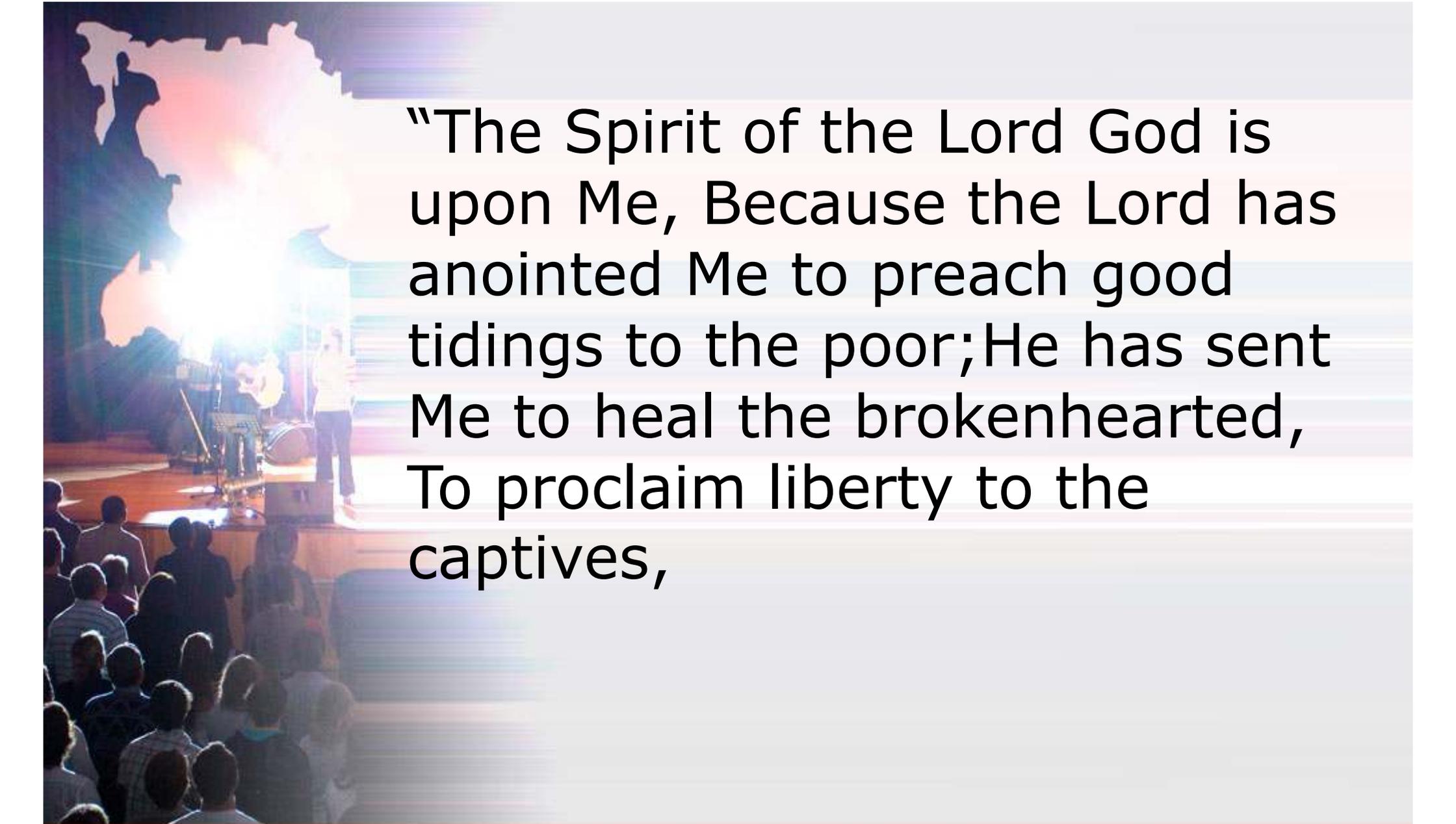


the heart-core

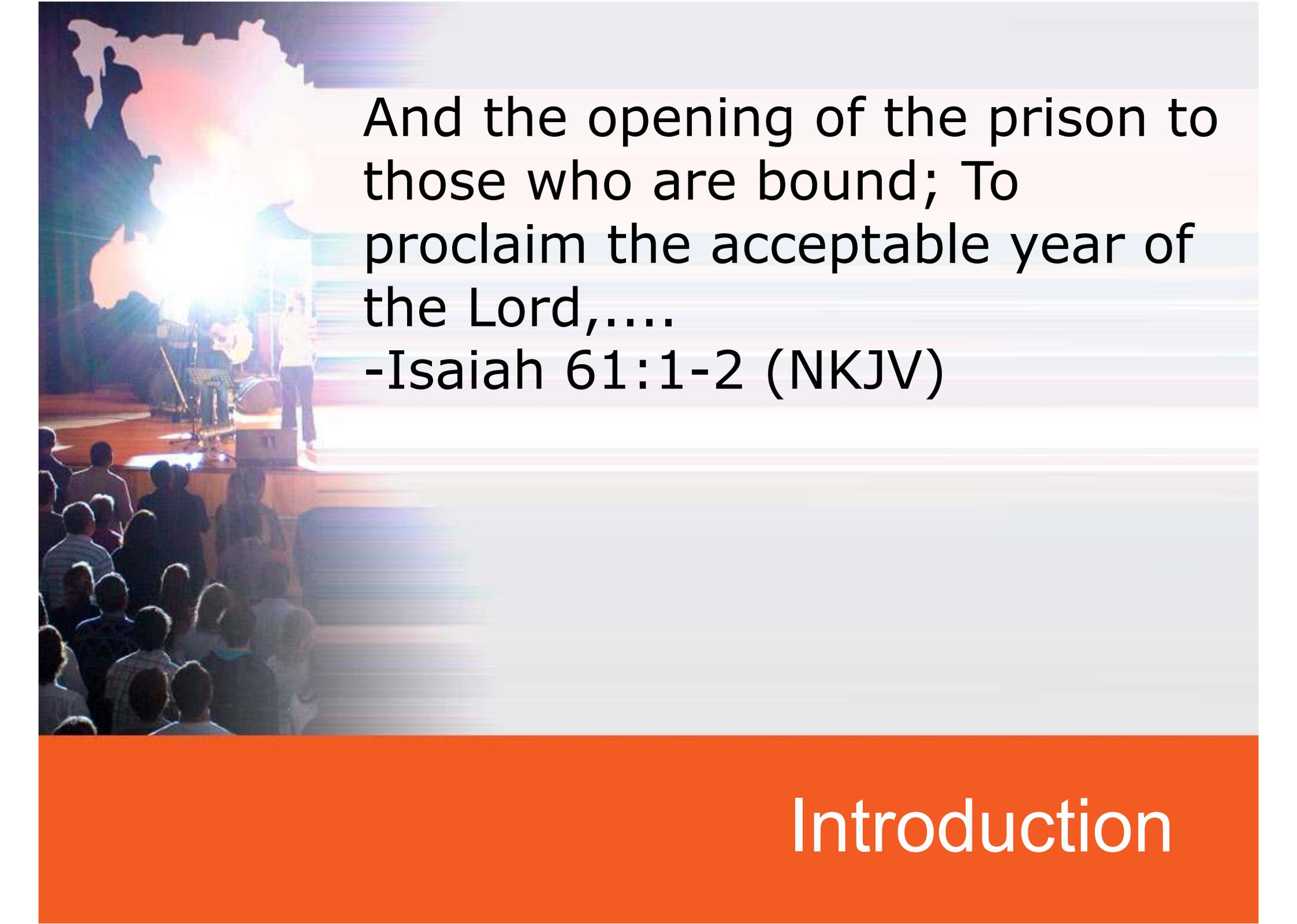
Heinrich Titus



A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a stage is lit with a very bright, central light source, creating a large, glowing area. A person in a white shirt is standing on the stage, possibly a pastor or a musician. To the left, there are silhouettes of musical instruments like a guitar and a drum set. The background features a large, dark silhouette of a map of the United States.

