

The background image is a lush, green forest scene. In the foreground, a stone archway is covered in thick, vibrant green moss. The archway frames a view of a waterfall cascading over dark, mossy rocks. The water is white and frothy as it falls. The surrounding foliage is dense and green, creating a serene and natural atmosphere.

Prayer

heaven meets earth

Part 3: Intercessory Prayer: Protection and Building walls

Prayer month events

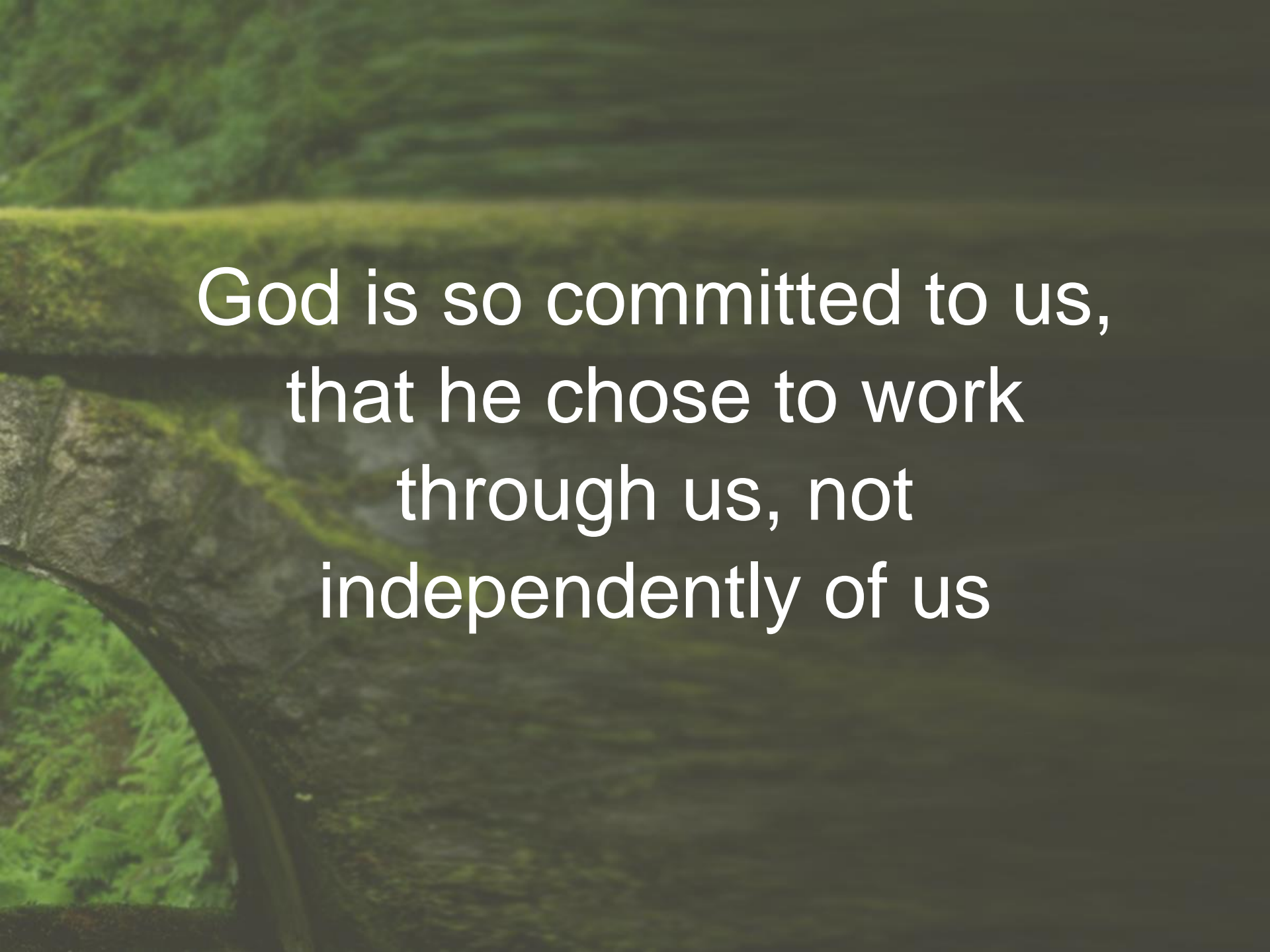
- 1) Prayer march Tuesday
- 2) Prayer training Mondays 1900
- 3) Shofar Global fast: 20-22 Jul

