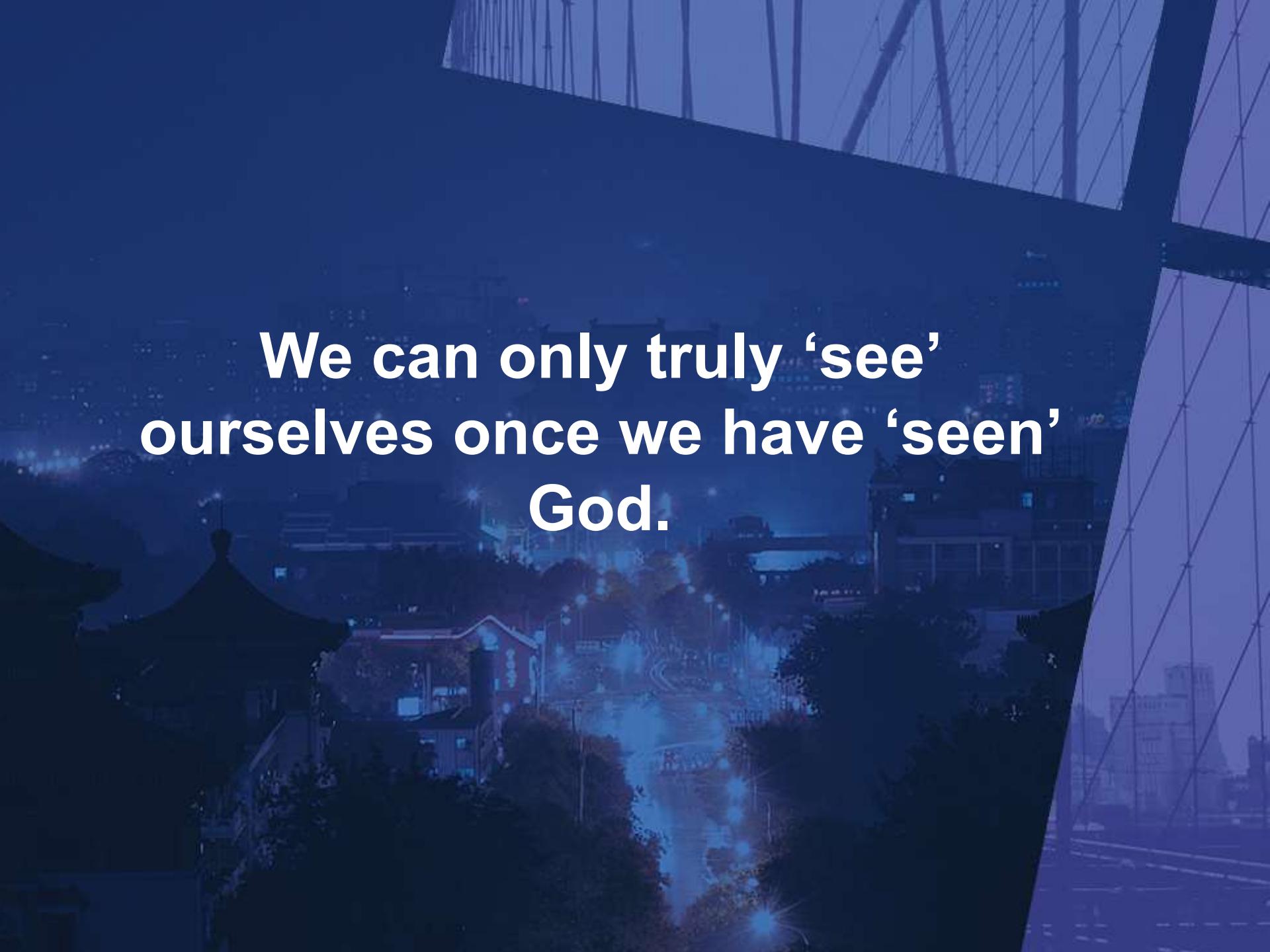
**others in Scripture had also seen  
God's throne, example:**