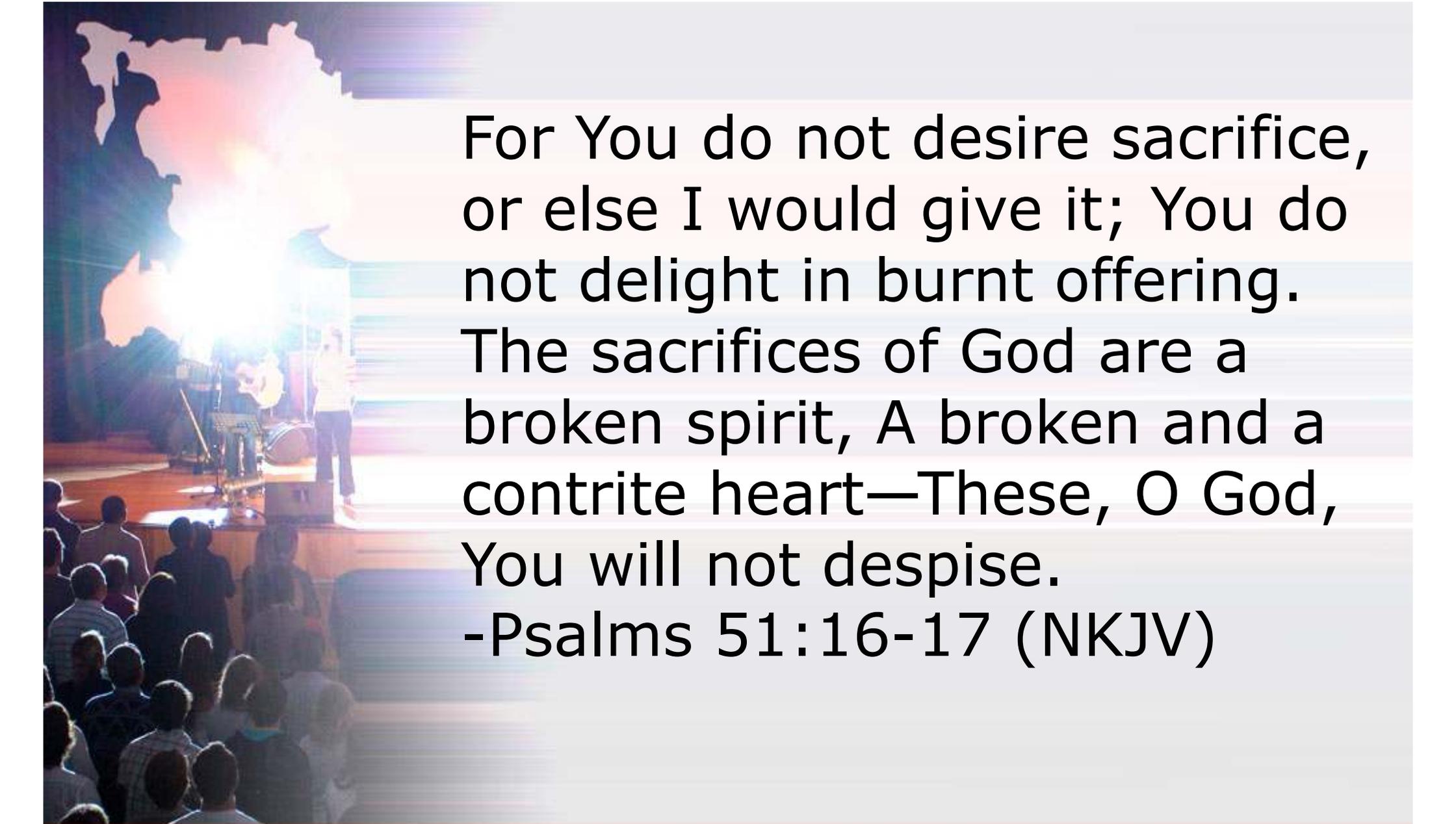
“The Spirit of the Lord God is upon Me, Because the Lord has anointed Me to preach good tidings to the poor; He has sent Me to heal the brokenhearted, To proclaim liberty to the captives,

Introduction

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing and speaking or singing. The background features a large, bright light source, possibly a window or a stage light, creating a strong glow. The overall atmosphere is bright and focused.

And the opening of the prison to
those who are bound; To
proclaim the acceptable year of
the Lord,.....
-Isaiah 61:1-2 (NKJV)

Introduction

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing and speaking or singing. The background features a large, brightly lit screen or wall with a silhouette of a person. The overall atmosphere is bright and focused on the stage.

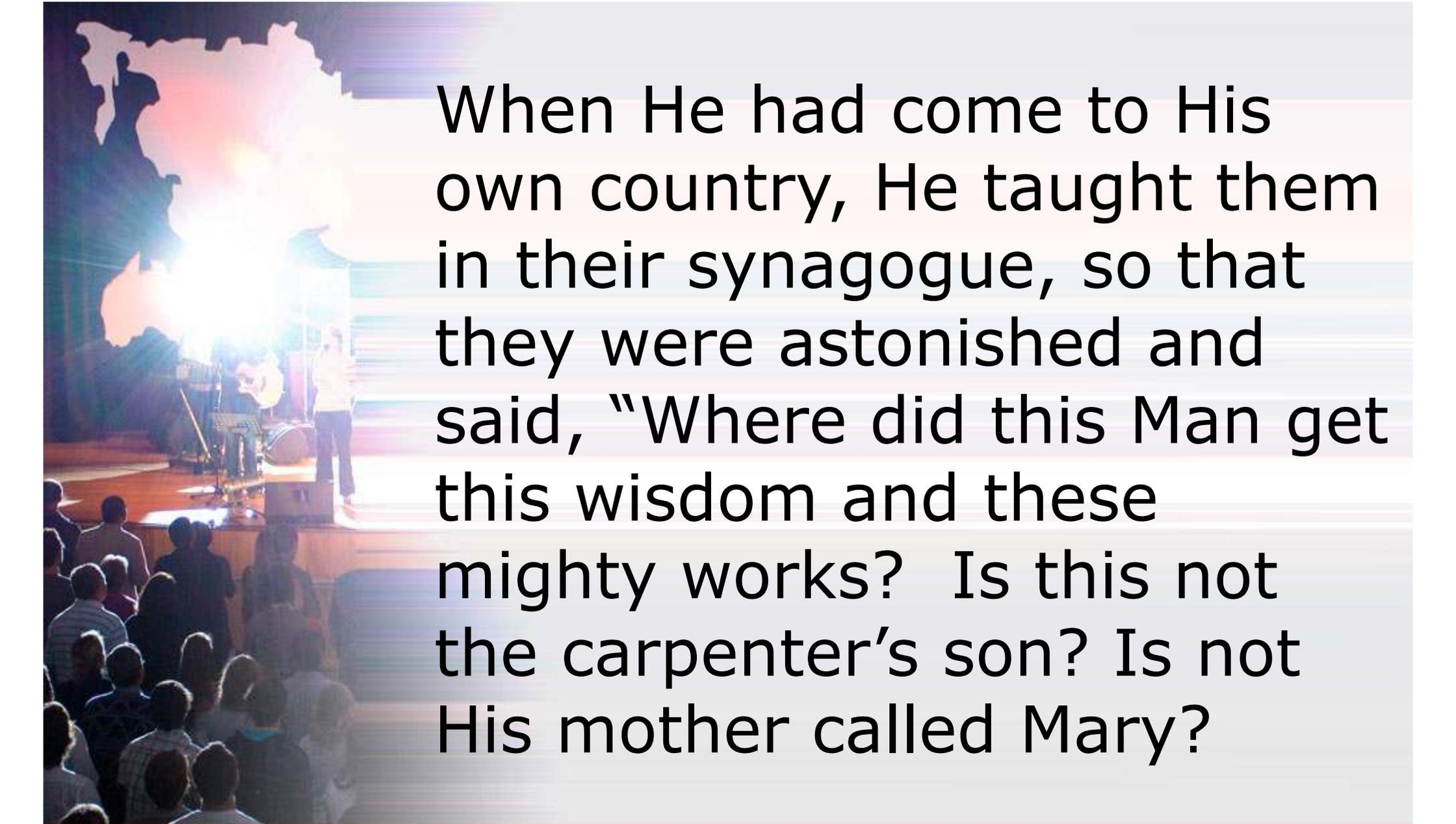
For You do not desire sacrifice,
or else I would give it; You do
not delight in burnt offering.
The sacrifices of God are a
broken spirit, A broken and a
contrite heart—These, O God,
You will not despise.
-Psalms 51:16-17 (NKJV)