Part 1

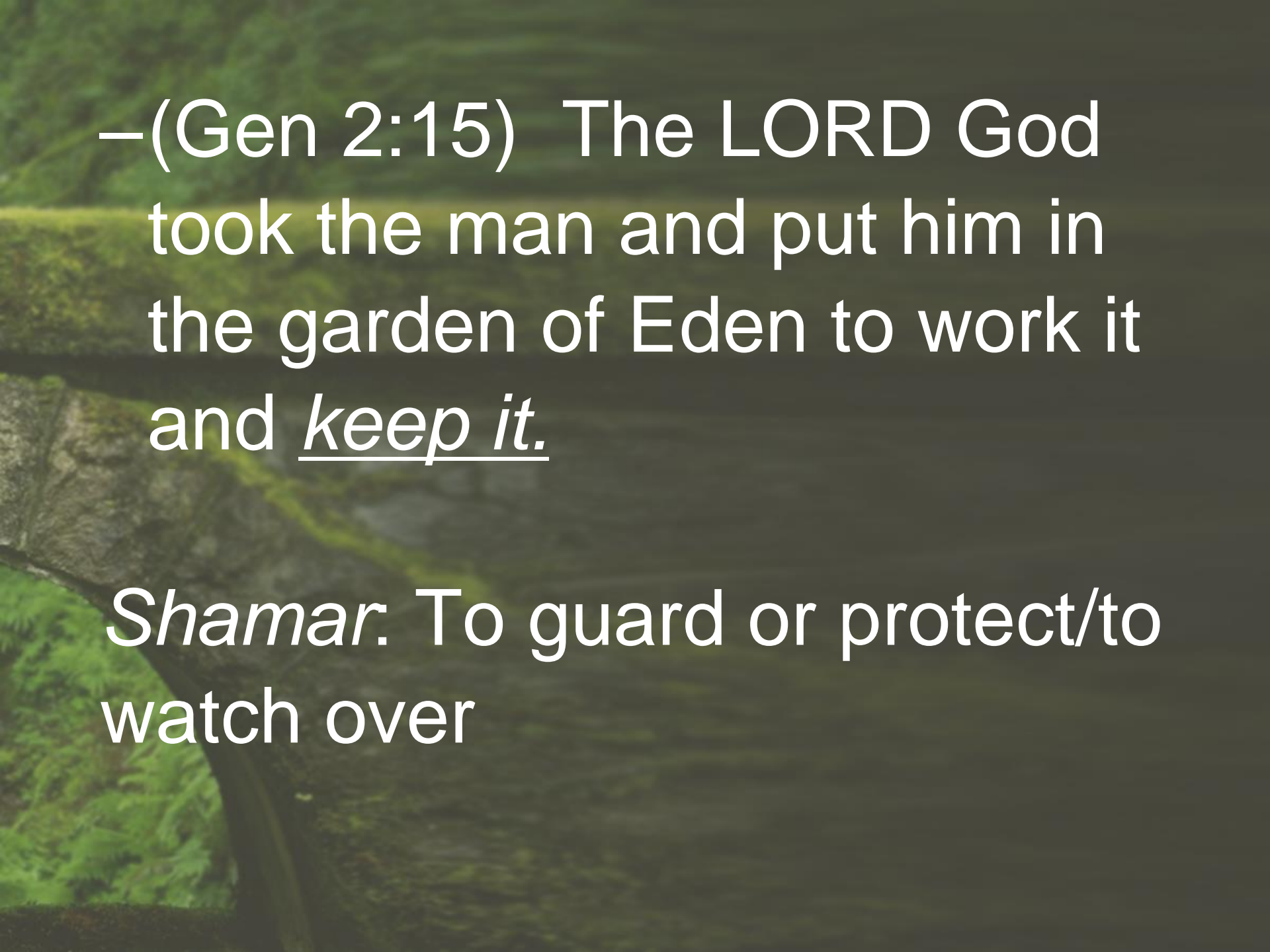
-Why do we pray?

Part 2

- **Distribute**
- **Violently meet with satan to break**
- **Lovingly join with God to heal**

