

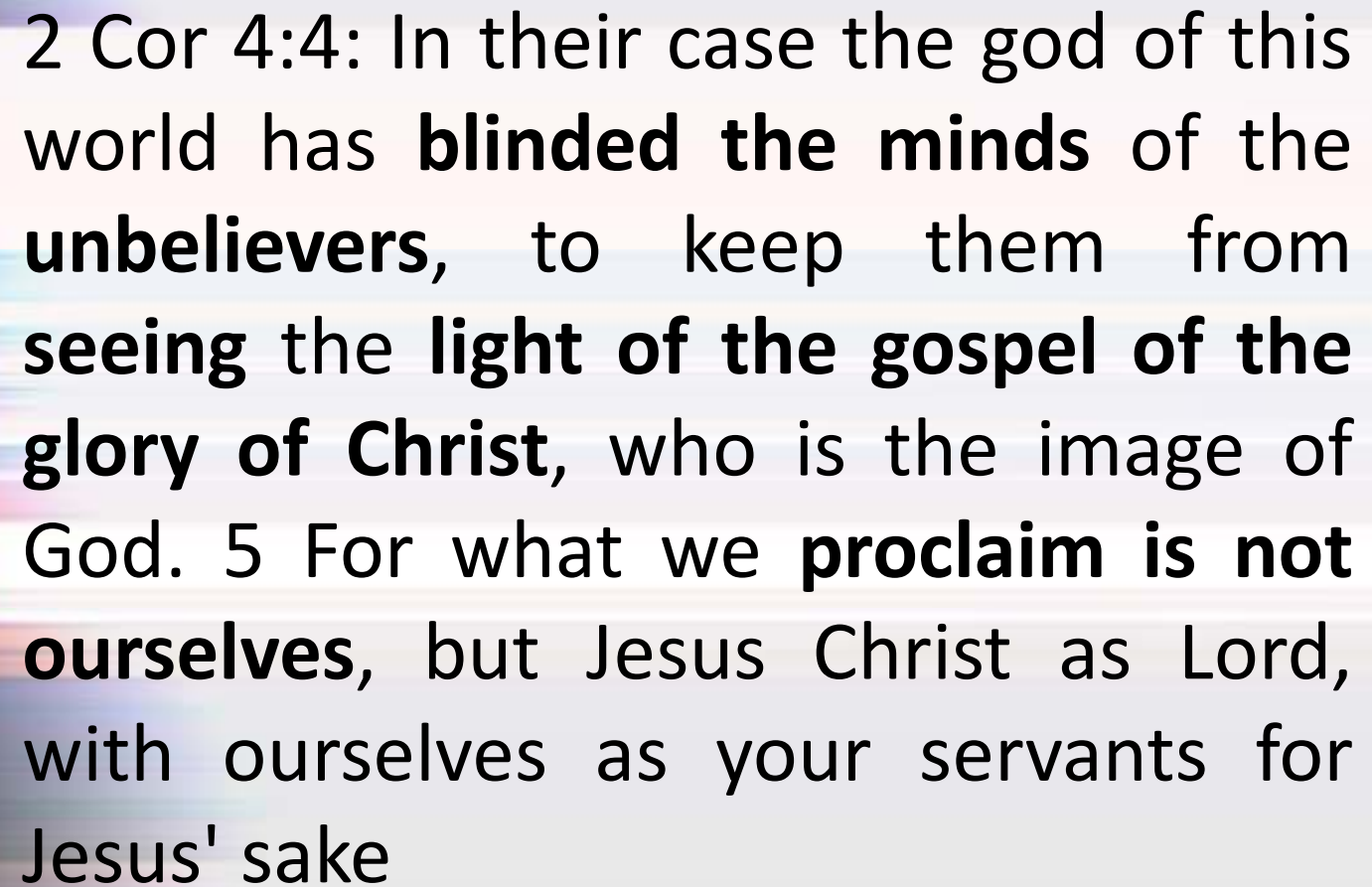


What Makes the Good News Good?

Jan-Cor Brink

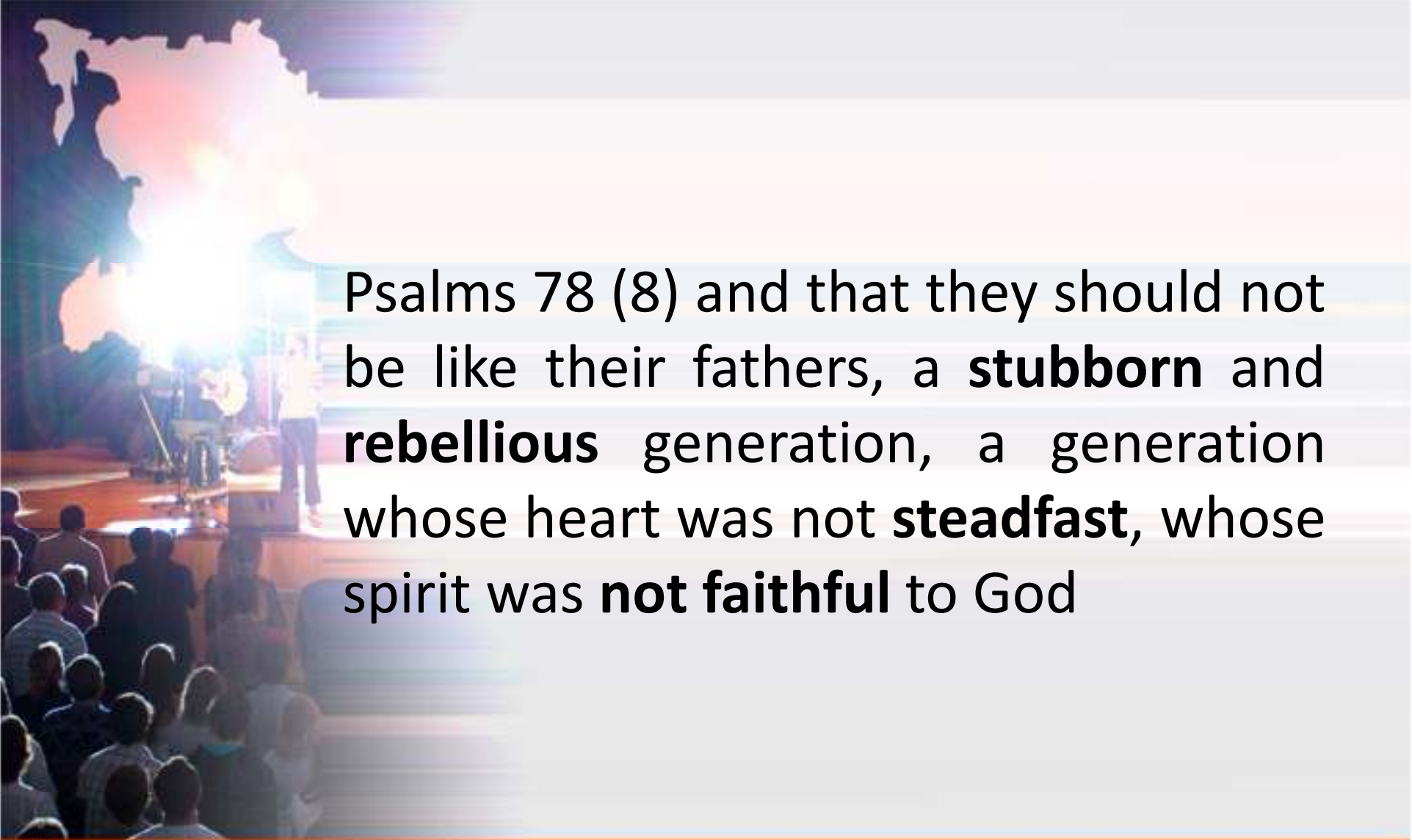
Psalms 78:4



A photograph of a church service. A bright light emanates from the stage, where a person is visible. The congregation is seen from behind, looking towards the stage. The text is overlaid on the right side of the image.