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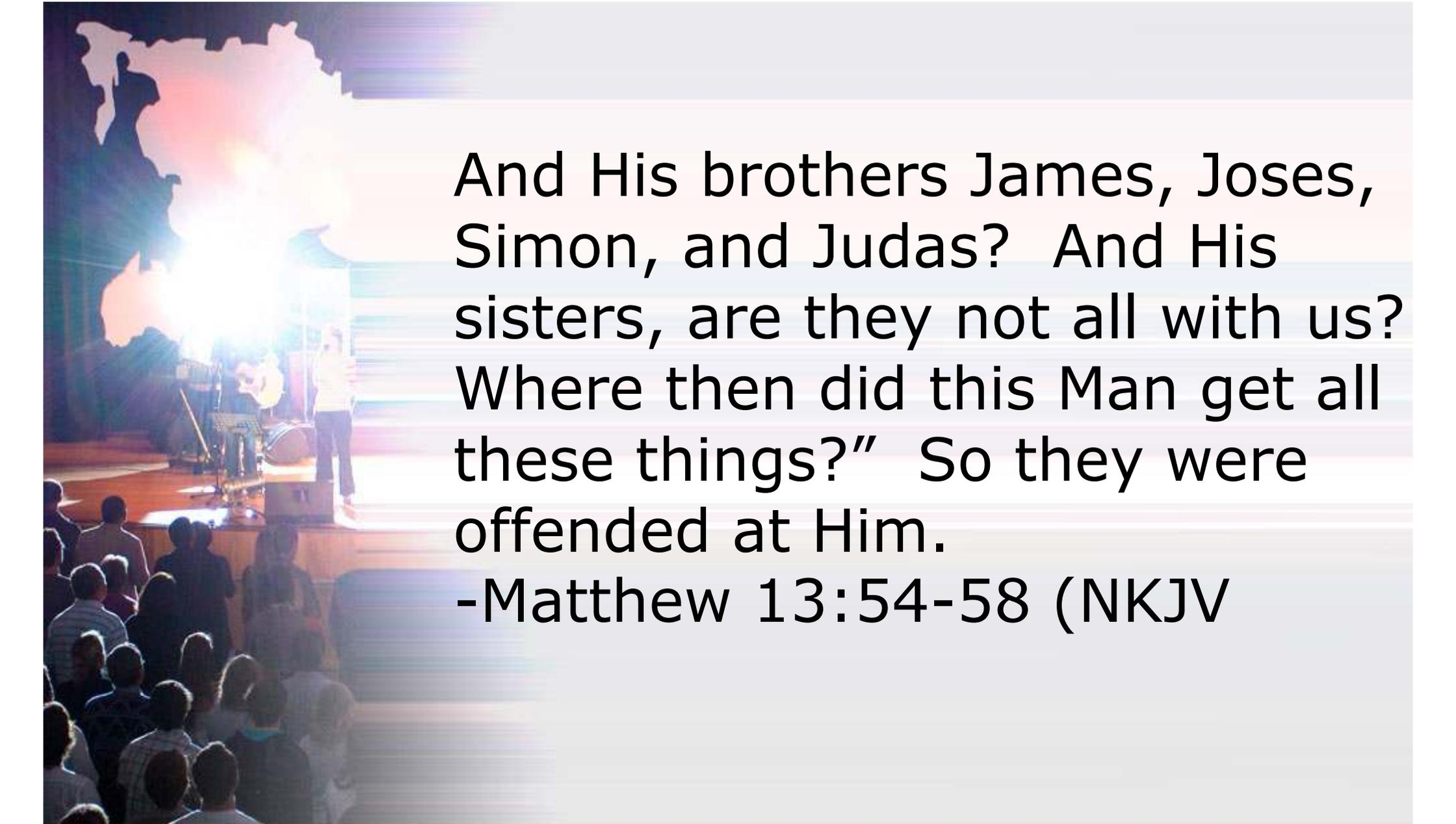
But He gives more grace.
Therefore He says: "God
resists the proud, But gives
grace to the humble."
-James 4:6 (NKJV)

Introduction

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing and speaking to the audience. The background features a large, brightly lit window or screen with a silhouette of a person. The overall atmosphere is solemn and focused.

When He had come to His own country, He taught them in their synagogue, so that they were astonished and said, "Where did this Man get this wisdom and these mighty works? Is this not the carpenter's son? Is not His mother called Mary?"