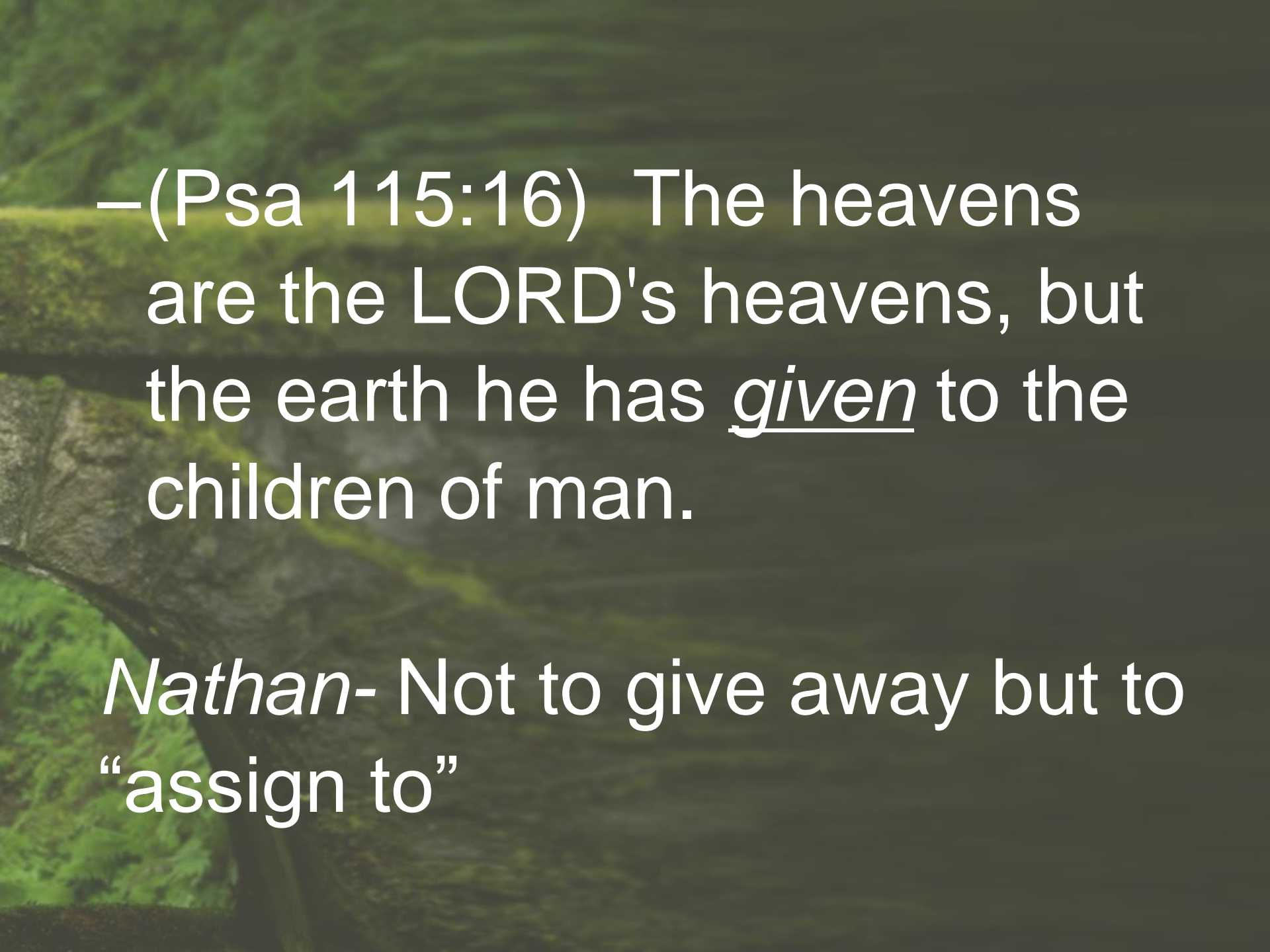
The background of the image is a dark, textured surface, possibly a wall or a cave, with a stone archway visible on the left side. The archway is covered in green moss and ferns. The text is centered in the middle of the image, written in a white, sans-serif font.

God is so committed to us,
that he chose to work
through us, not
independently of us



–(Gen 2:15) The LORD God took the man and put him in the garden of Eden to work it and keep it.

Shamar: To guard or protect/to watch over



–(Psa 115:16) The heavens
are the LORD's heavens, but
the earth he has given to the
children of man.

Nathan- Not to give away but to
“assign to”



–We Re-present Christ

–Jesus intercedes for us, now
we intercede based on his
intercession

Unpacking Intercession

– “*PAGA*”, the Hebrew for intercession means to meet.

Jesus is *the* intercessor: On the cross “*PAGA*” happened.

Unpacking Intercession

The “*PAGA*” at the cross

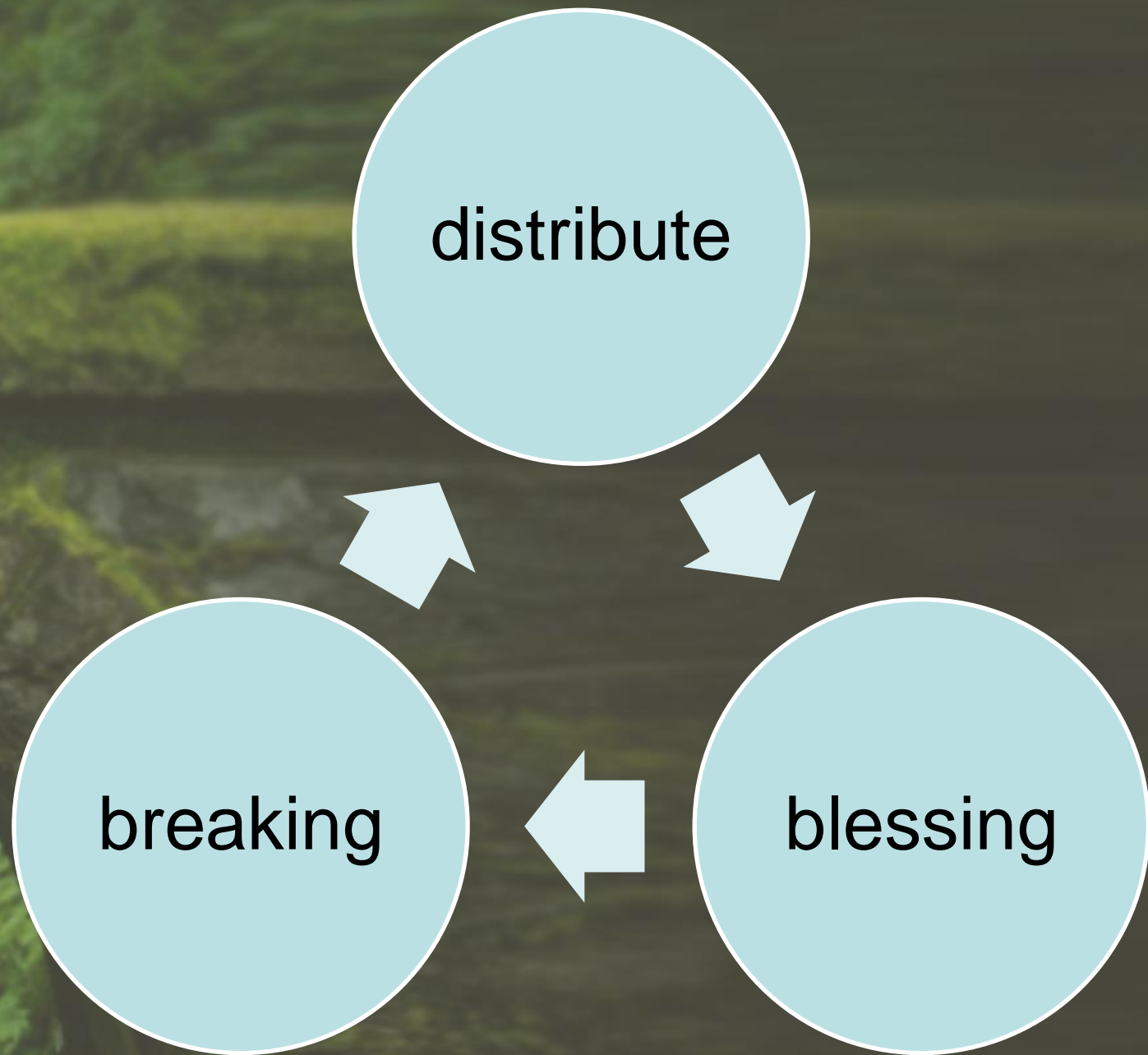
- Mercy met judgement
- Righteousness met sin
- Love met hate
- “A cursed one on a tree met the curse that originated from a tree”