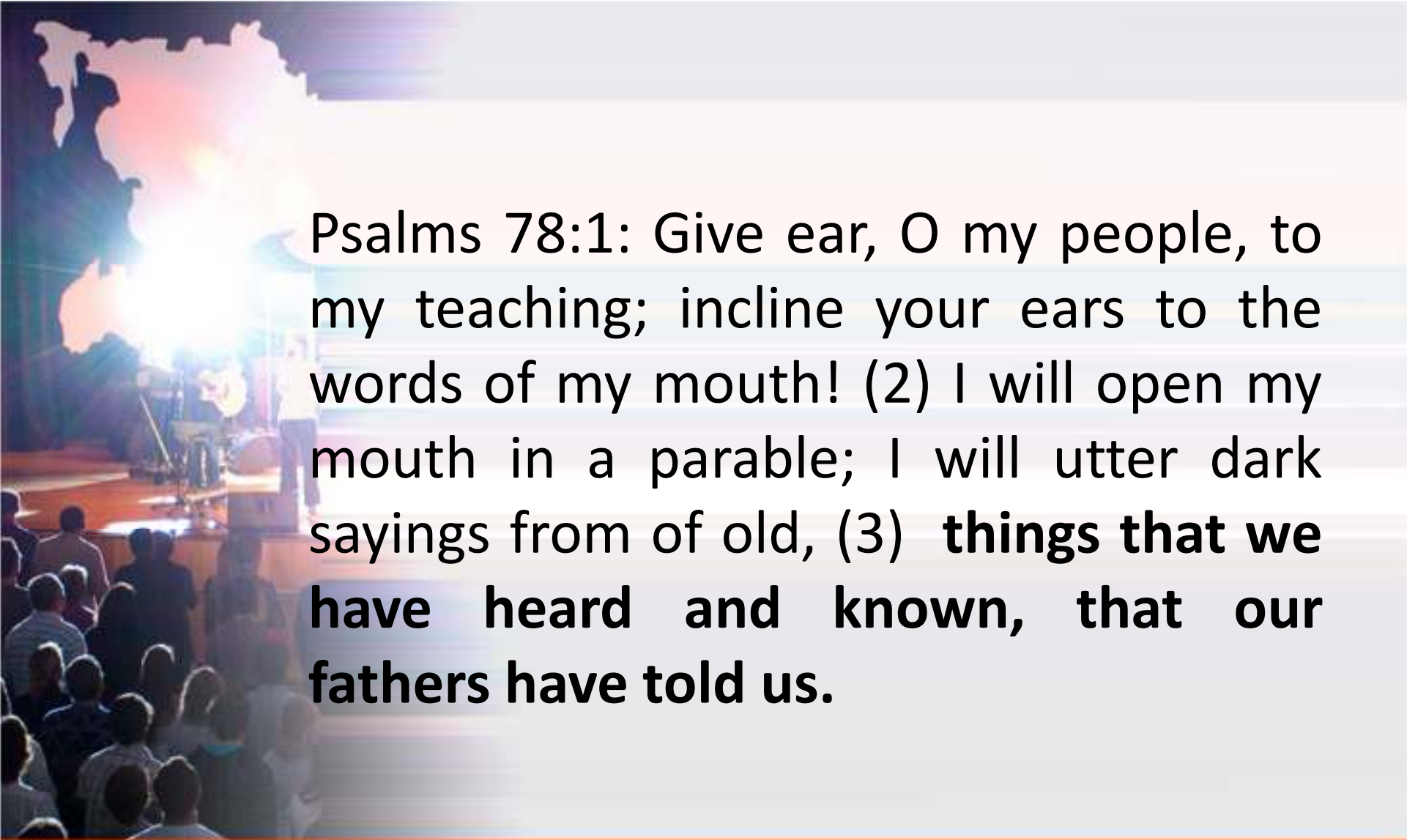
2 Cor 4:4: In their case the god of this world has **blinded the minds** of the **unbelievers**, to keep them from **seeing the light of the gospel of the glory of Christ**, who is the image of God. 5 For what we **proclaim is not ourselves**, but Jesus Christ as Lord, with ourselves as your servants for Jesus' sake

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A photograph of a church service. On the left, a bright, glowing light emanates from a stage area, possibly a baptism or a dramatic lighting effect. A person is visible on the stage, and a band is partially visible. In the foreground, the backs of many people's heads are visible as they sit in a church pews, looking towards the stage. The overall atmosphere is solemn and focused.

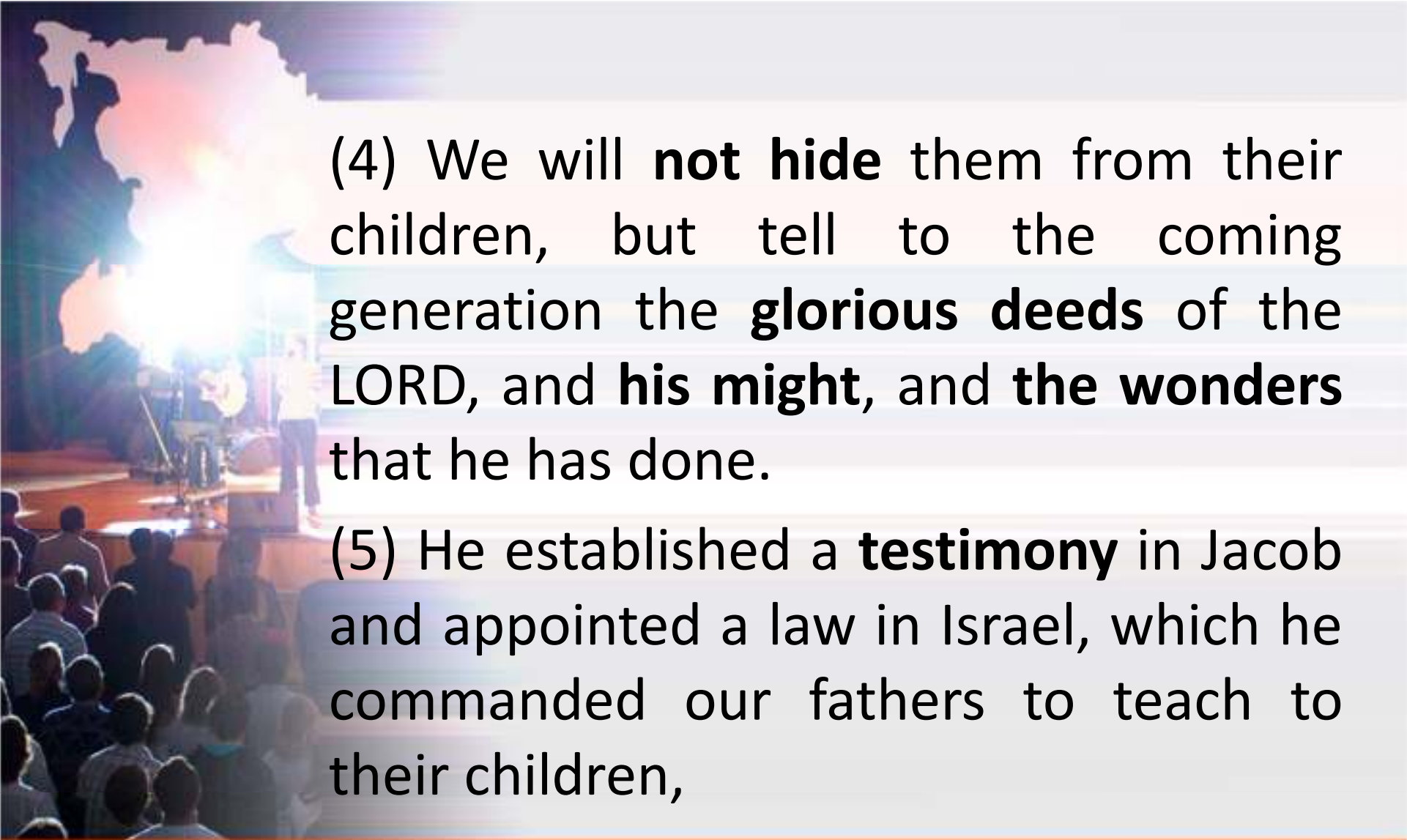
Psalms 78 (8) and that they should not be like their fathers, a **stubborn** and **rebellious** generation, a generation whose heart was not **steadfast**, whose spirit was **not faithful** to God

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Psalms 78:1: Give ear, O my people, to my teaching; incline your ears to the words of my mouth! (2) I will open my mouth in a parable; I will utter dark sayings from of old, (3) **things that we have heard and known, that our fathers have told us.**


What Makes the Good News Good?

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the background, a stage is lit with a very bright, glowing light source, possibly a large window or a stage light, creating a hazy, ethereal atmosphere. A person is standing on the stage, and there are some musical instruments or equipment visible. The overall scene is dimly lit, with the primary light source being the bright glow on the stage.

(4) We will **not hide** them from their children, but tell to the coming generation the **glorious deeds** of the LORD, and **his might**, and **the wonders** that he has done.


(5) He established a **testimony** in Jacob and appointed a law in Israel, which he commanded our fathers to teach to their children,

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A photograph of a church service. A bright light emanates from a stage area, possibly a baptism or a dramatic lighting effect. A person is visible on the stage, and a congregation is seen in the foreground, mostly in silhouette. The background features a large map of the United States.