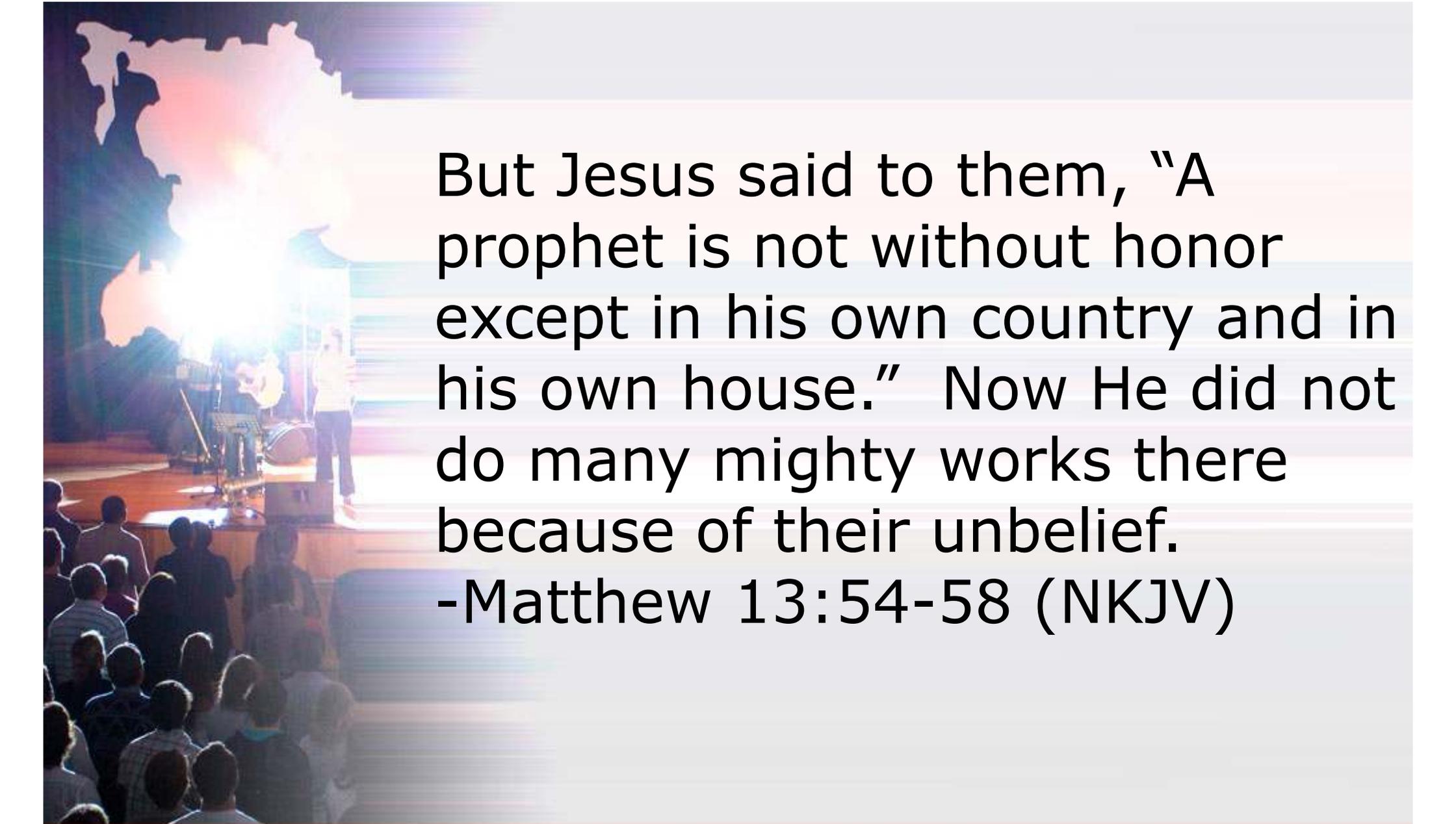
An unbroken broken town

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the background, a band is performing on a stage. A person in a white shirt is standing on the stage, possibly a pastor or a band member. The stage is lit with bright lights, and there is a large, bright light source behind the band, creating a silhouette effect. The overall atmosphere is that of a live performance or a church service.

And His brothers James, Joses, Simon, and Judas? And His sisters, are they not all with us? Where then did this Man get all these things?" So they were offended at Him.

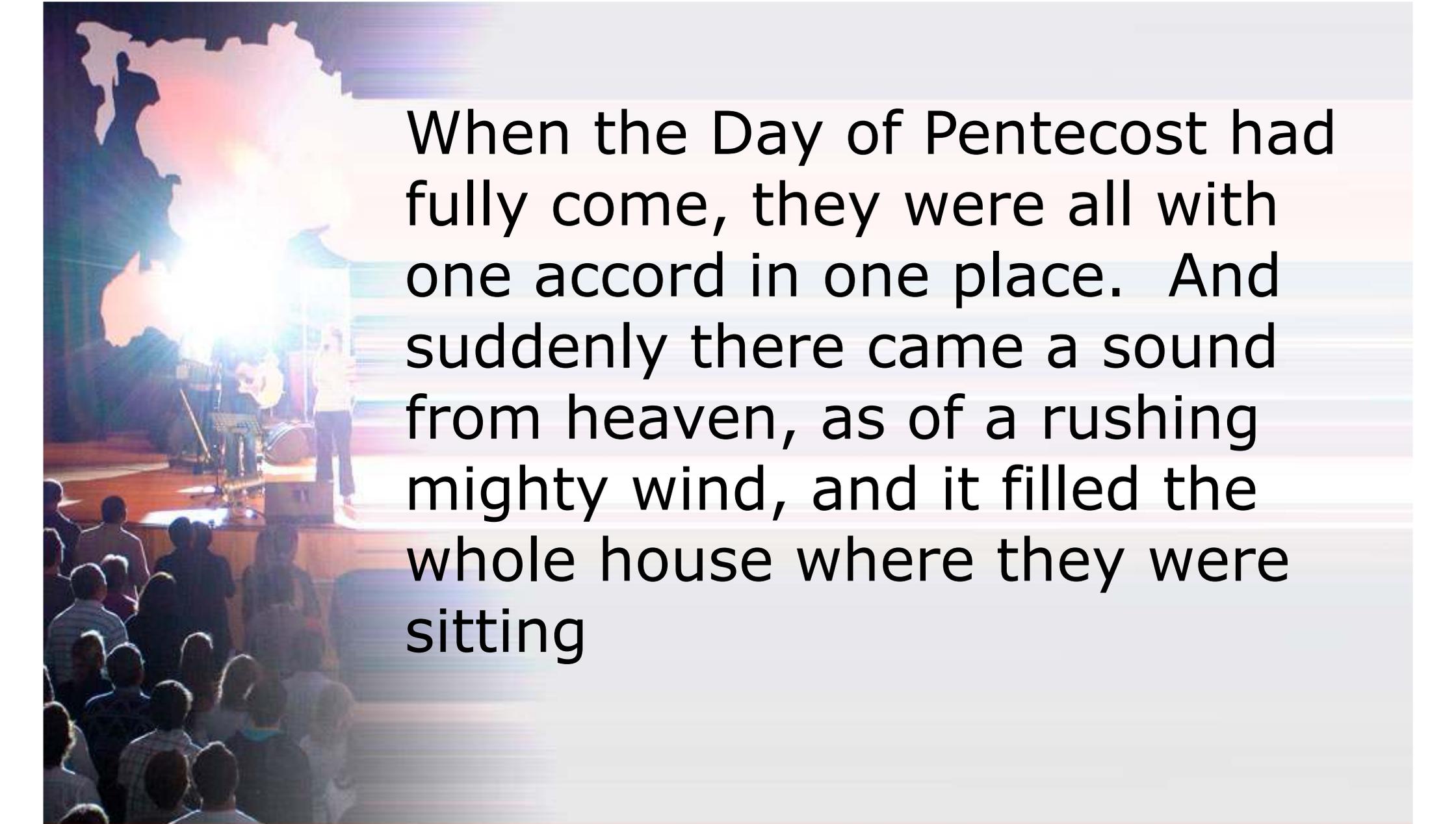
-Matthew 13:54-58 (NKJV)

An unbroken broken town

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing on the stage, possibly a worship leader. The background features a large, brightly lit screen or wall with a silhouette of a person. The overall atmosphere is one of a contemporary church service.

But Jesus said to them, "A prophet is not without honor except in his own country and in his own house." Now He did not do many mighty works there because of their unbelief.
-Matthew 13:54-58 (NKJV)

A unbroken broken town

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing and playing a guitar. To the left, a person is playing a drum set. The background features a large, brightly lit screen or wall with a silhouette of a person, possibly Jesus, and a bright light source. The overall atmosphere is one of a live musical performance in a religious setting.