Unpacking Intercession

– Today, our prayers of “*paga*”
change lives forever

“Father I come before you now,
thank you...”

“Father I bring my friend, “Jack”
before you”..



A photograph of a mossy stone archway in a forest, with the text overlaid. The archway is made of rough, grey stones and is covered in bright green moss. The background is a dark, dense forest with green foliage.

Part 3: Intercessory Prayer: Protection and Building walls

(and teach you two Greek
words so that you may act and
look smart😊)

A photograph of a stone archway, likely part of a bridge or tunnel entrance, heavily covered in green moss and ferns. The arch is on the left side of the frame, leading into a dark, shadowed interior. The background is a dark, textured surface, possibly a wall or ceiling, with some greenery visible at the top left.

Governing Principles/Graces and protection

Governing Principles/Graces

As a disciple of Jesus becomes more like Him, we open doors into our lives for supernatural blessing and momentum.

(Luk 2:52) And Jesus increased in wisdom and in stature and in favour with God and man.

Governing Principles/Graces

- (Isa 1:19) If you are willing and obedient, you shall eat the good of the land;

Governing Principles/Graces

—(Mar 11:25) And whenever you stand praying, forgive, if you have anything against anyone, so that your Father also who is in heaven may forgive you your trespasses."

Governing Principles/Graces

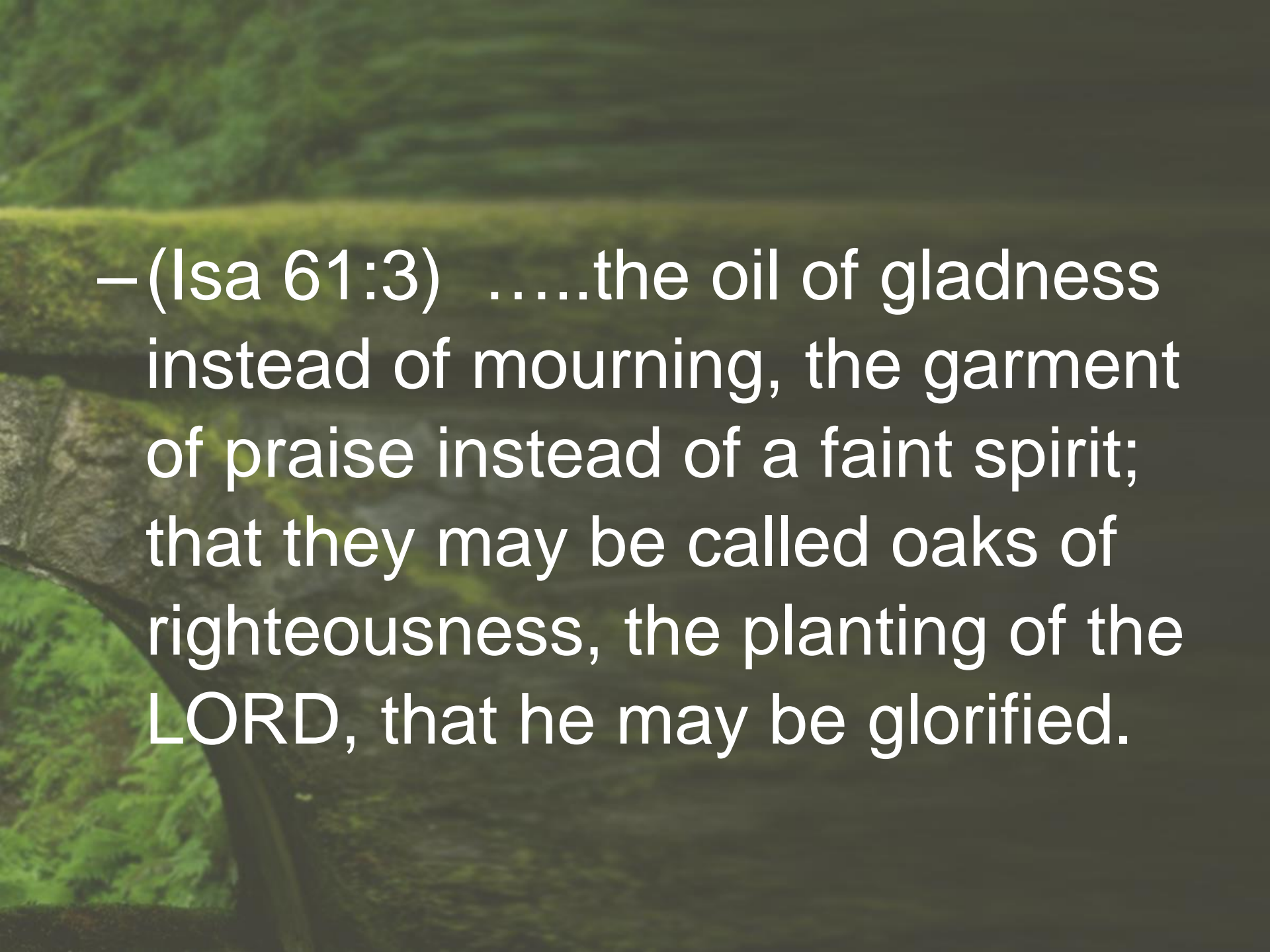
–(Rom 10:17) So faith comes from hearing, and hearing through the word of Christ.