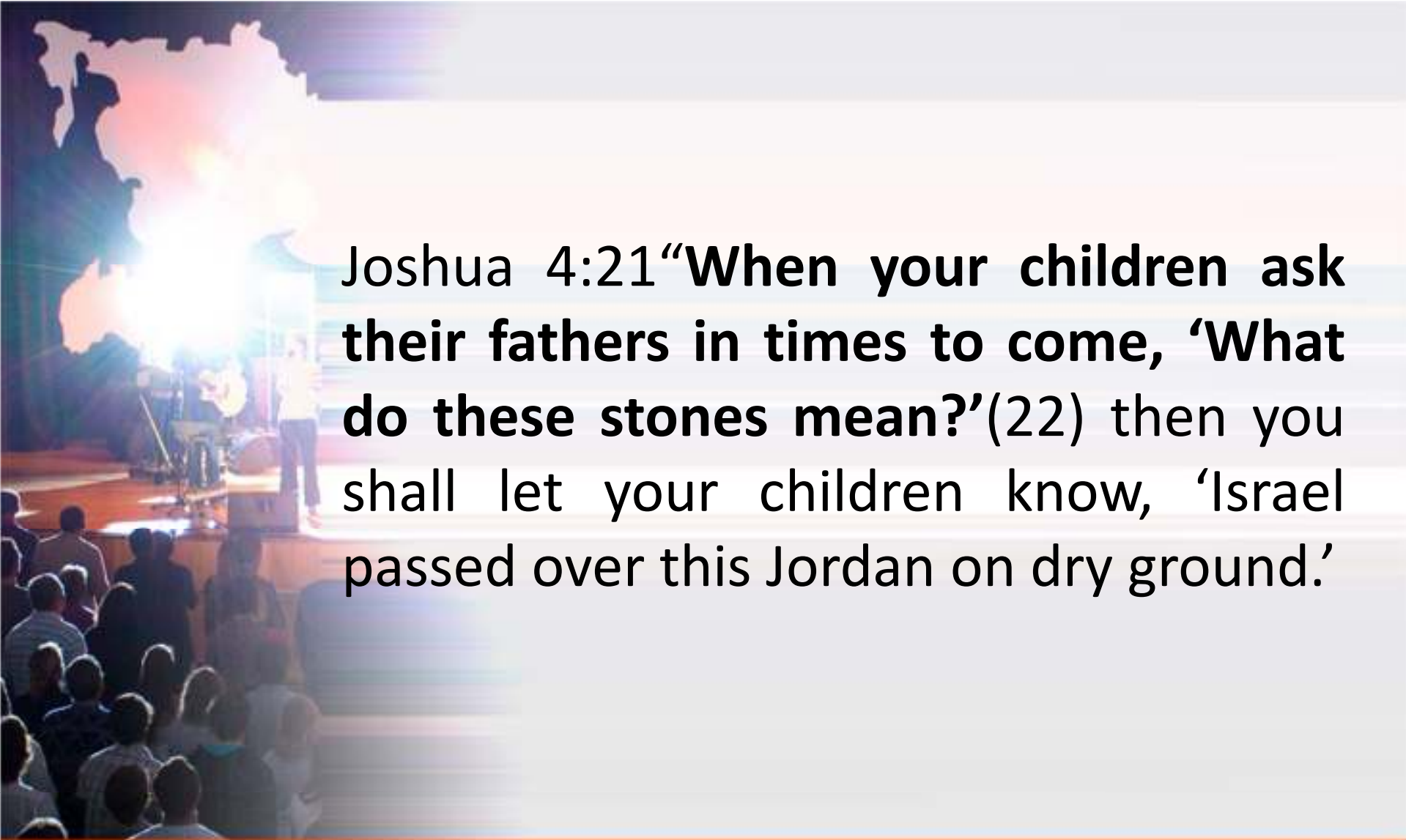
(6) that the next generation might **know them**, the children yet unborn, and arise and **tell them to their children**, (7) so that they should set their hope in God and **not forget** the **works of God**, but **keep his commandments**;

What Makes the Good News Good?

A photograph of a church service. A pastor in a white shirt is speaking at a podium on a stage. Behind him, a band is playing instruments. The stage is lit with bright lights, and the background features a large map of the United States. The audience is visible in the foreground, seated and facing the stage.


(8) and that they should not be like their fathers, a **stubborn** and **rebellious** generation, a generation whose heart was not **steadfast**, whose spirit was **not faithful** to God

What Makes the Good News Good?

A photograph of a church service. A pastor in a white shirt and dark pants stands on a stage, gesturing towards a large map of the United States on the wall behind him. The map is brightly lit, and the pastor is also illuminated by stage lights. In the foreground, the silhouettes of a congregation are visible, looking towards the stage. The overall atmosphere is solemn and focused.

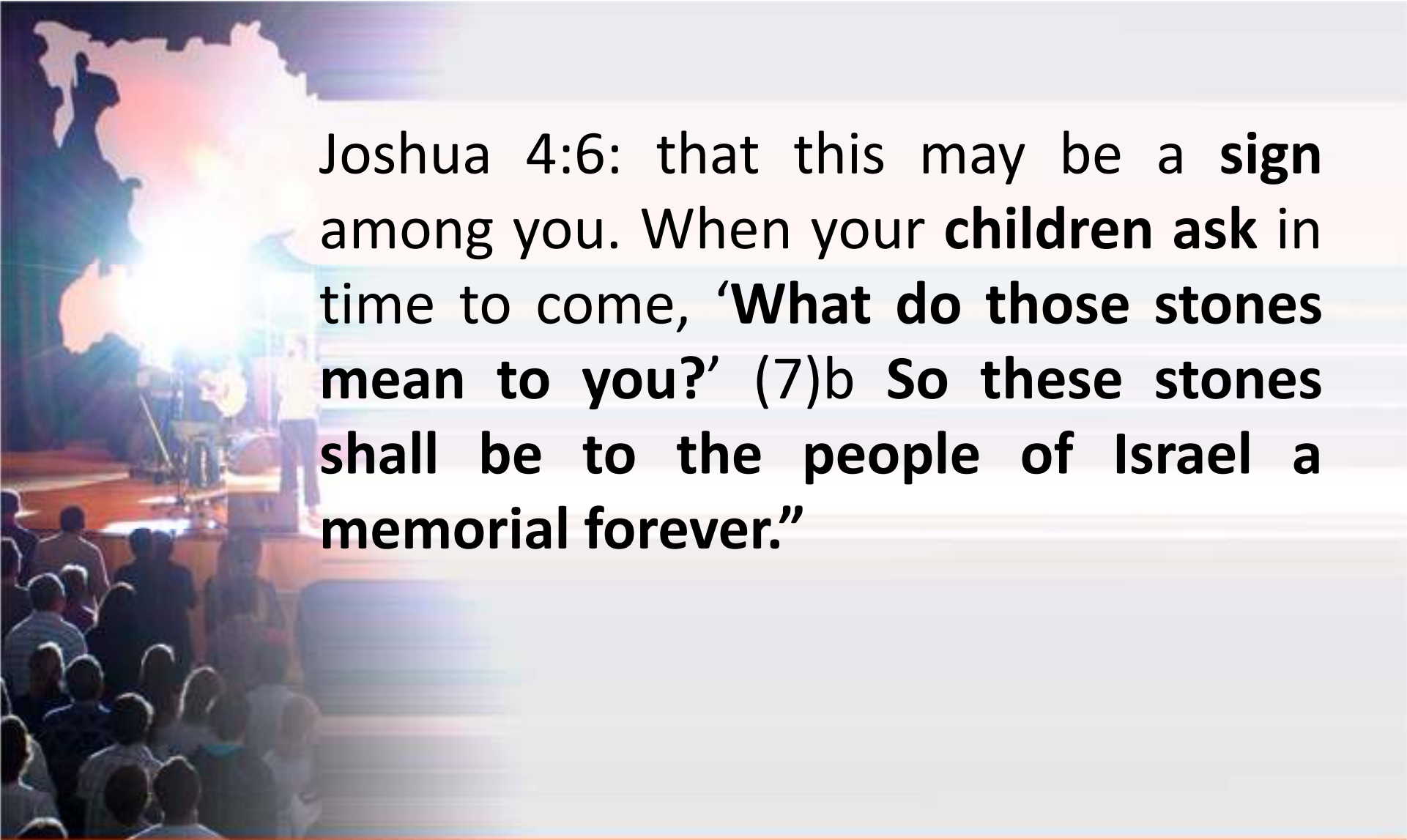
Joshua 4:21 **“When your children ask their fathers in times to come, ‘What do these stones mean?’**(22) then you shall let your children know, ‘Israel passed over this Jordan on dry ground.’

What Makes the Good News Good?

A photograph of a church service. In the foreground, the backs of several audience members' heads are visible as they sit in pews. In the background, a stage is lit with bright, warm lights. A pastor in a white shirt and dark pants stands on the stage, gesturing with his right hand. To his left, a band is performing, including a guitarist and a drummer. The overall atmosphere is bright and focused on the stage.

(24) so that **all the peoples** of the **earth may know** that the hand of the LORD is mighty, that you may fear the **LORD** your God forever.”