When the Day of Pentecost had fully come, they were all with one accord in one place. And suddenly there came a sound from heaven, as of a rushing mighty wind, and it filled the whole house where they were sitting

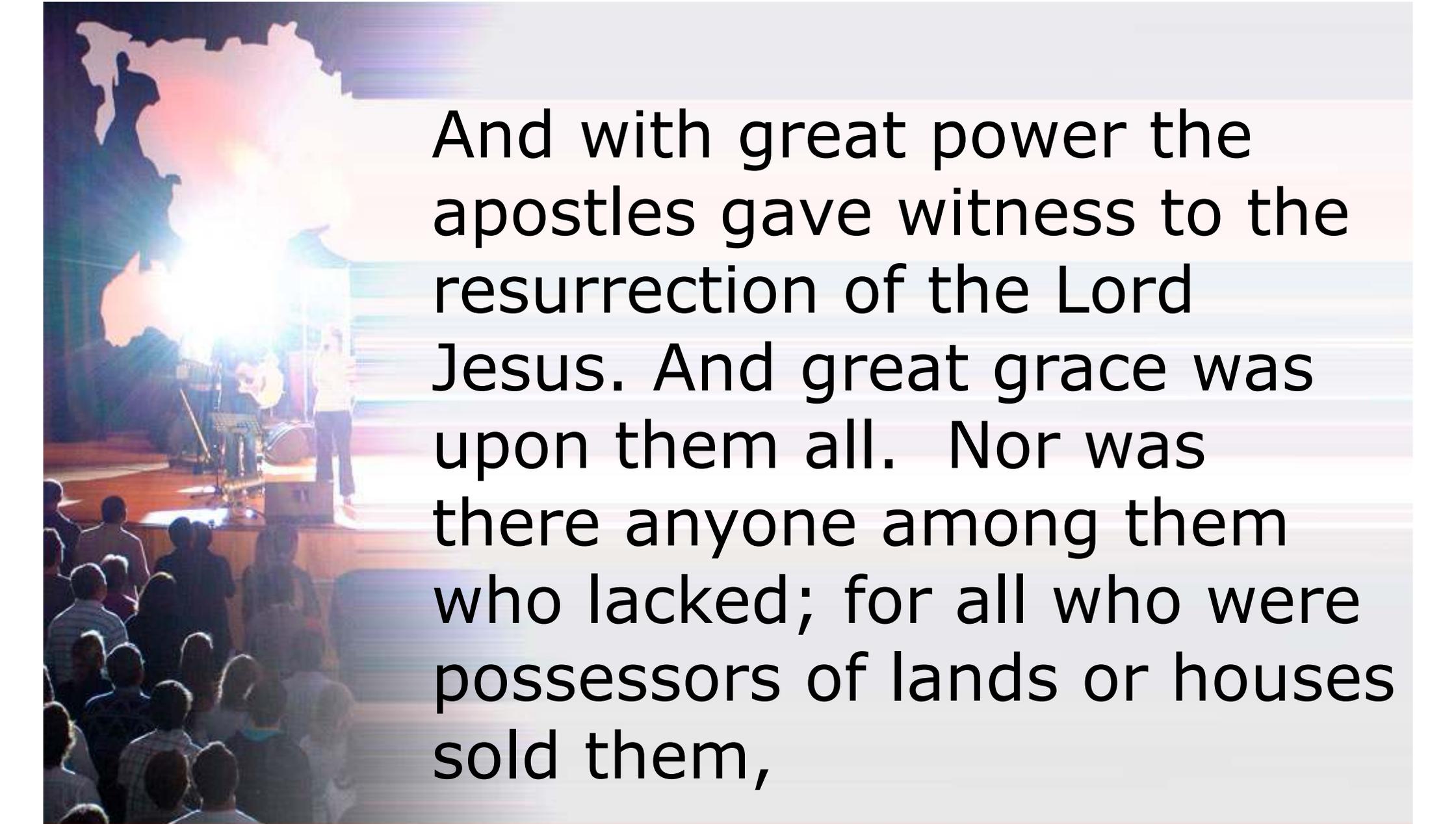
A pleasing sacrifice

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a stage is lit with a very bright, glowing light source, possibly a fire or a large lamp, creating a dramatic atmosphere. A person is standing on the stage, and musical instruments like a guitar and drums are partially visible. The background is dark, with some silhouettes of people or structures.

Then there appeared to them
divided tongues, as of fire, and
one sat upon each of them.
And they were all filled with the
Holy Spirit and began to speak
with other tongues, as the Spirit
gave them utterance.

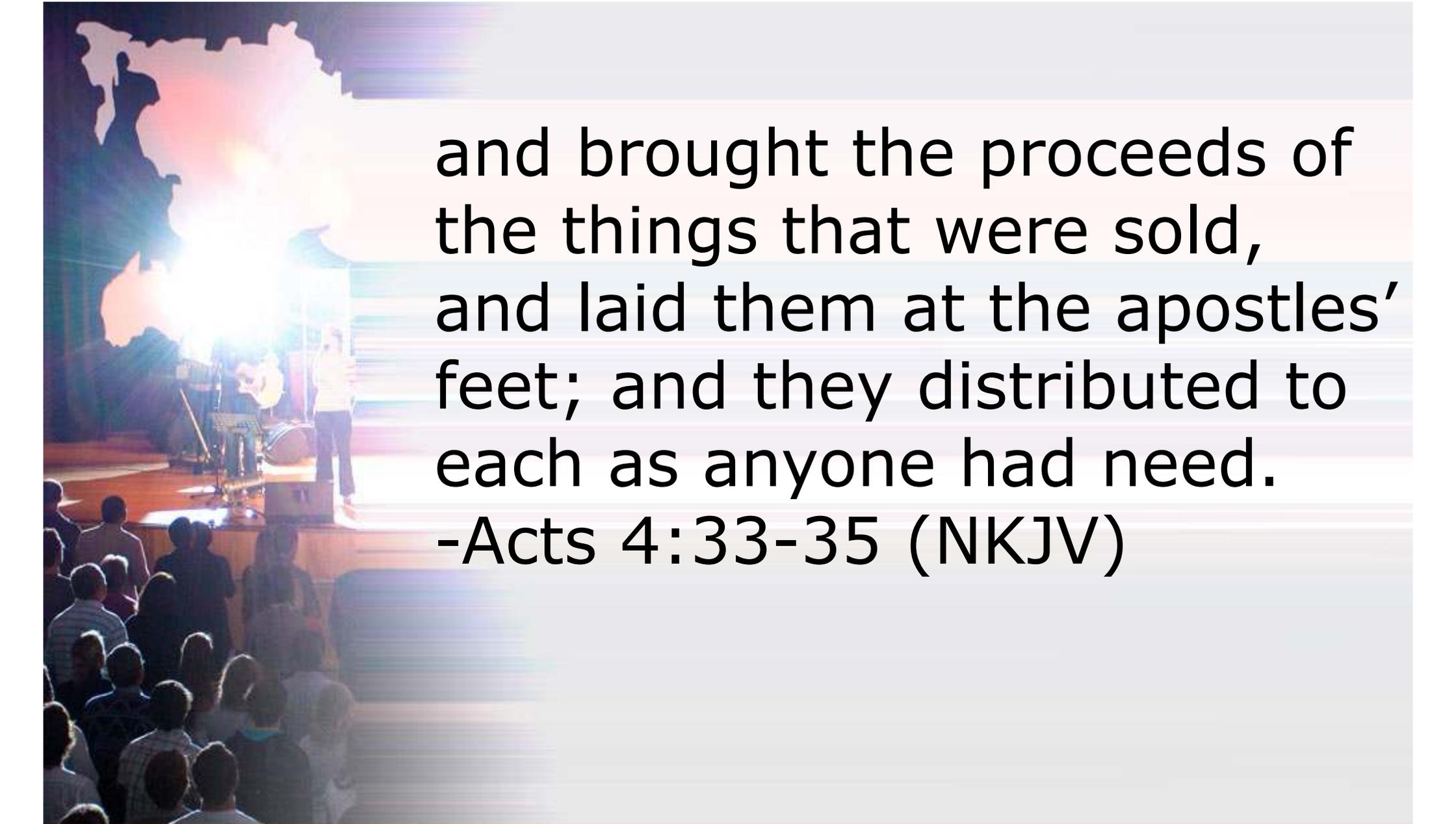
-Acts 2:1-4 (NKJV)

A pleasing sacrifice

A photograph of a church service. In the foreground, the backs of several audience members' heads are visible. In the middle ground, a stage is lit up. A person in a white shirt stands at a podium, addressing the congregation. To the left, a band is performing, with a guitarist and a drummer visible. The background features a large, brightly lit window or screen displaying a silhouette of a person. The overall atmosphere is solemn and focused.