**Ezekiel (Ezekiel 1:26, 10:1)**

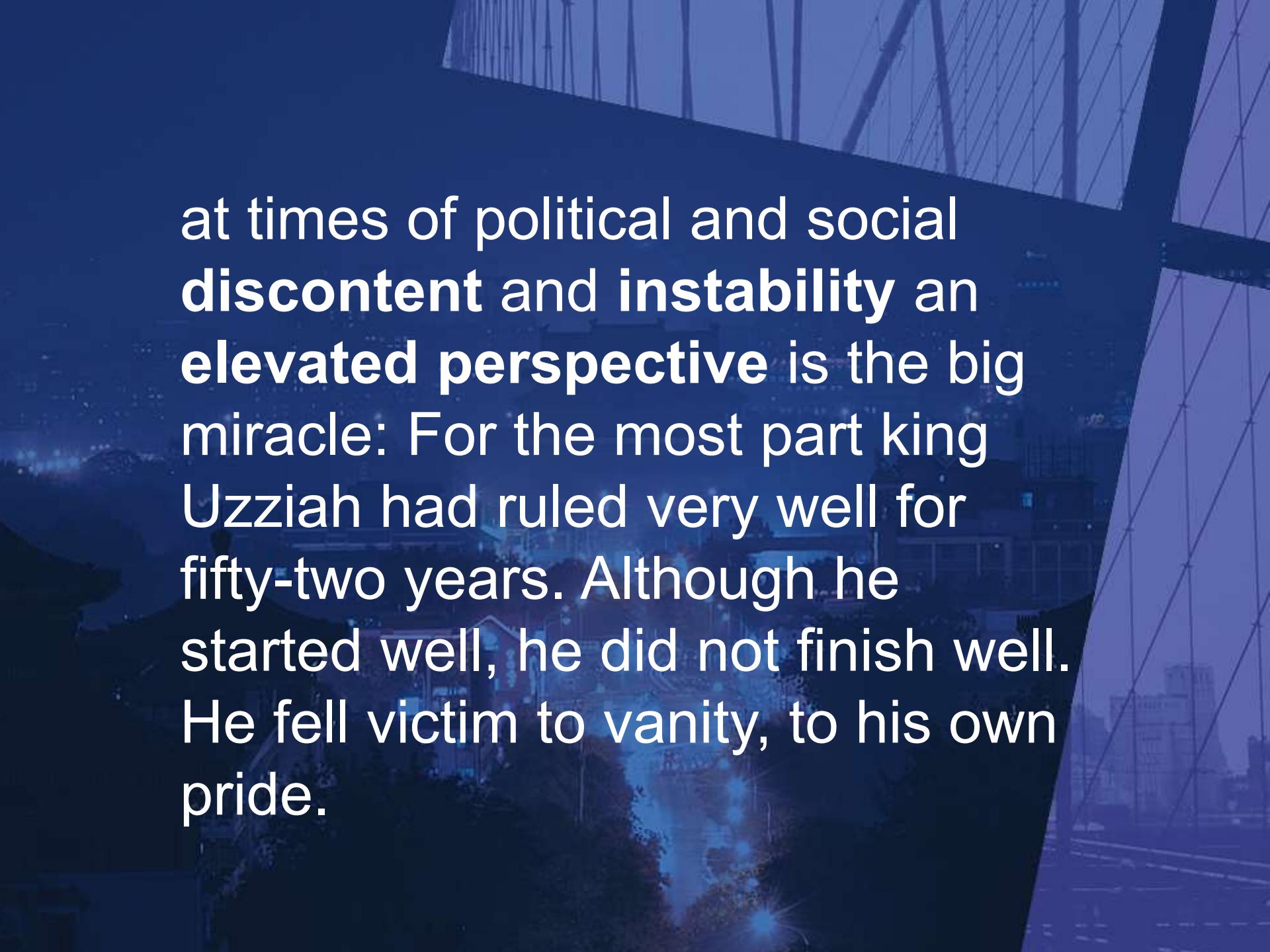
**Daniel (Daniel 7:9)**

**and the Apostle John (Revelation 4:1-11).**

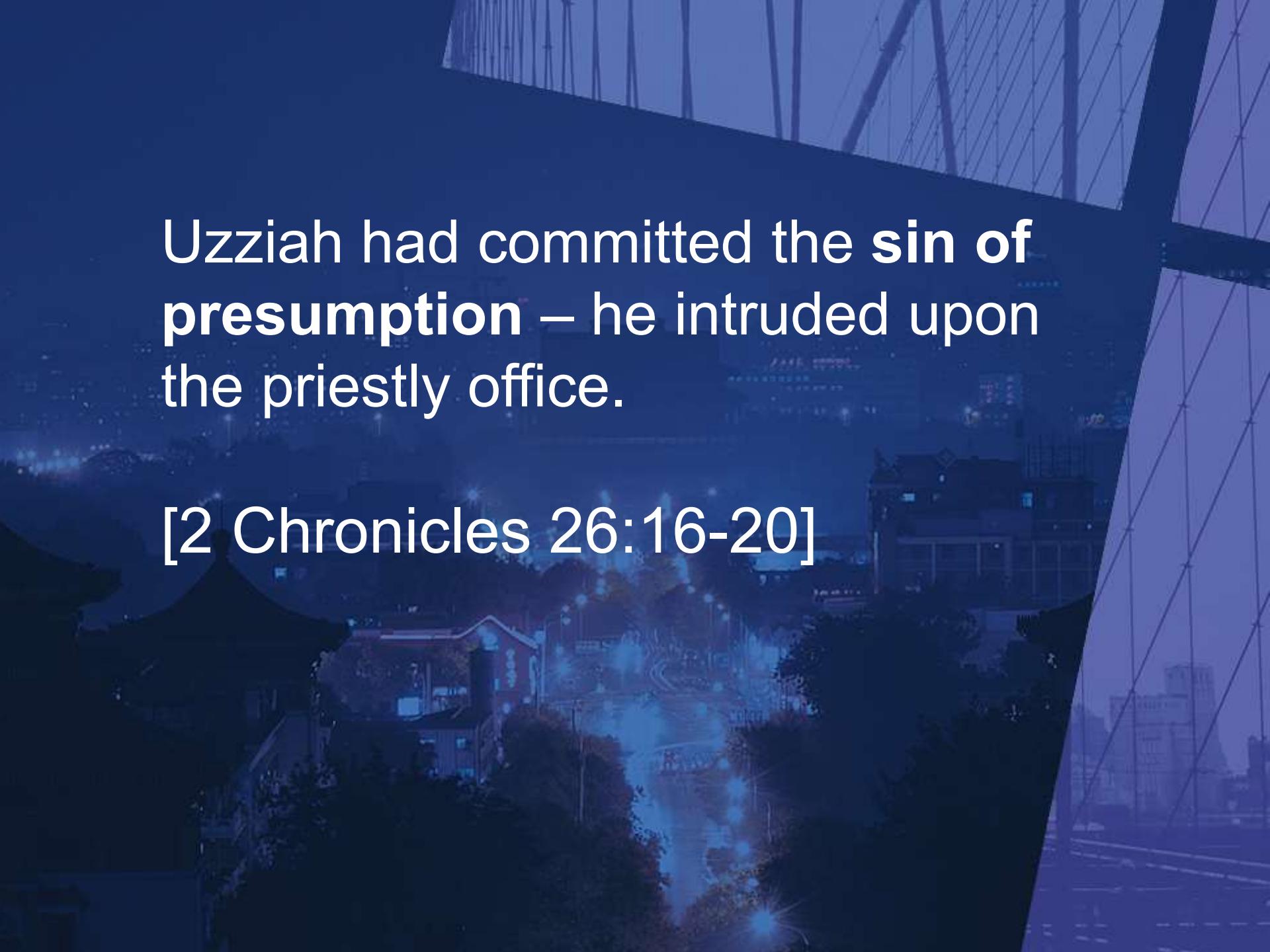
In the book of Revelation God's throne is specifically mentioned more than 35 times.

A dark, blue-tinted photograph of a bridge and city skyline at night. The scene is dominated by a large bridge structure in the upper right, with its cables and towers silhouetted against a lighter sky. Below the bridge, a city skyline is visible with numerous lit-up buildings and streetlights. In the foreground, there's a dark, possibly wooded or urban area with some faint lights. The overall mood is mysterious and contemplative.

**We can only truly ‘see’  
ourselves once we have ‘seen’  
God.**



at times of political and social **discontent** and **instability** an **elevated perspective** is the big miracle: For the most part king Uzziah had ruled very well for fifty-two years. Although he started well, he did not finish well. He fell victim to vanity, to his own pride.



Uzziah had committed the **sin of presumption** – he intruded upon the priestly office.

[2 Chronicles 26:16-20]

enter with  
ascent songs

“After this I looked, and behold, a door standing open in heaven! And the first voice which I had heard addressing me like [the calling of] a war trumpet said, Come up here, and I will show you what must take place in the future...