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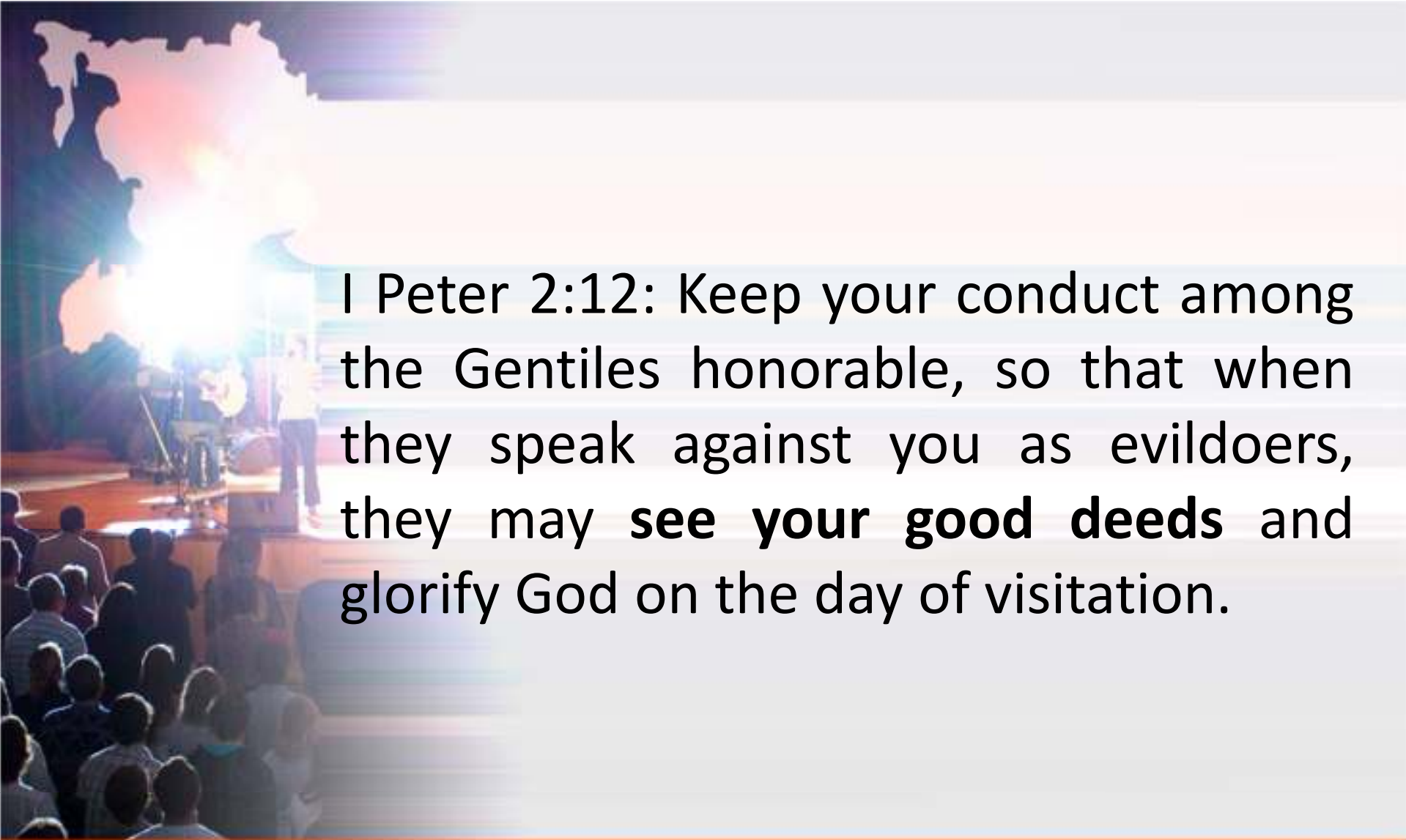
A photograph of a church service. A bright light emanates from a stage area, possibly a baptism or a dramatic lighting effect. A person is visible on the stage, and a congregation is seen in the foreground, mostly in silhouette. The background features a large map of the United States.

Joshua 4:6: that this may be a **sign** among you. When your **children ask** in time to come, **‘What do those stones mean to you?’** (7)**b So these stones shall be to the people of Israel a memorial forever.”**

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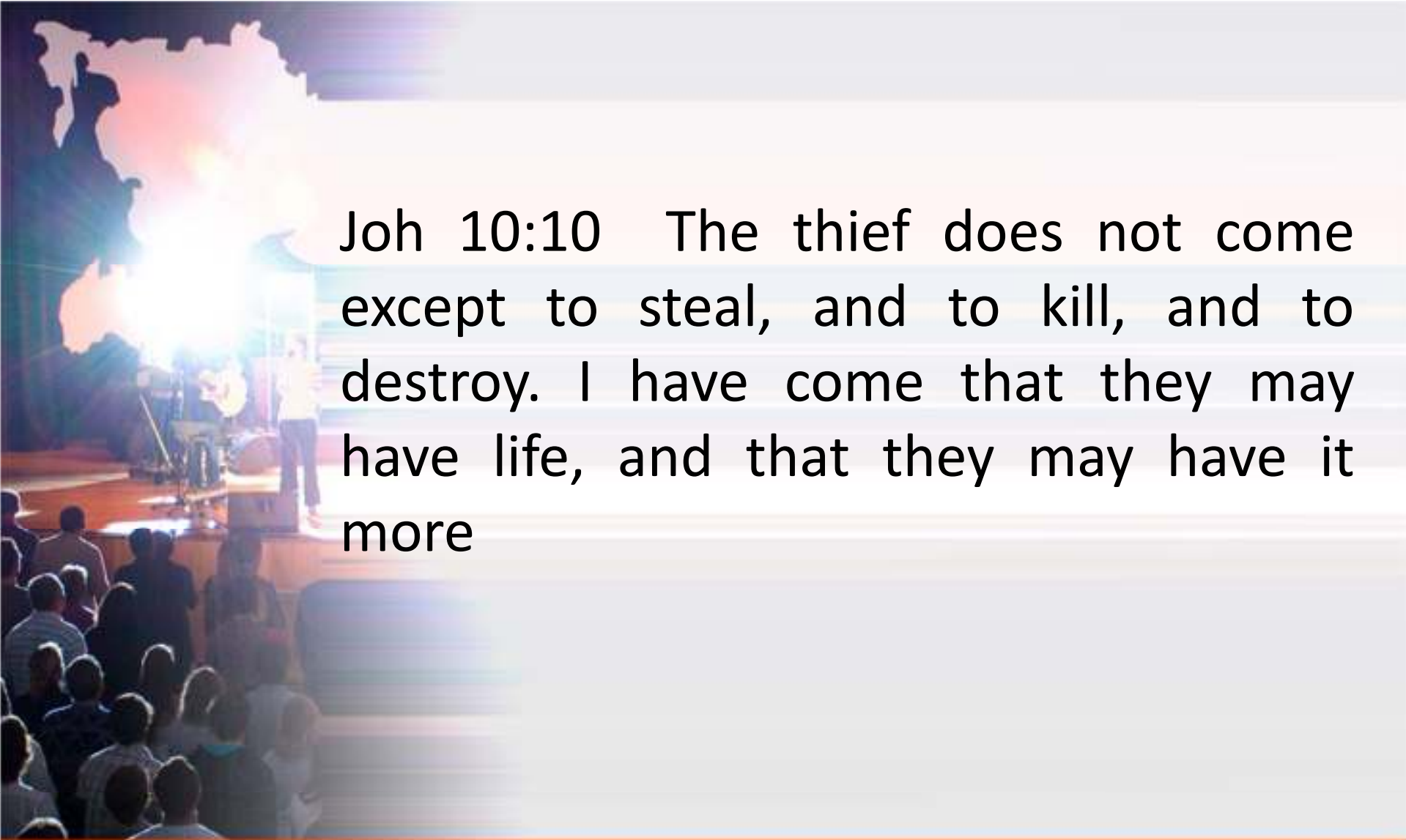




A photograph of a church service. On the left, a bright light emanates from a stage area, possibly a baptism or a dramatic lighting effect. A person is visible on the stage, and a band is partially visible. In the foreground, the backs of many people's heads are visible as they sit in a church pews, looking towards the stage. The overall atmosphere is solemn and focused.