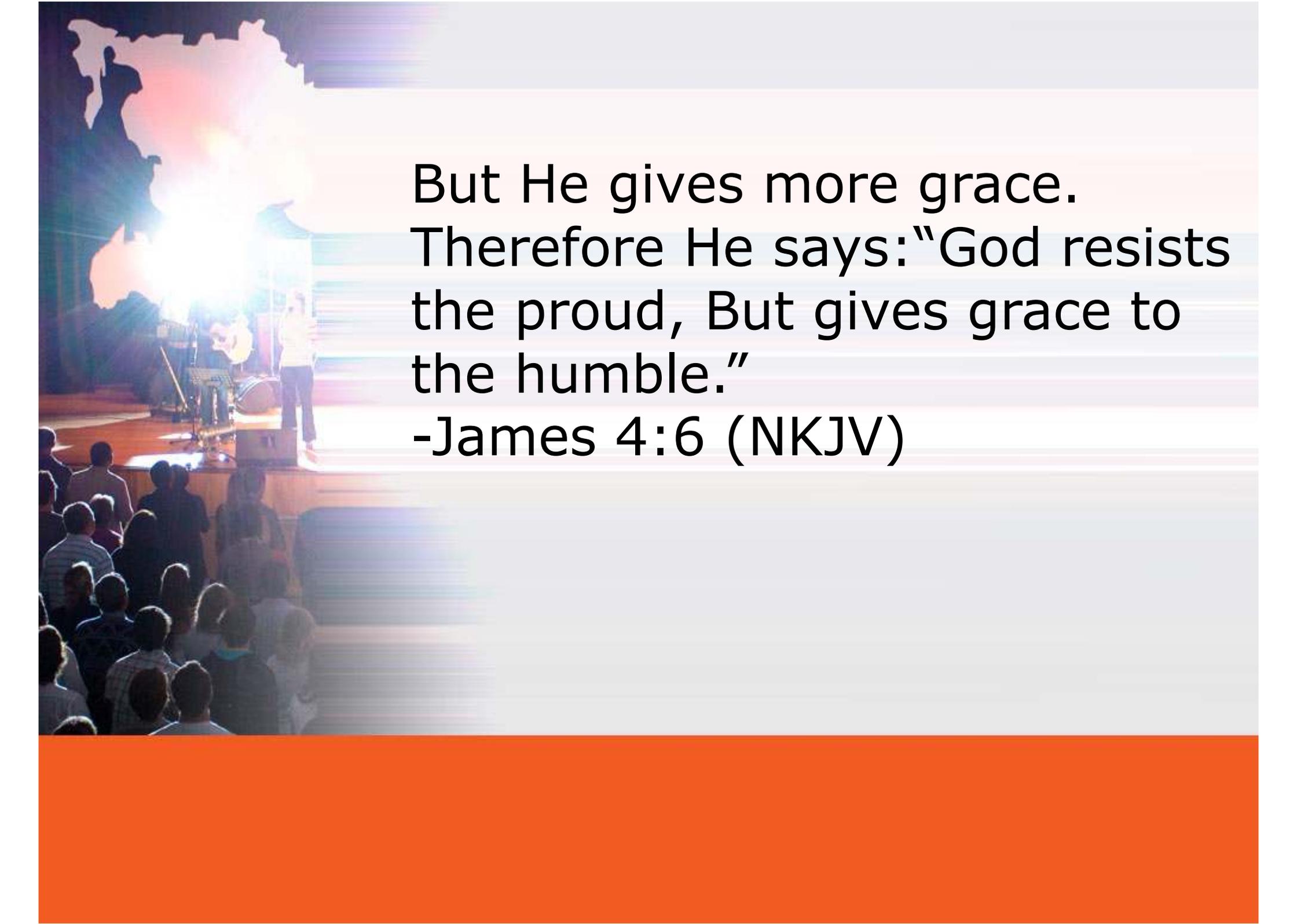
And with great power the apostles gave witness to the resurrection of the Lord Jesus. And great grace was upon them all. Nor was there anyone among them who lacked; for all who were possessors of lands or houses sold them,

A pleasing sacrifice

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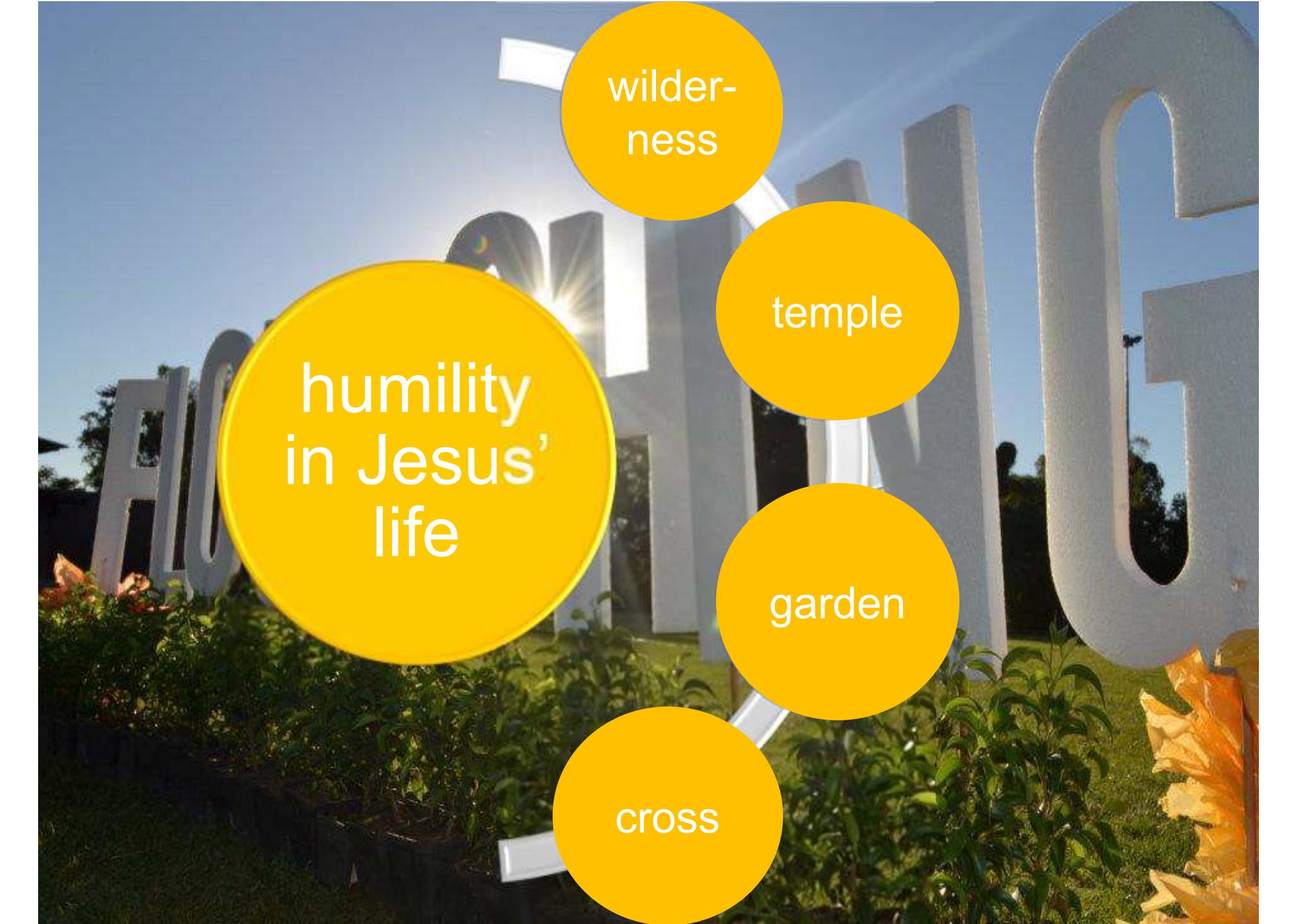
and brought the proceeds of
the things that were sold,
and laid them at the apostles'
feet; and they distributed to
each as anyone had need.
-Acts 4:33-35 (NKJV)