**Revelation 4:1-2, 9-11 (AMP)**

# enter with ascent songs

At once I came under the [Holy] Spirit's power, and behold, a throne stood in heaven, with One seated on the throne! [Ezek. 1:26]...And whenever the living creatures offer **glory and honor and thanksgiving** to Him Who sits on the throne,

**Revelation 4:1-2, 9-11 (AMP)**

enter with  
ascent songs

Who lives forever and ever  
(through the eternities), [Ps 47:8]

The twenty-four elders fall  
prostrate before Him Who is  
sitting on the throne, and they  
worship Him Who lives forever an  
ever; and they throw down their  
crowns before the throne, crying  
out, Worthy are You,

**Revelation 4:1-2, 9-11 (AMP)**

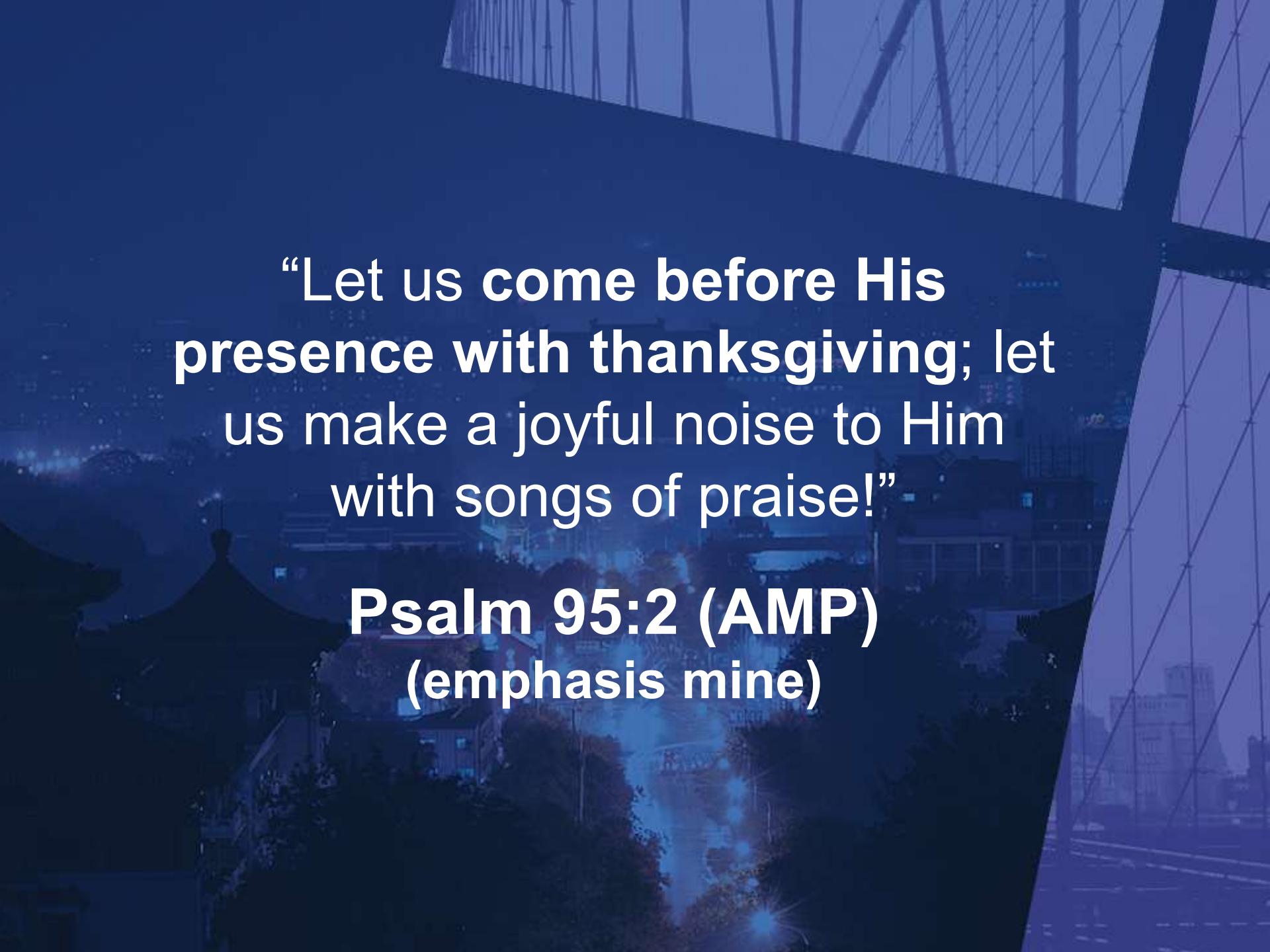
enter with  
ascent songs

our Lord our God, to receive the  
glory and the honor and  
dominion, for You created all  
things; by Your will they were  
[brought into being] and were  
created. [Ps.19:1]"

**Revelation 4:1-2, 9-11 (AMP)**

“But as for me, I will sacrifice to  
You **with** the voice of  
**thanksgiving**; I will pay that  
which I have vowed. Salvation  
and deliverance belong to the  
Lord!”