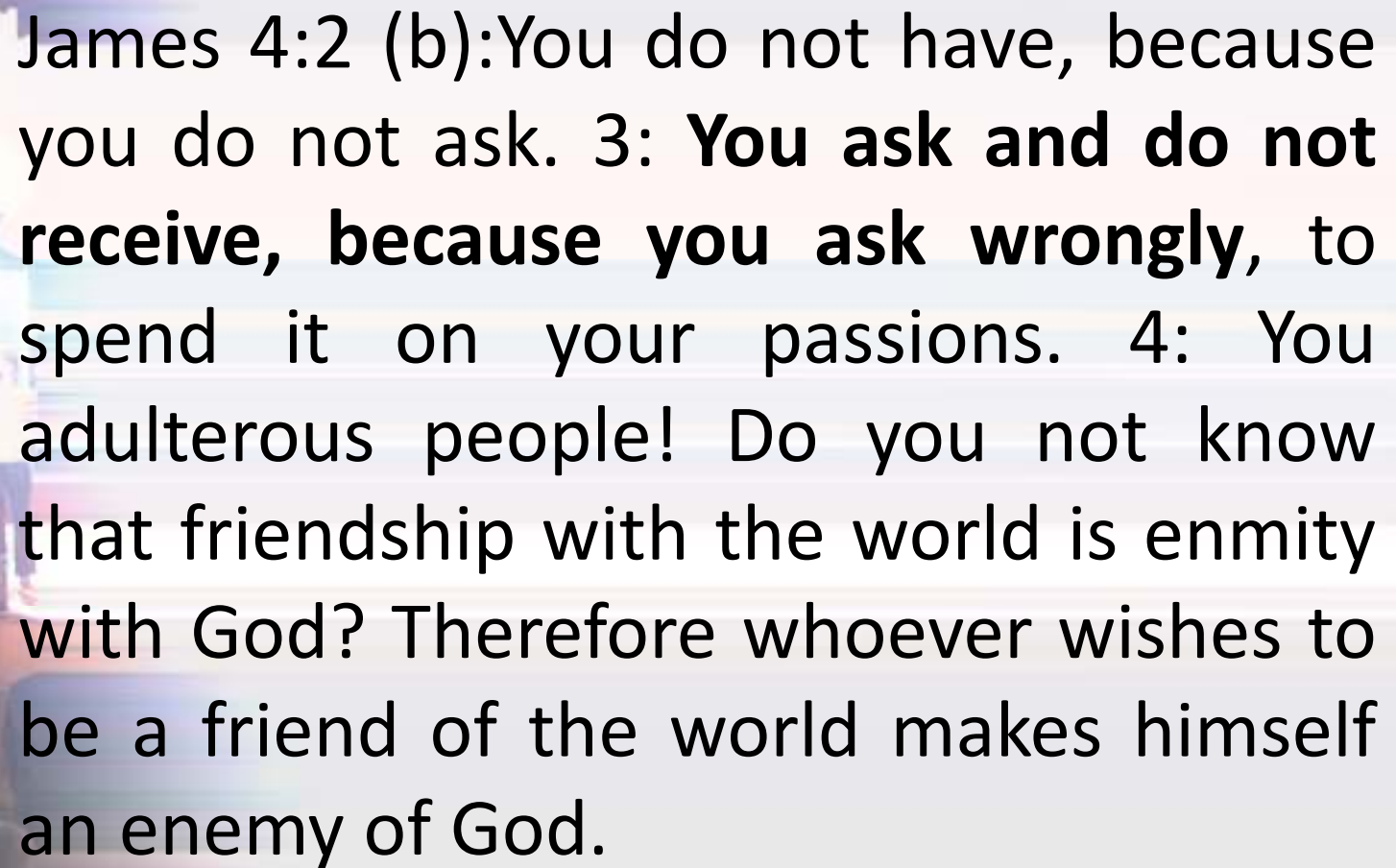
1 Peter 2:12: Keep your conduct among the Gentiles honorable, so that when they speak against you as evildoers, they may **see your good deeds** and glorify God on the day of visitation.

What Makes the Good News Good?

A photograph of a church service. In the foreground, the backs of several people's heads are visible as they sit in a congregation. In the middle ground, a stage is lit with a very bright, central light source, possibly a chandelier or a large lamp, creating a strong glow. A person is standing on the stage, and another person is partially visible to the left. The background is dark, with some architectural elements of the church visible.

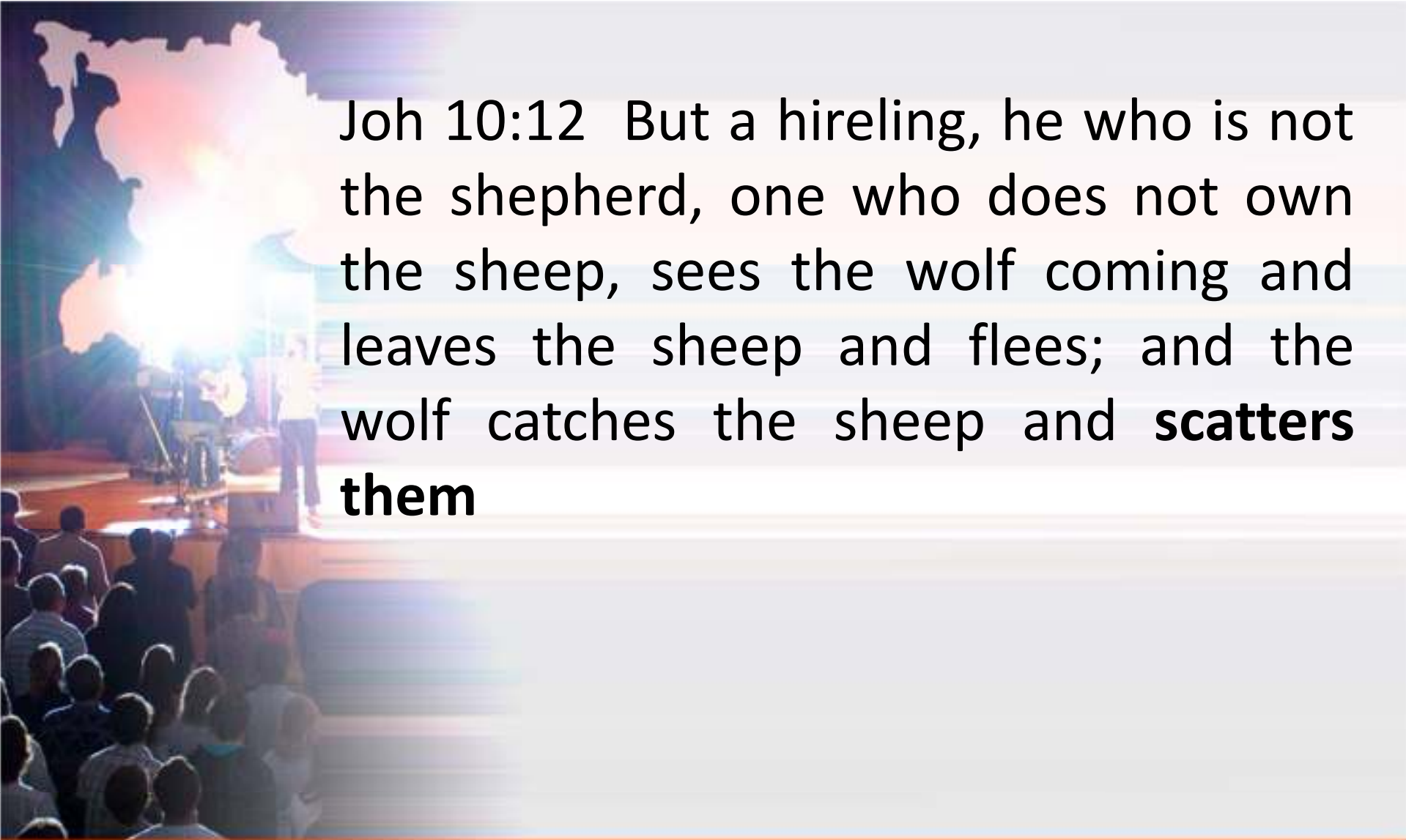
Joh 10:10 The thief does not come except to steal, and to kill, and to destroy. I have come that they may have life, and that they may have it more

What Makes the Good News Good?

A photograph of a church service. In the foreground, the silhouettes of a congregation are visible, looking towards a brightly lit stage. On the stage, a person is standing at a podium, and there is a large, glowing light source, possibly a chandelier or a large lamp, creating a strong backlight effect. The overall atmosphere is solemn and focused.

James 4:2 (b):You do not have, because you do not ask. 3: **You ask and do not receive, because you ask wrongly,** to spend it on your passions. 4: You adulterous people! Do you not know that friendship with the world is enmity with God? Therefore whoever wishes to be a friend of the world makes himself an enemy of God.

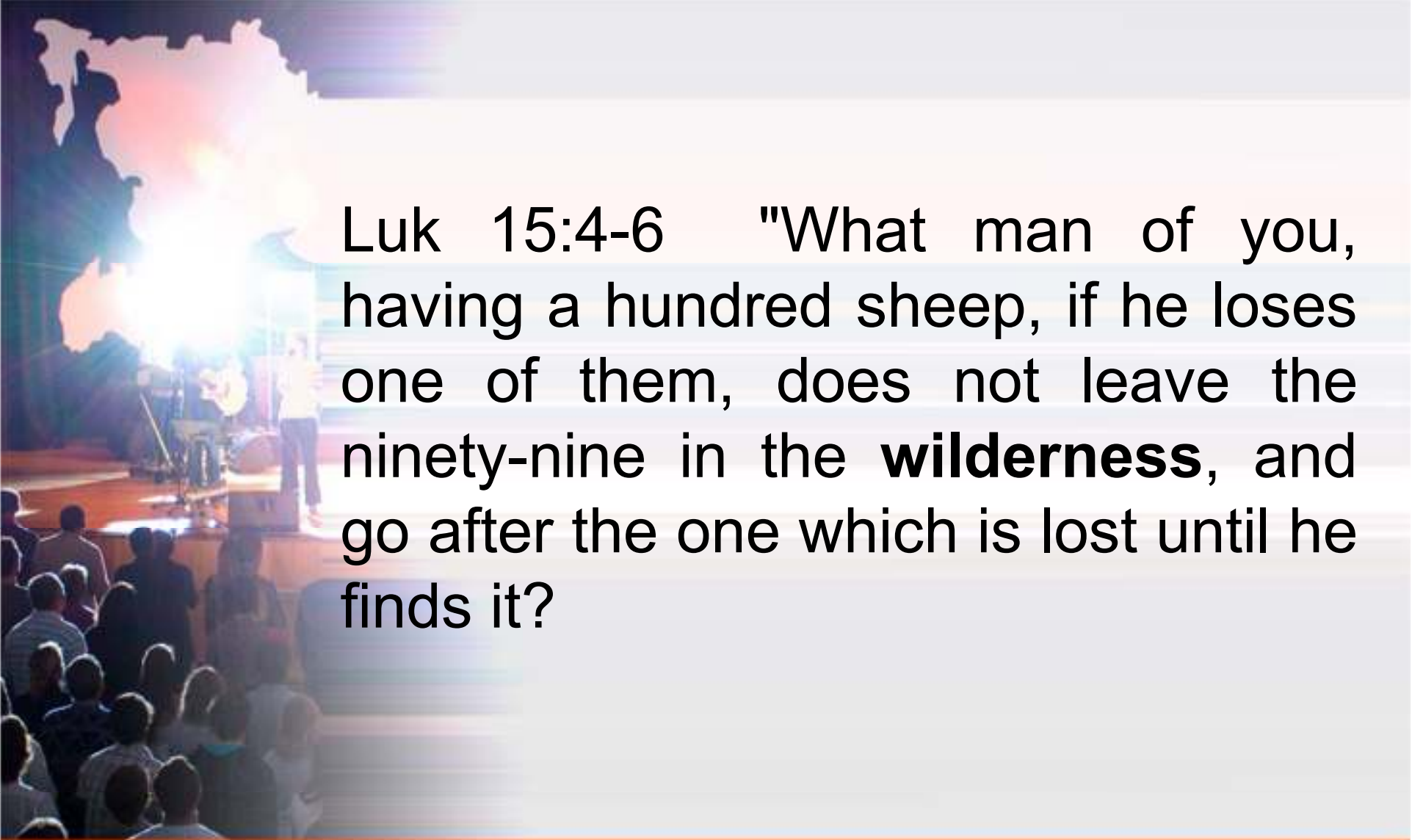
What Makes the Good News Good?