Governing Principles/Graces

- (Mal 3:10) Bring the full tithe into the storehouse, that there may be food in my house. And thereby put me to the test, says the LORD of hosts, if I will not open the windows of heaven for you and pour down for you a blessing until there is no more need.

Governing Principles/Graces

—(Mal 3:11) I will rebuke the devourer for you, so that it will not destroy the fruits of your soil, and your vine in the field shall not fail to bear, says the LORD of hosts.



—(Isa 61:3)the oil of gladness instead of mourning, the garment of praise instead of a faint spirit; that they may be called oaks of righteousness, the planting of the LORD, that he may be glorified.

Governing Principles/Graces

As a disciple of Jesus becomes more like Him, we open doors into our lives for supernatural blessing and momentum.

(Luk 2:52) And Jesus increased in wisdom and in stature and in favour with God and man.

A dark, atmospheric photograph of a stone archway, possibly a tunnel entrance or a bridge. The stone is covered in thick, vibrant green moss. A bright, ethereal green light emanates from the opening of the arch, creating a strong contrast with the dark surroundings. The text is overlaid in white, centered on the image.

Supernatural protection is
connected to following God and
knowing His will/governing laws

Protection

“Chronos” time: General time

- *Ex: “Live a life of prayer”*
- *Ex: “As you live, it’s important to testify”*

Protection

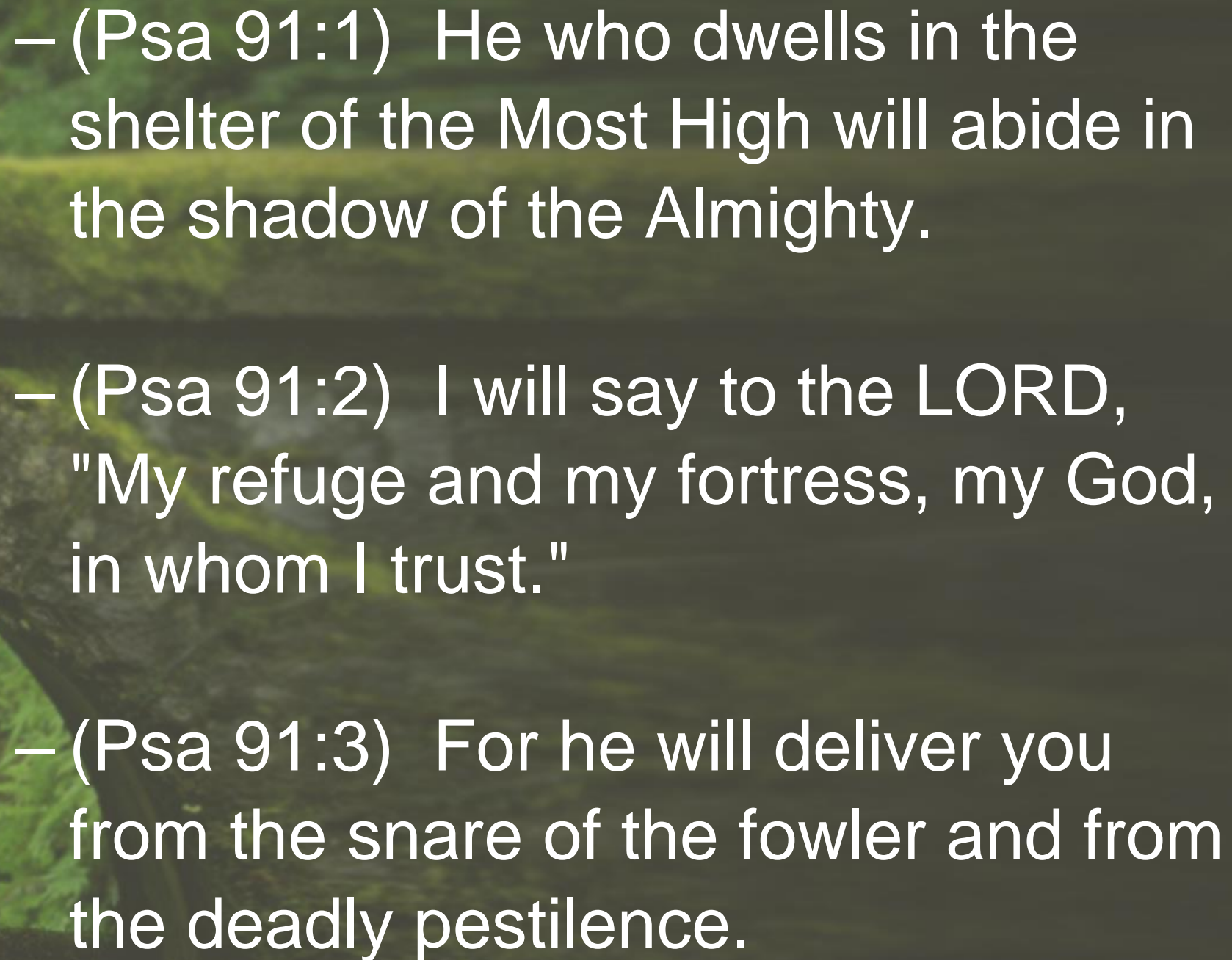
“Kairos” time: specific time

- Ex: “This is an important moment to pray”
- Ex: “This is the right time to testify at this moment”

Protection

1) “Dwelling” within the walls

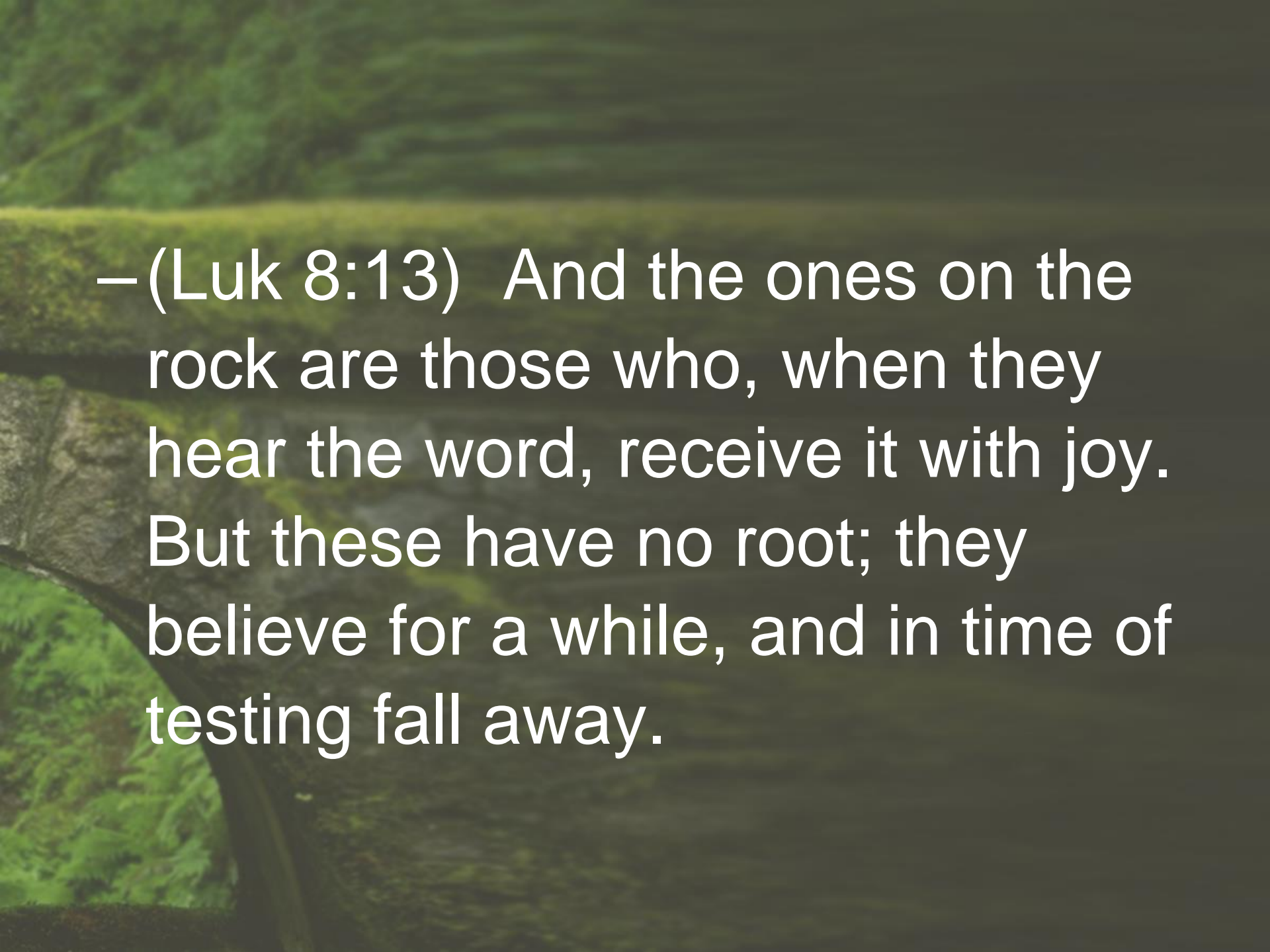
- (Psa 91:1) He who dwells in the shelter of the Most High will abide in the shadow of the Almighty.