**Jonah 2:9 (AMP)**

A nighttime photograph of a suspension bridge, likely the Golden Gate Bridge, with its towers and cables silhouetted against a dark sky. The bridge's structure is reflected in the calm water below, creating a symmetrical scene. The overall atmosphere is peaceful and contemplative.

**“Let us come before His  
presence with thanksgiving; let  
us make a joyful noise to Him  
with songs of praise!”**

**Psalm 95:2 (AMP)**  
**(emphasis mine)**

# **Embracing aloneness / the secret place of the ‘Father who sees’**

**“But when you do a charitable deed, do not let your left hand know what your right hand is doing, that your charitable deed may be in secret; and your Father who sees in secret will Himself reward you openly....**

**Matthew 6:3-4, 6, 18 (NKJV)**

# **Embracing aloneness – the secret place of the Father who sees**

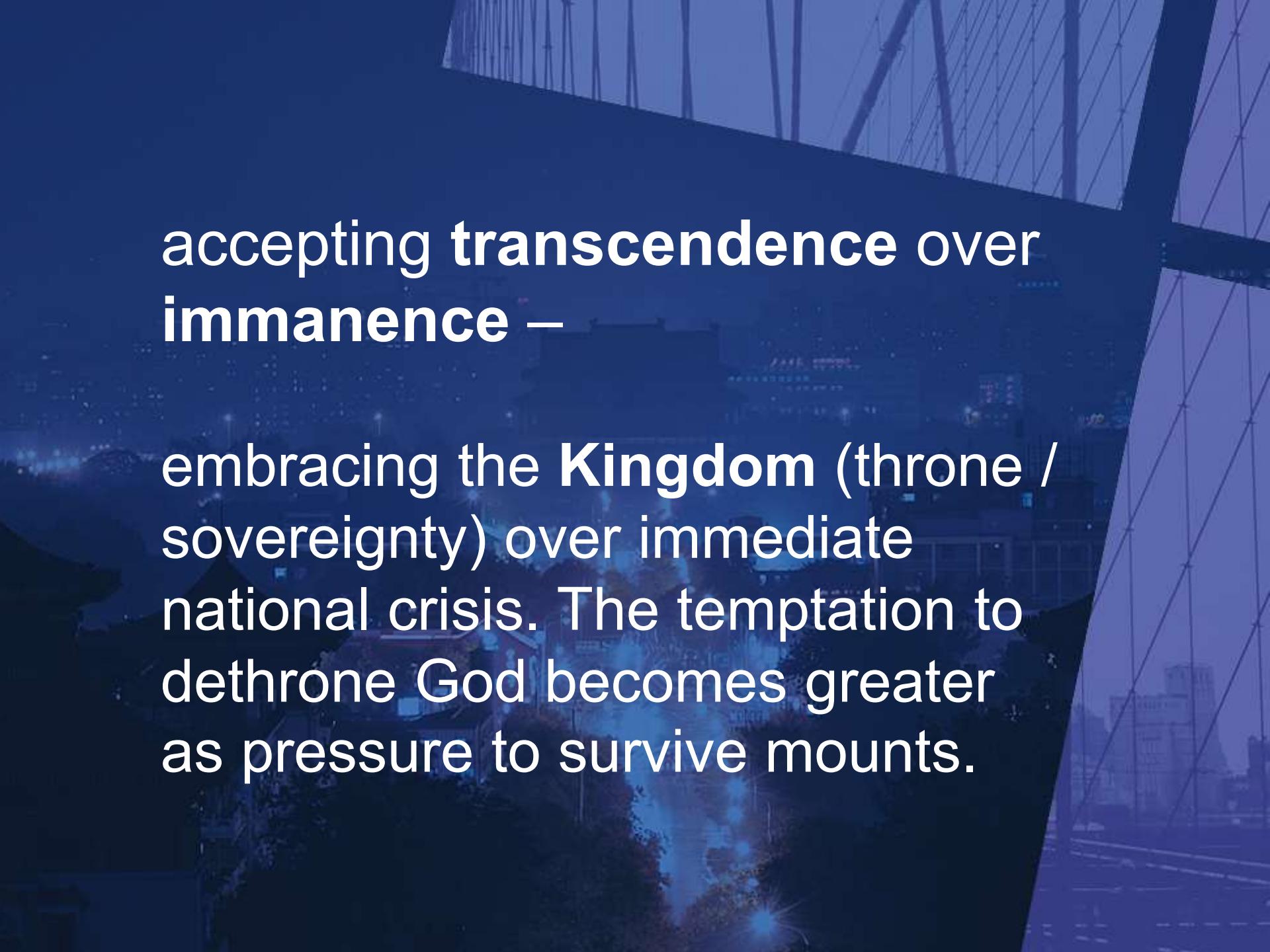
But you, when you pray, go into your room, and when you have shut your door, pray to **your Father who is in the secret place**; and your Father who sees in secret will reward you openly...

