

The image is a collage of three distinct scenes. The top-left corner shows a city street at sunset, with a prominent archway in the distance and buildings lining the street. The bottom-left corner shows a close-up of a large, curved, metallic structure, possibly part of a train or a large industrial machine. The main background is a large, dark, industrial structure with a complex metal framework, likely a train station or a large factory. The word "Embrace" is written in large, white, sans-serif font across the middle of the image. Below it, the phrase "mac adaimi" is written in a smaller, white, sans-serif font. The overall color palette is dominated by warm, golden-brown tones from the sunset and the dark, industrial colors of the main structure.

Embrace

mac adaimi

Luke 6:42 (NKJV)

⁴² Or how can you say to your brother, 'Brother, let me remove the speck that *is* in your eye,' when you yourself do not see the plank that *is* in your own eye? Hypocrite! First remove the plank from your own eye, and then you will see



Luke 6:42 (NKJV)

clearly to remove the speck that is
in your brother's eye.

John 8:4 (NKJV)

⁴ they said to Him, “Teacher, this woman was caught^[a] in adultery, in the very act.



Steps to Embrace

John 8:6 (NKJV)

⁶ This they said, testing Him, that they might have *something* of which to accuse Him. But Jesus stooped down and wrote on the ground with *His* finger, as though He did not hear.^[a]



Realise and remind yourself

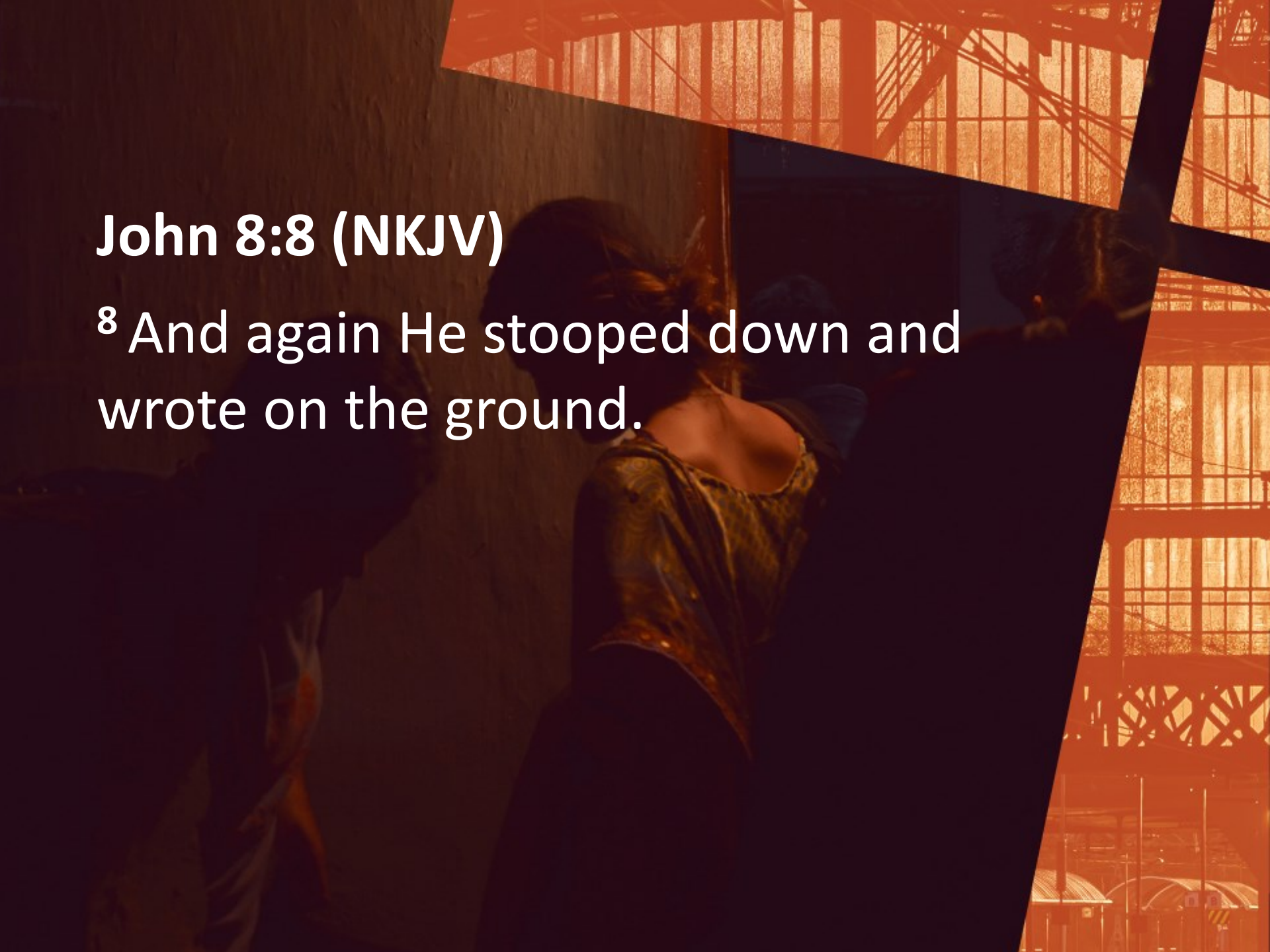
A) Christ is bigger

John 8:7 (NKJV)

⁷ So when they continued asking Him, He raised Himself up^[a] and said to them, “He who is without sin among you, let him throw a stone at her first.”




B) Christ is wise



John 8:8 (NKJV)


⁸ And again He stooped down and wrote on the ground.



C) Christ is patient

John 8:9 (NKJV)

⁹ Then those who heard *it*, being convicted by *their* conscience, [\[a\]](#) went out one by one, beginning with the oldest *even* to the last. And Jesus was left alone, and the woman standing in the midst.

A dark, artistic photograph of three people in profile, overlaid with a large, semi-transparent orange graphic of a stadium's steel structure. The text "D) Christ levels the playing field" is centered in white.

D) Christ levels the playing field



John 8:11 (NKJV)

¹¹ She said, “No one, Lord.”

And Jesus said to her, “Neither do I condemn you; go and ^[a] sin no more.”



E) Christ's compassion



F) Christ's challenge