A photograph of a church service. A pastor in a white shirt and dark pants stands on a stage, gesturing with his right hand. Behind him, a large, bright light source creates a strong glow. To the left, a band is partially visible. In the foreground, the backs of many people's heads are visible as they sit in the pews, looking towards the stage.

Joh 10:12 But a hireling, he who is not the shepherd, one who does not own the sheep, sees the wolf coming and leaves the sheep and flees; and the wolf catches the sheep and **scatters them**

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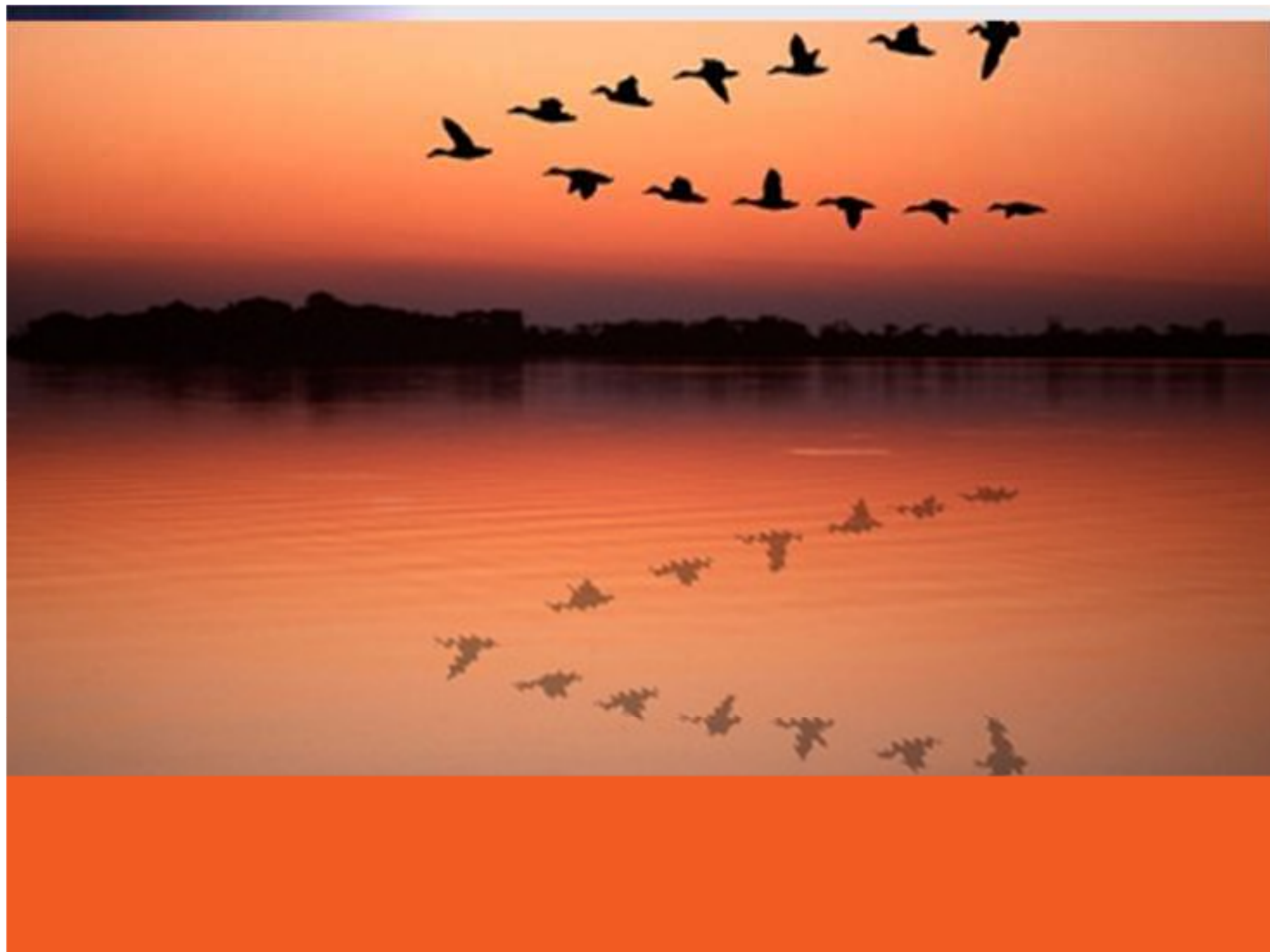


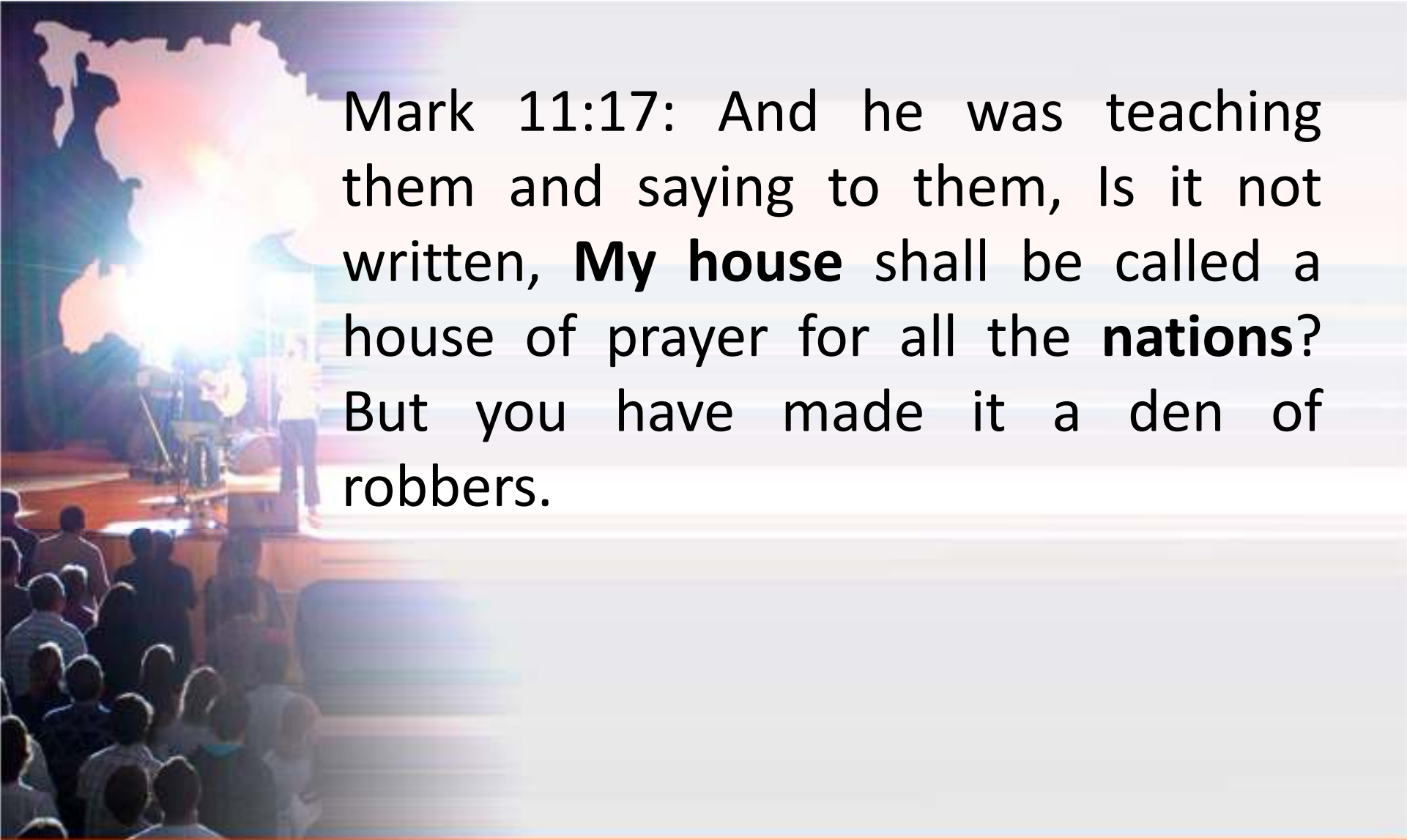
A photograph of a church service. A pastor in a white shirt and dark pants stands at a podium on a stage, addressing a congregation. The stage is lit with warm, golden light. In the background, there is a large, glowing map of the United States. The congregation is seen from behind, seated in rows of pews.