A pleasing sacrifice

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt stands near the band. The background features a large, brightly lit screen or wall, possibly displaying a map or a large graphic. The overall atmosphere is bright and focused on the stage.

But He gives more grace.
Therefore He says: "God resists
the proud, But gives grace to
the humble."

-James 4:6 (NKJV)



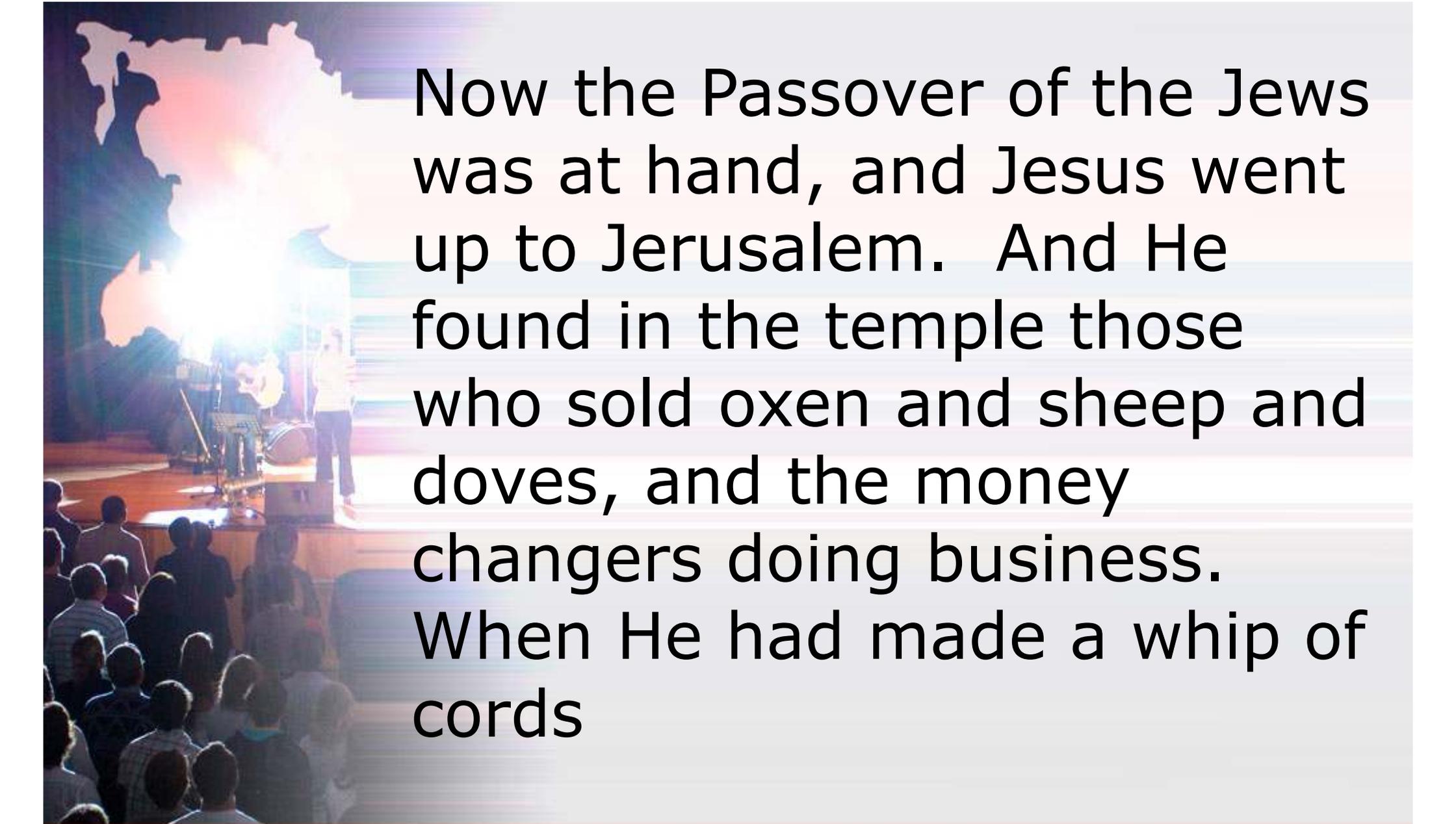
wilder-
ness

temple

humility
in Jesus'
life

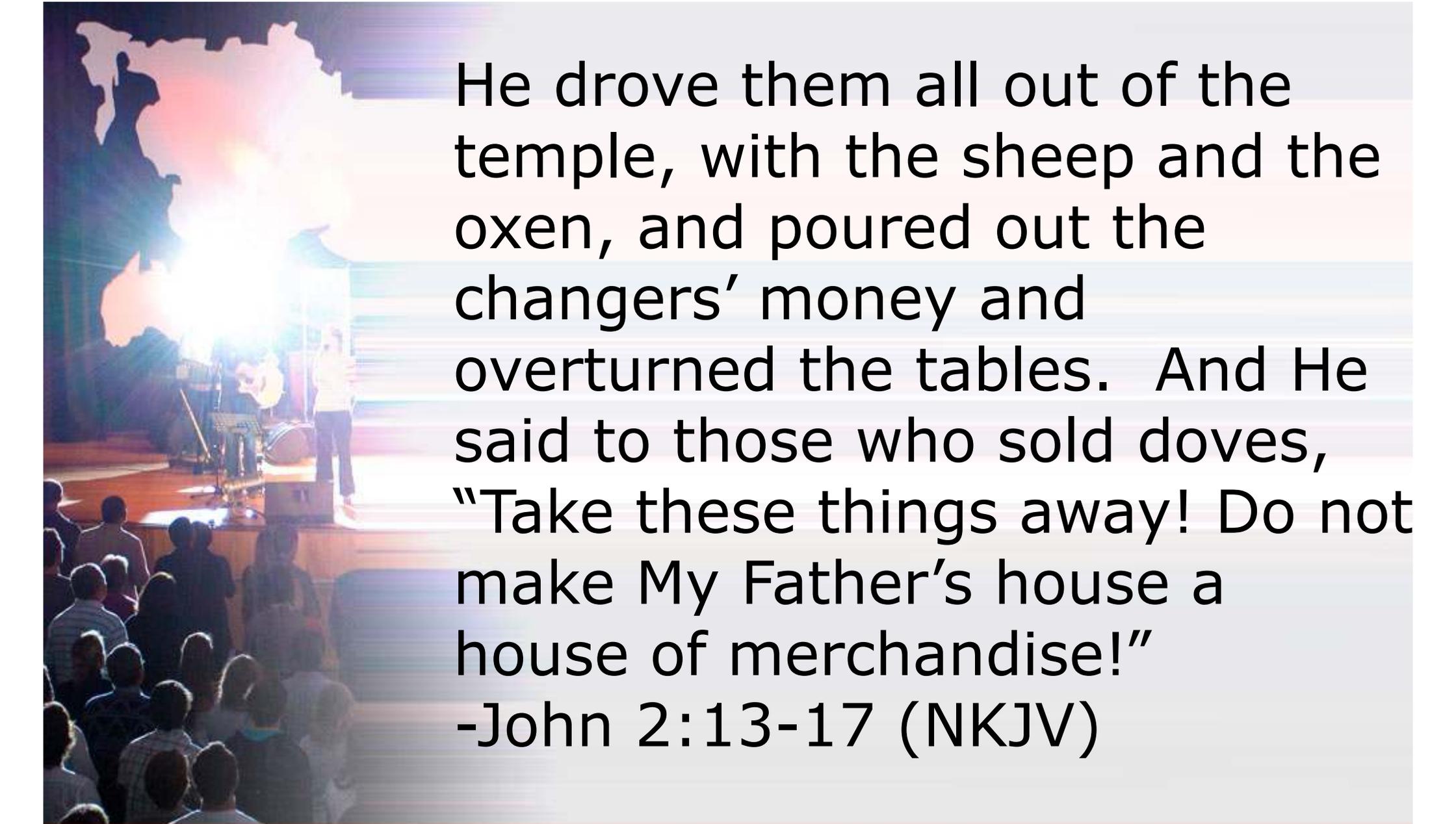
garden

cross

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing on the stage, possibly a pastor or a band member. The background features a large, brightly lit window or screen with a silhouette of a person. The overall atmosphere is bright and focused.

Now the Passover of the Jews was at hand, and Jesus went up to Jerusalem. And He found in the temple those who sold oxen and sheep and doves, and the money changers doing business. When He had made a whip of cords

Temple: humility in our Calling

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing on the stage, possibly a pastor or a band member. The background features a large, brightly lit opening, possibly a doorway or a large window, with a silhouette of a person standing in it. The overall atmosphere is bright and focused.

He drove them all out of the temple, with the sheep and the oxen, and poured out the changers' money and overturned the tables. And He said to those who sold doves, "Take these things away! Do not make My Father's house a house of merchandise!"
-John 2:13-17 (NKJV)

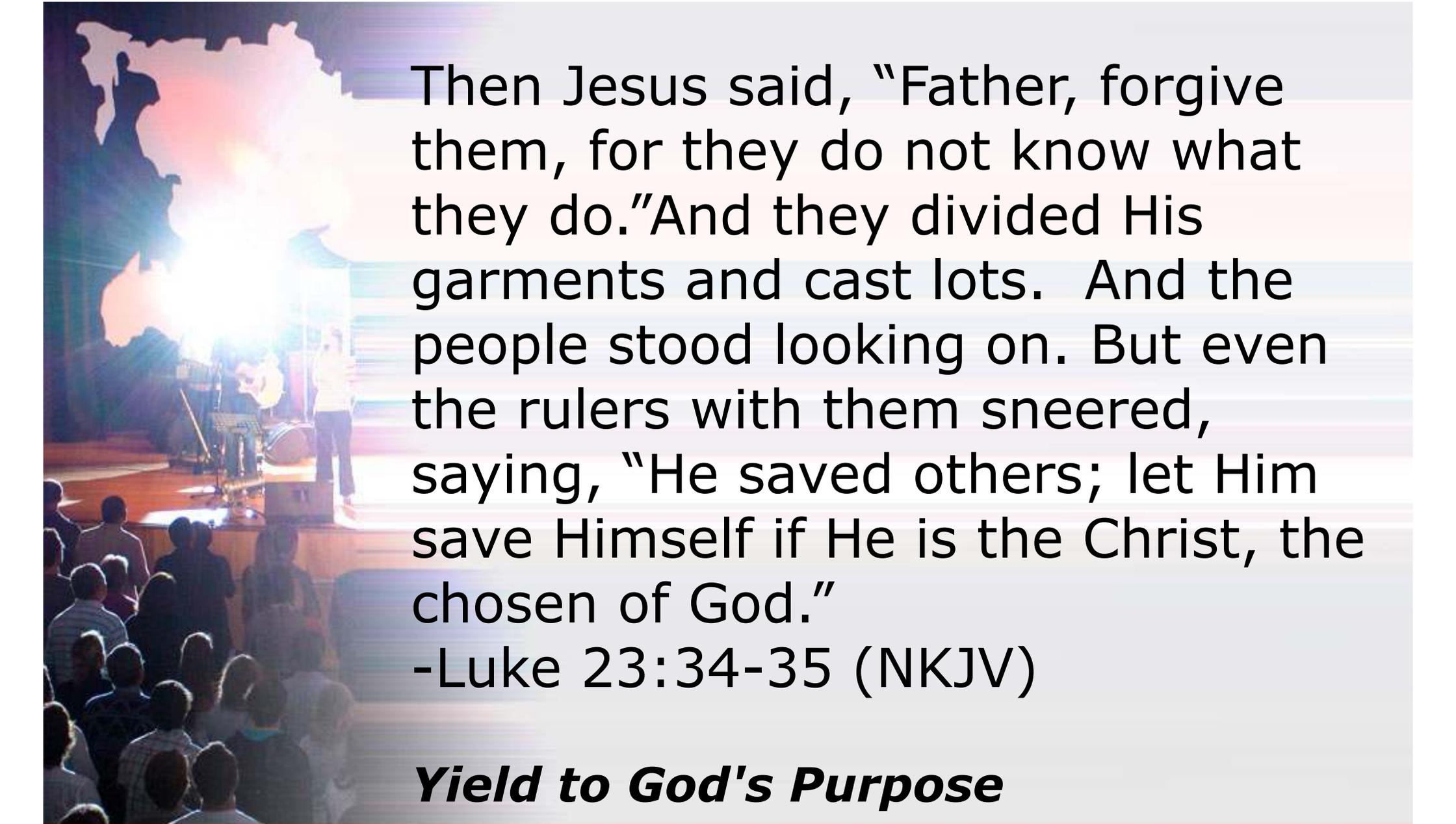
Temple: humility in our Calling