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- (Psa 91:1) He who dwells in the shelter of the Most High will abide in the shadow of the Almighty.
 - (Psa 91:2) I will say to the LORD, "My refuge and my fortress, my God, in whom I trust."
 - (Psa 91:3) For he will deliver you from the snare of the fowler and from the deadly pestilence.

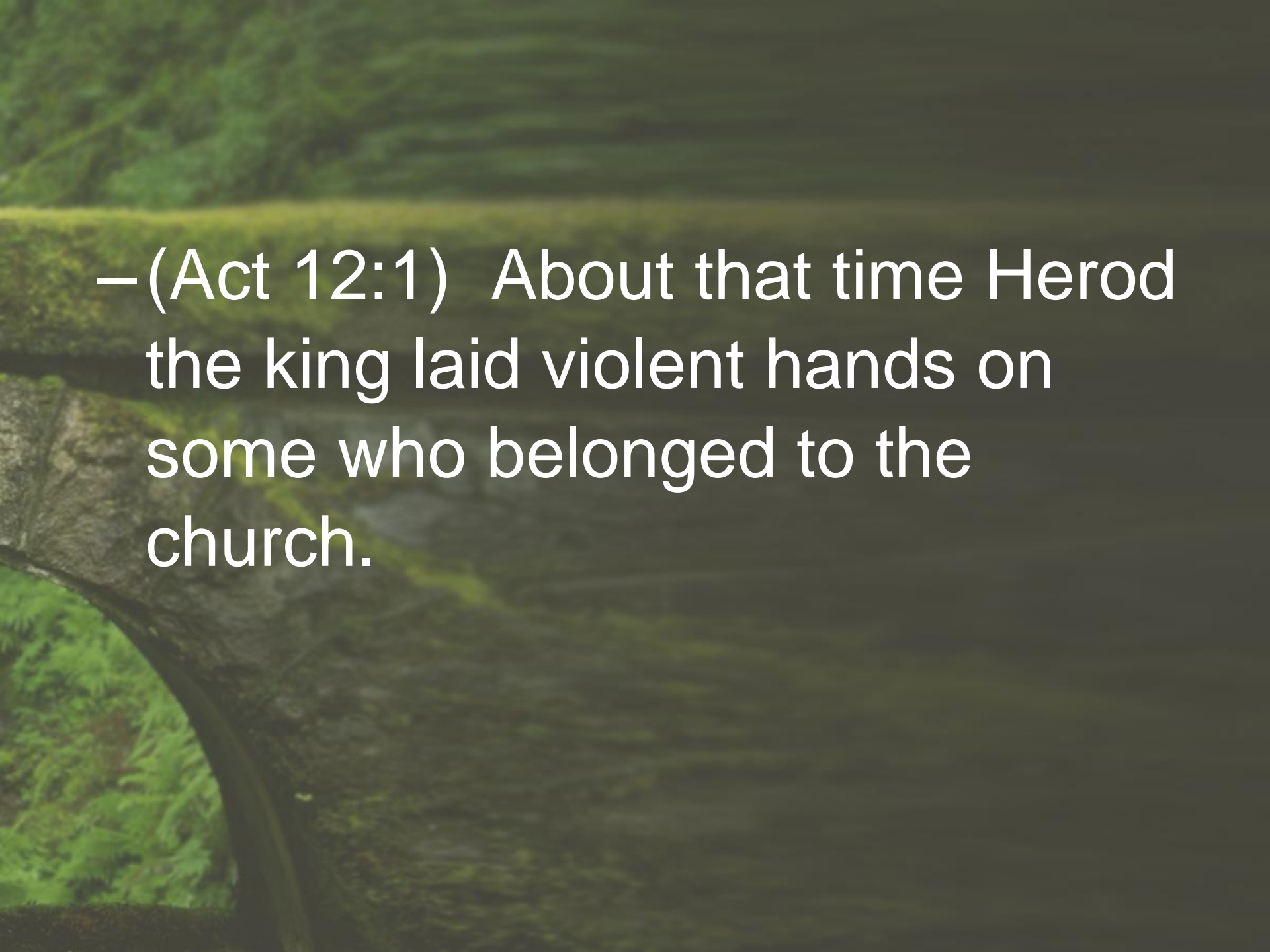
Protection

2) Kairos, time to Build a Wall

- (Luk 4:13) And when the devil had ended every temptation, he departed from him until an opportune time.

The background of the slide features a close-up, slightly blurred photograph of a stone wall covered in vibrant green moss. To the right of the wall, a stream flows, its surface reflecting the surrounding greenery. The overall lighting is soft and natural, creating a serene and somewhat somber atmosphere that complements the biblical text.