Luk 15:4-6 "What man of you, having a hundred sheep, if he loses one of them, does not leave the ninety-nine in the **wilderness**, and go after the one which is lost until he finds it?"

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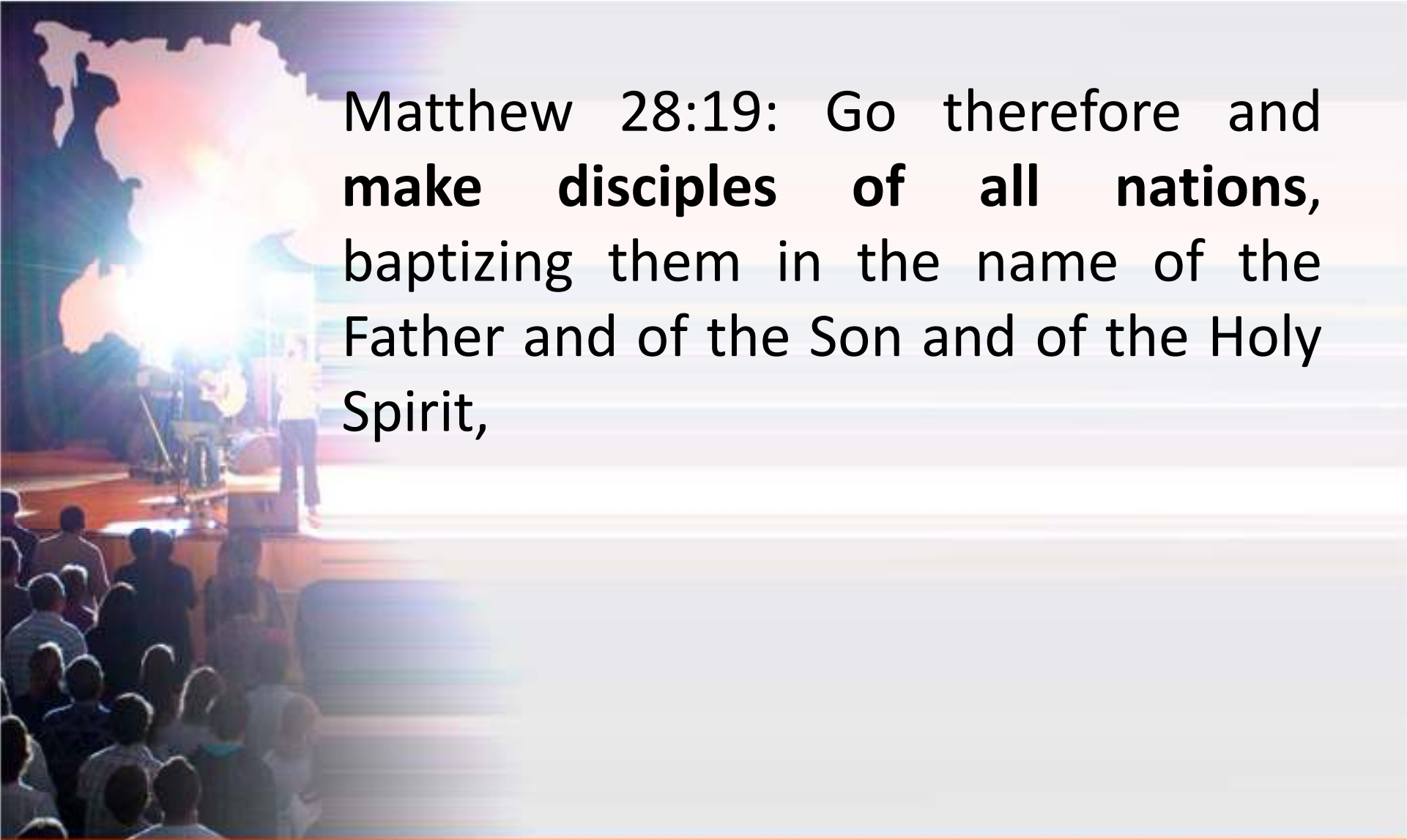




A photograph of a church service. In the foreground, the backs of many people's heads are visible as they sit in a congregation. In the middle ground, a pastor in a white shirt and dark pants stands on a stage, gesturing with his right hand. To his left, a band is partially visible, including a drummer and a guitarist. The stage is lit with warm, golden light, and a large, bright light source is visible behind the pastor, creating a strong glow. The background features a large map of the world on the wall.

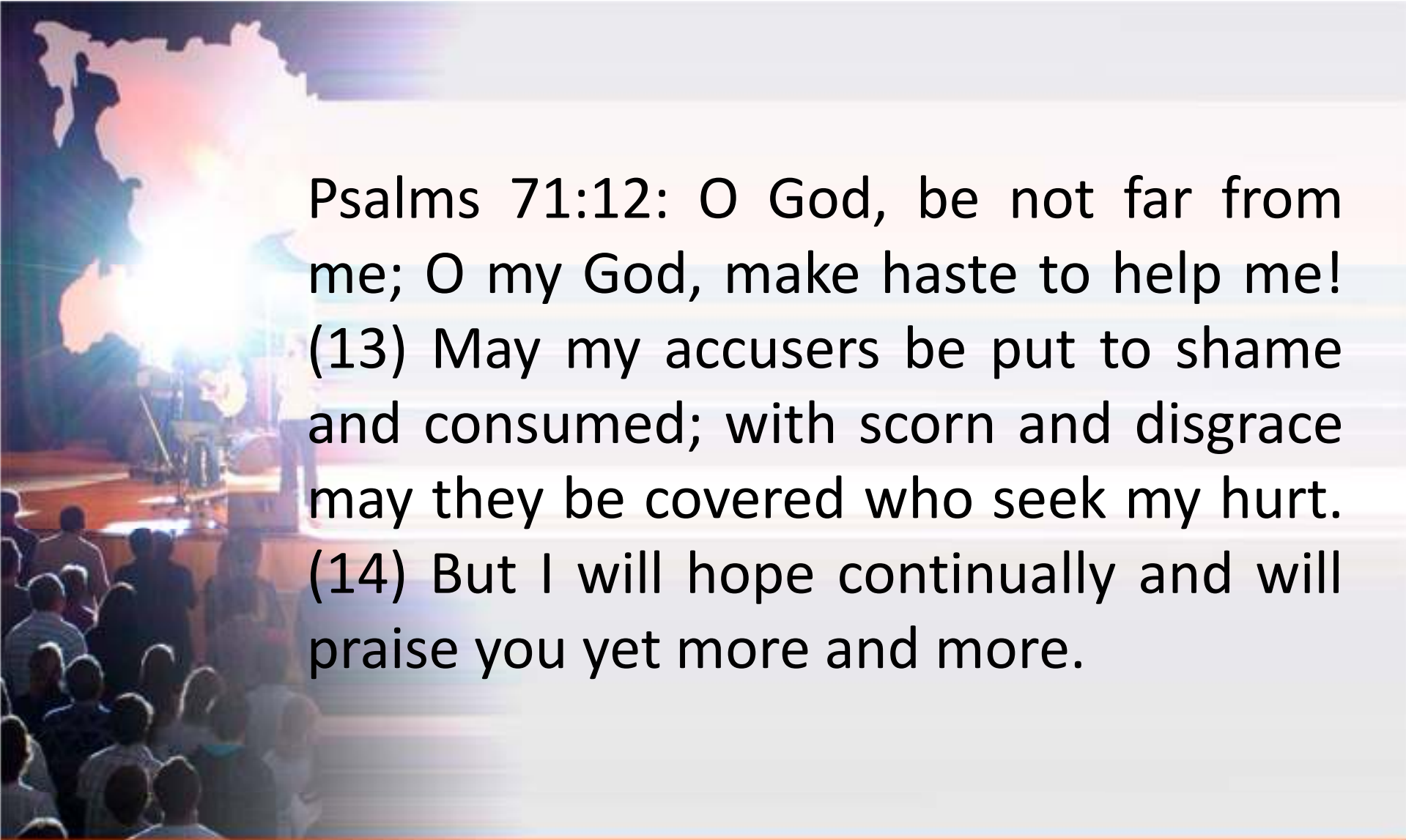
Mark 11:17: And he was teaching them and saying to them, Is it not written, **My house** shall be called a house of prayer for all the **nations**? But you have made it a den of robbers.

