



 (1 Ti 1:15) The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost.

(1 Ti 1:16) But I received mercy for this reason, that in me, as the foremost, Jesus Christ might display his perfect patience as an example to those who were to believe in him for eternal life.

 (Son 4:12) A garden locked is my sister, my bride, a spring locked, a fountain sealed.

The end

6 months earlier...

 (Son 2:1) She: I am a rose of Sharon, a lily of the valleys.

 (Son 2:2) He: As a lily among brambles, so is my love among the young women. • (Son 2:3) *She:* As an apple tree among the trees of the forest, so is my beloved among the young men. With great delight I sat in his shadow, and his fruit was sweet to my taste.

• (Son 2:4) He brought me to the banqueting house, and his banner over me was love.

1) He offers a "place" of safety and she inhabits the space

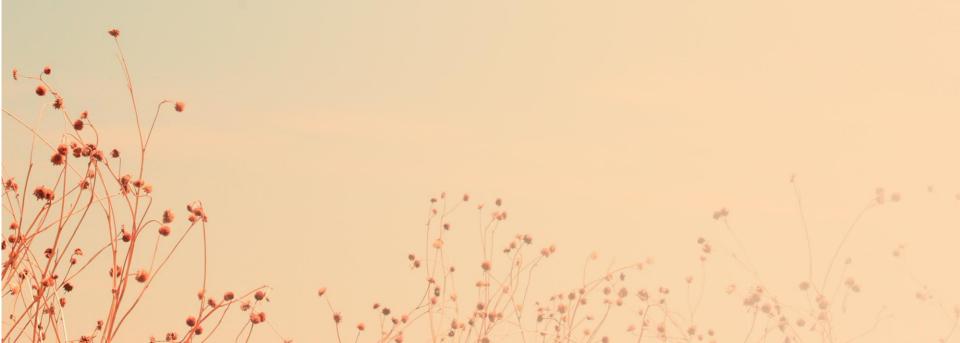


 (Son 2:5) Sustain me with raisins; refresh me with apples, for I am sick with love.

 (Son 2:6) His left hand is under my head, and his right hand embraces me!



 (Son 2:7) I adjure you, O daughters of Jerusalem, by the gazelles or the does of the field, that you not stir up or awaken love until it pleases.



- 1) He offers a "place" of safety and she inhabits the space
- 2) In the time leading to the marriage they commit to purity before God



 (Son 2:9) My beloved is like a gazelle or a young stag. Behold, there he stands behind our wall, gazing through the windows, looking through the lattice.

 (Son 2:10) My beloved speaks and says to me: "Arise, my love, my beautiful one, and come away,

(Son 2:11) for behold, the winter is past; the rain is over and gone.

 (Son 2:12) The flowers appear on the earth, the time of singing has come, and the voice of the turtledove is heard in our land.

 (Son 2:13) The fig tree ripens its figs, and the vines are in blossom; they give forth fragrance. Arise, my love, my beautiful one, and come away. (Son 2:14) O my dove, in the clefts of the rock, in the crannies of the cliff, let me see your face, let me hear your voice, for your voice is sweet, and your face is lovely.

 (Son 2:15) Catch the foxes for us, the little foxes that spoil the vineyards, for our vineyards are in blossom." (Son 2:16) My beloved is mine, and I am his; he grazes among the lilies.



- 1) He offers a "place" of safety and she inhabits the space
- 2) In the time leading to the marriage they commit to purity before God
- 3) He initiates "catching the foxes" and she appreciates it

 (Son 2:16) My beloved is mine, and I am his; he grazes among the lilies.

 (Son 2:17) Until the day breathes and the shadows flee, turn, my beloved, be like a gazelle or a young stag on cleft mountains.

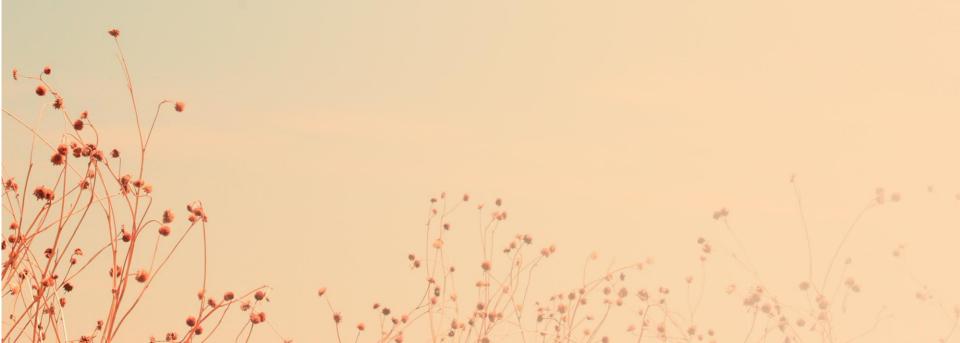
- 1) He offers a "place" of safety and she inhabits the space
- 2) In the time leading to the marriage they commit to purity before God
- 3) He initiates "catching the foxes" and she appreciates it
- 4) She finds his leadership a romantically attractive

 (Son 3:1) On my bed by night I sought him whom my soul loves; I sought him, but found him not.

 (Son 3:2) I will rise now and go about the city, in the streets and in the squares; I will seek him whom my soul loves. I sought him, but found him not.

(Son 3:3) The watchmen found me as they went about in the city. "Have you seen him whom my soul loves?"

(Son 3:4) Scarcely had I passed them when I found him whom my soul loves. I held him, and would not let him go until I had brought him into my mother's house, and into the chamber of her who conceived me.



 (Son 3:5) I adjure you, O daughters of Jerusalem, by the gazelles or the does of the field, that you not stir up or awaken love until it pleases.



- He offers a "place" of safety and she inhabits the space
- In the time leading to the marriage they commit to purity before God
- 3) He initiates "catching the foxes" and she appreciates it
- 4) She finds his leadership a romantically attractive
- 5) In the time leading to the marriage they commit to purity before God

Song of Solomon 3:6-11 explains the wedding ceremony.



 (Son 4:1) He: Behold, you are beautiful, my love, behold, you are beautiful! Your eyes are doves behind your veil. Your hair is like a flock of goats leaping down the slopes of Gilead.

(Son 4:2) Your teeth are like a flock of shorn ewes that have come up from the washing, all of which bear twins, and not one among them has lost its young.

 (Son 4:3) Your lips are like a scarlet thread, and your mouth is lovely. Your cheeks are like halves of a pomegranate behind your veil.

• (Son 4:4) Your neck is like the tower of David, built in rows of stone; on it hang a thousand shields, all of them shields of warriors.

 (Son 4:5) Your two breasts are like two fawns, twins of a gazelle, that graze among the lilies.

• (Son 4:6) Until the day breathes and the shadows flee, I will go away to the mountain of myrrh and the hill of frankincense.

 (Son 4:12) A garden locked is my sister, my bride, a spring locked, a fountain sealed.



- 1) He offers a "place" of safety and she inhabits the space
- In the time leading to the marriage they commit to purity before God
- 3) He initiates "catching the foxes" and she appreciates it
- 4) She finds his leadership a romantically attractive
- 5) In the time leading to the marriage they commit topurity before God
- 6) They enjoy their marriage bed and God's blessing rests on it

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(1 Ti 1:16) But I received mercy for this reason, that in me, as the foremost, Jesus Christ might display his perfect patience as an example to those who were to believe in him for eternal life.

 (Rev 21:5) And he who was seated on the throne said, "Behold, I am making all things new." Also he said, "Write this down, for these words are trustworthy and true."

