





# My Appointments

mac adaimi

A close-up photograph of a hand holding a small, brown, heart-shaped leaf. The leaf is held between the thumb and index finger, with the rest of the hand visible in the background. The background is a soft, out-of-focus green and yellow. The bottom of the image has a solid orange bar.

## Matthew 5:28 (NKJV)

<sup>28</sup> But I say to you that whoever looks at a woman to lust for her has already committed adultery with her in his heart.

A close-up photograph of a hand holding a single, brown, dried leaf. The leaf is heart-shaped with a prominent central vein and smaller veins branching out. The hand is positioned on the left side of the frame, with the fingers gently gripping the base of the leaf. The background is a soft, out-of-focus green and yellow, suggesting an outdoor setting. The overall image has a warm, natural feel.

## John 6:44(a) (NLT)

44 For no one can come to me unless the Father who sent me draws them to me,

# 1 Timothy 2:4-5 (NIV)

<sup>4</sup> who wants all people to be saved and to come to a knowledge of the truth. <sup>5</sup> For there is one God and one mediator between God and mankind, the man Christ Jesus,





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## Psalm 22:26(b) (NKJV)

Those who seek Him will  
praise the LORD.

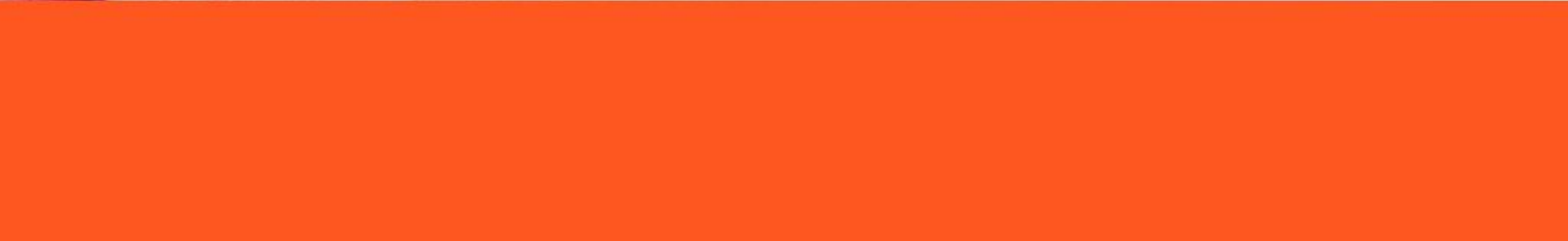
Let your heart live forever!




## **Psalm 63:1(a) (NKJV)**

O God, You *are* my God;

# A) Taking ownership of God




A close-up photograph of a hand holding a small, brown, heart-shaped leaf. The leaf is held between the thumb and index finger, with the rest of the hand visible in the background. The background is a soft, out-of-focus mix of green and yellow, suggesting an outdoor setting. The lighting is natural, highlighting the texture of the leaf and the skin.


**Psalm 63:1(b) (NKJV)**

“Early I will seek you”



A close-up photograph of a hand holding a single, brown, heart-shaped leaf. The leaf is held between the thumb and index finger, with the rest of the hand visible in the background. The background is a soft, out-of-focus mix of green and yellow, suggesting an outdoor setting. The lighting is natural, highlighting the texture of the leaf and the skin.

## B) Making a sacrificial commitment


A close-up photograph of a hand holding a small, brown, heart-shaped leaf. The leaf is held between the thumb and index finger, with the rest of the hand visible in the background. The background is a soft, out-of-focus green and yellow. The image is positioned on the left side of the slide.

## **Psalm 63:1(c) (NKJV)**

“My soul thirsts for you”



C) Respond to the hunger.


A close-up photograph of a hand holding a small, brown, heart-shaped leaf. The leaf is held between the thumb and index finger, with the rest of the hand visible in the background. The background is a soft, out-of-focus green and yellow. The bottom of the image has a solid orange horizontal bar.

## **Psalm 84:2 (NKJV)**

My soul longs, yes, even  
faints

For the courts of the LORD;  
My heart and my flesh cry  
out for the living God.



A close-up photograph of a hand holding a single, dried, brown leaf. The leaf is curled and has a dark brown, almost black, vein structure. The hand is light-skinned and is positioned on the left side of the frame. The background is a soft, out-of-focus mix of green and yellow, suggesting an outdoor setting. The overall mood is one of longing or care for nature.

## **Psalm 63:1(d) (NLT)**

my whole body longs for you  
in this parched and weary  
land where there is no  
water.



D) Total abandonment to a total only satisfaction



## Psalm 68:5-6 (NLT)

<sup>5</sup> Father to the fatherless,  
defender of widows—  
this is God, whose dwelling is  
holy.



## Psalm 68:5-6 (NLT)

<sup>6</sup> God places the lonely in families;  
he sets the prisoners free and gives them joy.  
But he makes the rebellious live in a sun-scorched land.