**Matthew 6:3-4, 6, 18 (NKJV)**

# **Embracing aloneness – the secret place of the Father who sees**

...so that you do not appear to men to be fasting, but to your **Father who is in the secret place**; and your Father who sees in secret will reward you openly".

**Matthew 6:3-4, 6, 18 (NKJV)**



**accepting transcendence over  
immanence –**

**embracing the Kingdom (throne /  
sovereignty) over immediate  
national crisis. The temptation to  
dethrone God becomes greater  
as pressure to survive mounts.**



**being bold yet reverential -**

**“Let us therefore come boldly to  
the throne of grace, that we may  
obtain mercy and find grace to  
help in time of need.”**

**Hebrews 4:16 NKJV)**

“Let us therefore, receiving a kingdom that is firm and stable and cannot be shaken, offer to God pleasing service and acceptable worship, with modesty and pious care and godly fear and awe; For our God [is indeed] a consuming fire. [Deut. 4:24]

**Hebrews 12:28-29 (AMP)**

**our reward – heaven's perspective**

**firstly: a vision of God, the  
‘beauty of His holiness’**

“O worship the Lord in the  
beauty of holiness; tremble  
before and reverently fear Him,  
all the earth”.

**Psalm 96:6 (AMP)**

# our reward – heaven's perspective

'Holiness is defined in Leviticus 19 by how you treat people, how you treat God and how you worship. God's intention (is) to portray a people separated to Himself while engaging the pagan culture.' [Leilani Haywood]

**our reward – heaven's perspective**

**secondly: a vision of earth:  
enabled to discern God's working/  
hand in the affairs of mankind.**

"So Jesus answered them, "I tell you the solemn truth, the Son can do nothing on his own initiative, but only what he sees the Father doing. For whatever the Father does, the Son does likewise."

**John 5:19 (NET)**

# our reward – heaven's perspective

**thirdly: vision of self and context – desperate need of redemption.**

As fear is the antithesis of faith, so **shame is to glory**. Exposure to God's glory makes Isaiah come undone, as he cries:

# our reward – heaven's perspective

‘...Too bad for me! I am destroyed,  
for my lips are **contaminated by sin**, and I live among people whose  
lips are **contaminated by sin...**’

Isaiah 6:5 (NET)  
(emphasis mine)