—(Luk 8:13) And the ones on the rock are those who, when they hear the word, receive it with joy. But these have no root; they believe for a while, and in time of testing fall away.

A dark, moody background image of a forest stream. The water is dark and reflective, with mossy rocks visible along the banks. The overall tone is somber and atmospheric.

– (Act 12:1) About that time Herod the king laid violent hands on some who belonged to the church.

Building walls of protection

“Father, I bring Ben before you.”
(creating the meeting)

“I ask that you deliver him from
every trap satan has set for him.
You are Ben’s deliverer”
(building a wall of protection)

Building walls of protection

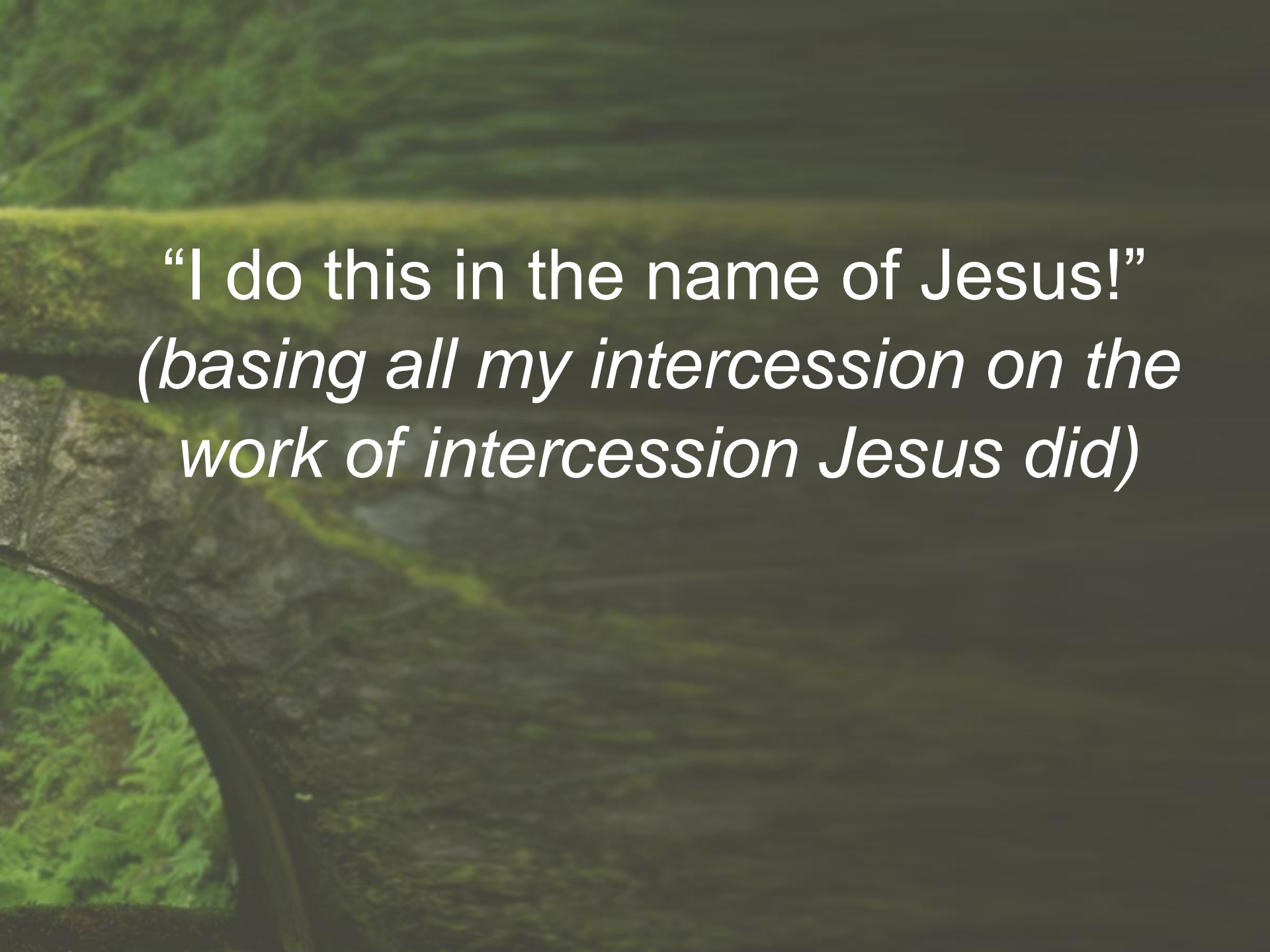
“Satan, I bind this plan of yours and
break any hold you might have on
Ben. Your weapons against Ben
won't prosper.”

*(meeting with the enemy to
break/the ugly meeting)*

Building walls of protection

“Father, I release your power, love
and guidance into this situation
right now”

*(lovingly distributing/connecting
God’s power to Ben)*

A dark, mossy stone archway, possibly a tunnel entrance, with a bright green light source visible through the opening. The text is overlaid on the image.

“I do this in the name of Jesus!”
*(basing all my intercession on the
work of intercession Jesus did)*



What about you tonight?

What is God saying to you?