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A photograph of a church service. On the left, a bright light emanates from a stage area where a person is standing. The background features a large map of the world. In the foreground, the silhouettes of a congregation are visible, looking towards the stage.

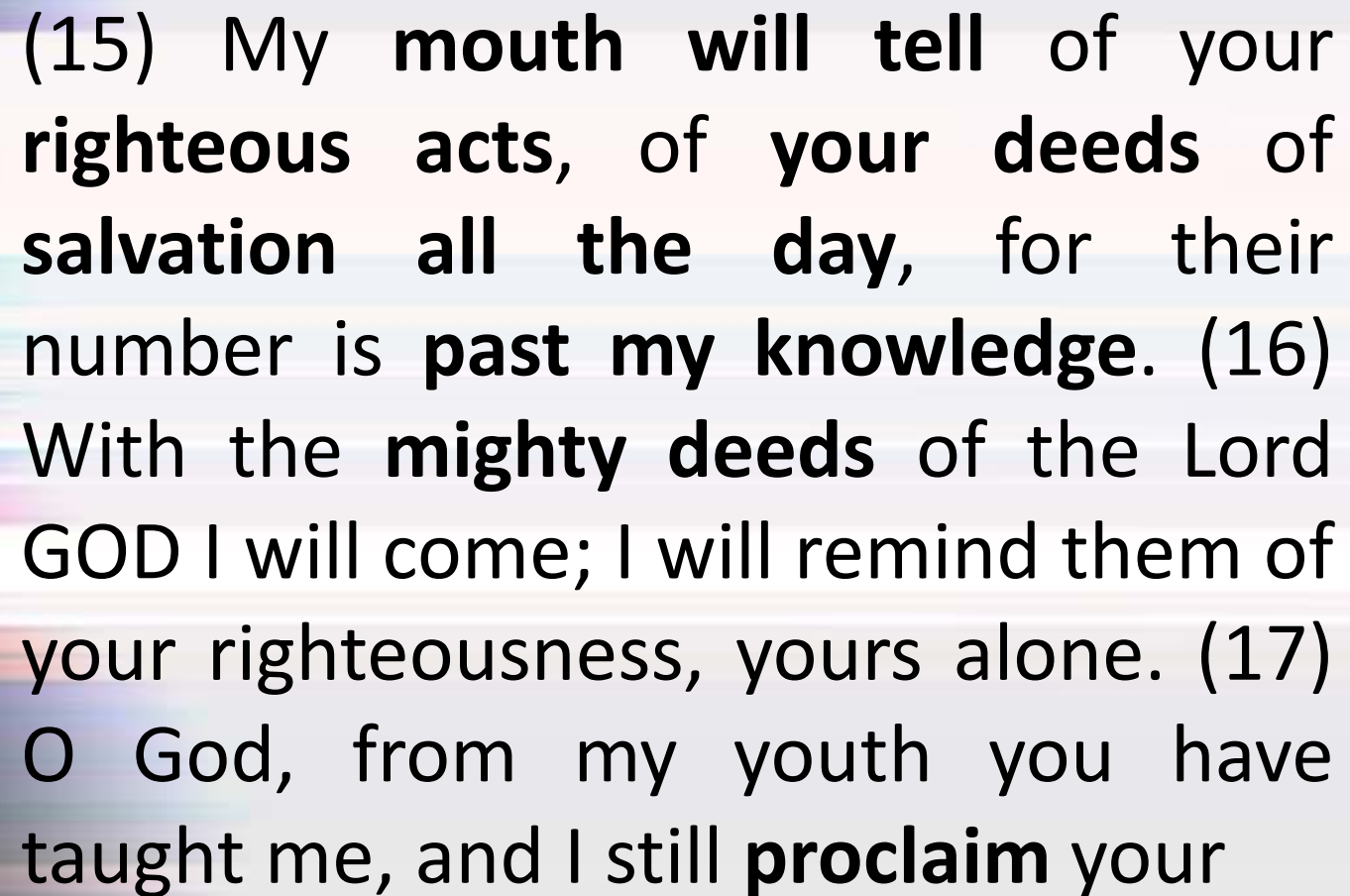
Matthew 28:19: Go therefore and **make disciples of all nations**, baptizing them in the name of the Father and of the Son and of the Holy Spirit,

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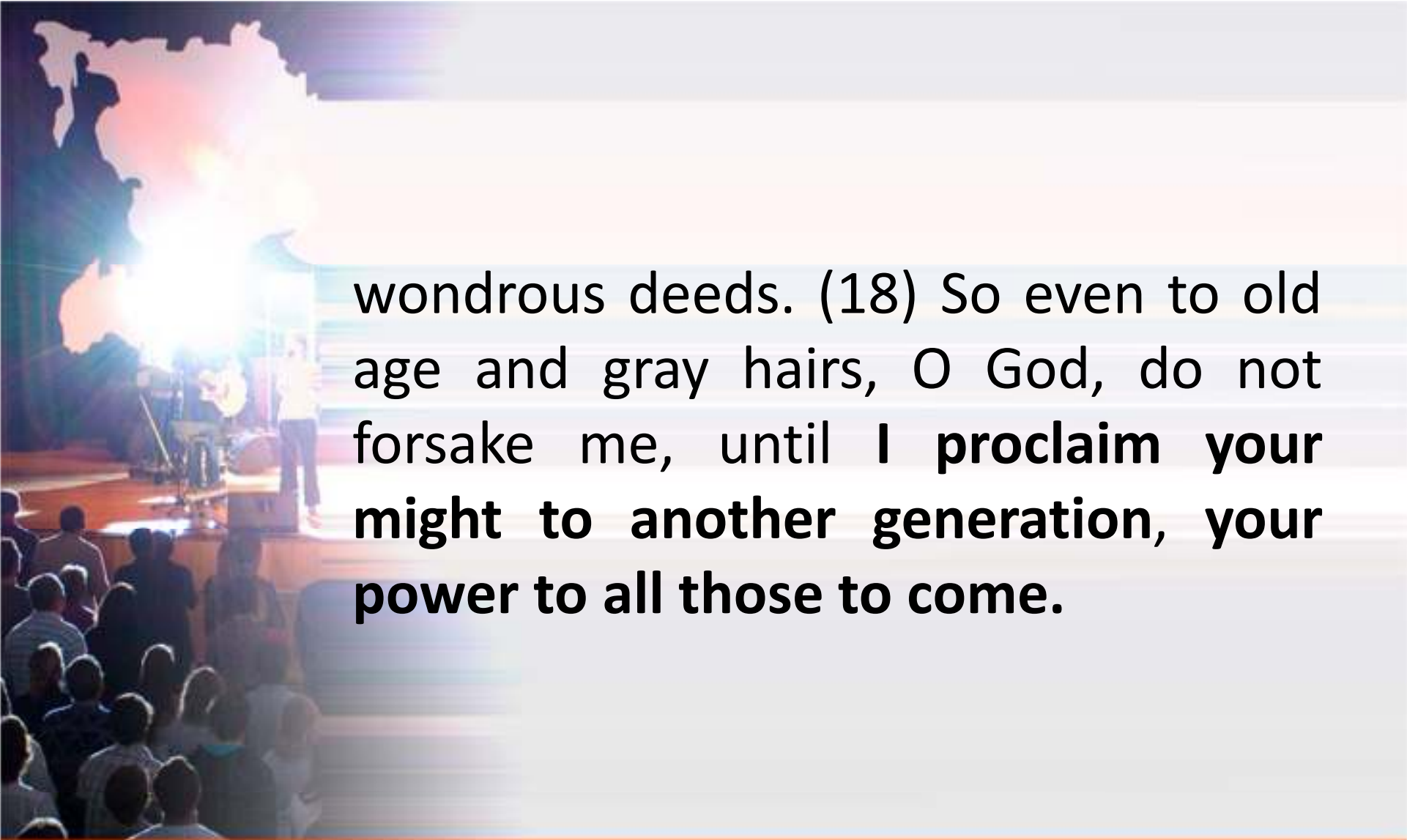
Psalms 71:12: O God, be not far from me; O my God, make haste to help me!
(13) May my accusers be put to shame and consumed; with scorn and disgrace may they be covered who seek my hurt.
(14) But I will hope continually and will praise you yet more and more.

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A photograph of a church service. A pastor in a white shirt and dark pants stands on a stage, gesturing with his right hand. Behind him is a large, glowing map of the world. To the left, a band is partially visible. In the foreground, the backs of many people's heads are visible as they sit in the pews, looking towards the stage. The lighting is warm and focused on the stage.

(15) My mouth will tell of your righteous acts, of your deeds of salvation all the day, for their number is past my knowledge. (16) With the mighty deeds of the Lord GOD I will come; I will remind them of your righteousness, yours alone. (17) O God, from my youth you have taught me, and I still **proclaim** your

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wondrous deeds. (18) So even to old age and gray hairs, O God, do not forsake me, until I **proclaim your might to another generation, your power to all those to come.**

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