# our reward – heaven's perspective

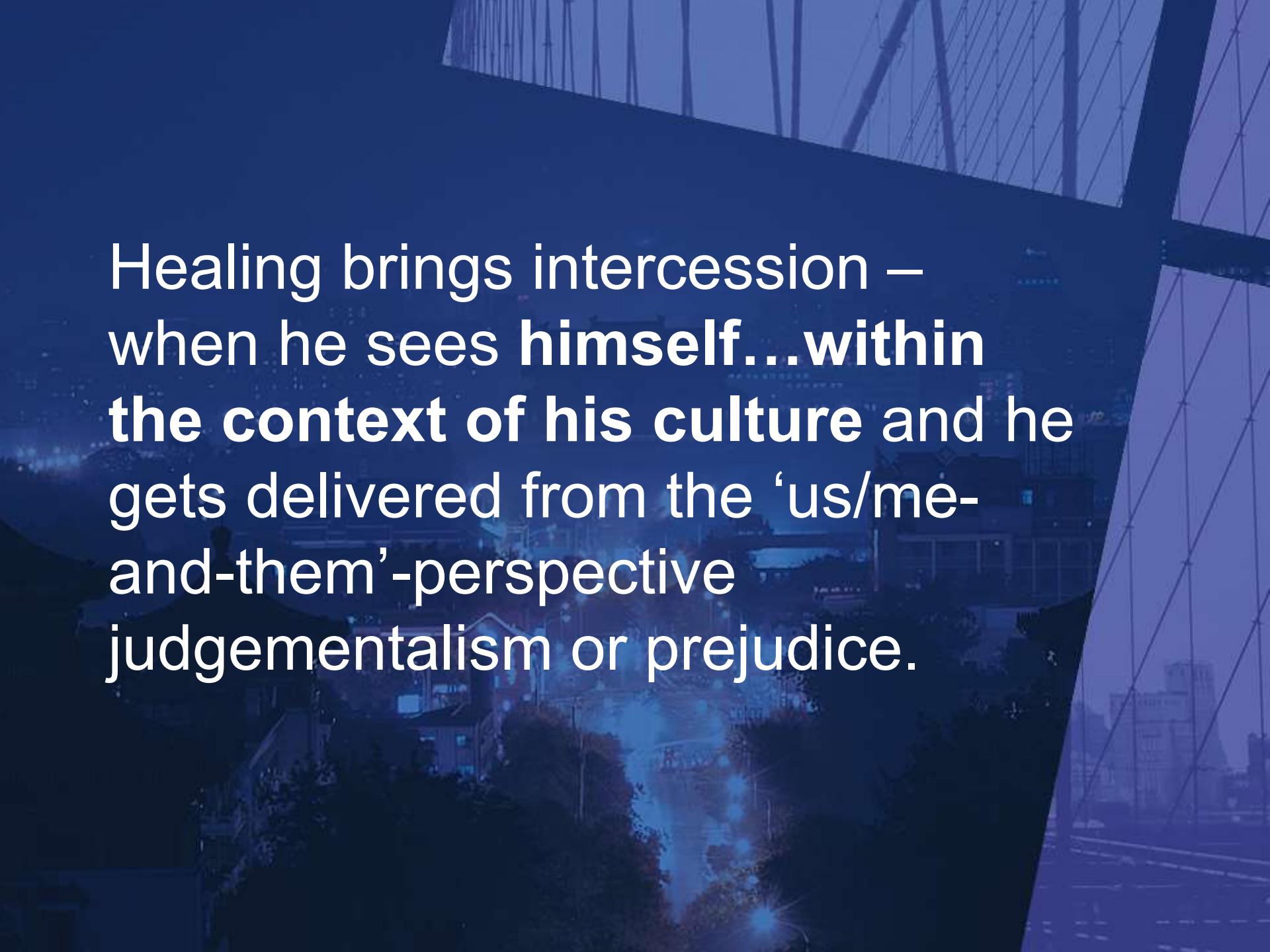
Isaiah too demonstrated pride in that in the first five chapters he sees only the sins of others. However, upon seeing God Isaiah saw his own sinful need.

A dark blue-tinted photograph of a city skyline at night. In the foreground, there's a suspension bridge with its cables visible. Below the bridge, several fireworks are exploding, creating bright, glowing streaks against the dark sky. The city buildings are silhouetted against the night sky.

**true worship leads to deep  
repentance.**

A dark, blue-tinted photograph of a city at night. In the foreground, the cables and towers of a large suspension bridge are visible. Below the bridge, a river or canal flows through the city, reflecting the lights from buildings and streetlamps. The city skyline features several lit-up skyscrapers and lower buildings, creating a sense of urban density and activity under a dark sky.

**contrition brings restoration  
and healing**

The background of the slide features a nighttime scene of a large bridge, possibly a suspension bridge, with its cables and towers silhouetted against a dark sky. The bridge's structure is reflected in the calm water below, creating a symmetrical and peaceful visual. The overall color palette is dominated by deep blues and blacks.

Healing brings intercession –  
when he sees **himself...within**  
**the context of his culture** and he  
gets delivered from the ‘us/me-  
and-them’-perspective  
judgmentalism or prejudice.

A night photograph of a city skyline, likely San Francisco, featuring the Golden Gate Bridge in the foreground. The city lights are reflected in the water below, and the sky is dark with some clouds.

**brings a personal commission**