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the background, a band is performing on a stage. A bright light source, possibly a large window or a stage light, is positioned behind the band, creating a strong glow and silhouettes. The overall atmosphere is bright and focused on the stage.

Then His disciples
remembered that it was
written, "Zeal for Your house
has eaten Me up."
-John 2:13-17 (NKJV)

Yield to God's Passion

Temple: humility in our Calling

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt is standing on the stage, possibly a worship leader. The background features a large, brightly lit cross or religious symbol. The overall atmosphere is solemn and focused.

Then Jesus said, "Father, forgive them, for they do not know what they do." And they divided His garments and cast lots. And the people stood looking on. But even the rulers with them sneered, saying, "He saved others; let Him save Himself if He is the Christ, the chosen of God."

-Luke 23:34-35 (NKJV)

Yield to God's Purpose

The Cross: humility in Legacy

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a band is performing on a stage. A person in a white shirt stands near the band. The background features a large, brightly lit opening, possibly a doorway or a large window, with a silhouette of a person standing in it. The lighting is dramatic, with strong highlights and deep shadows.

Are you a candidate for more
grace?

Are you yielded in:
Temple: calling- passion

Cross: legacy- purpose

Bring your sacrifice

humility in Jesus' life

wilder-
nes

> temptation
> process

temple

> calling
> passion

garde
n

> tribulation
> power

cross

> legacy
> purpose