

It's Time!

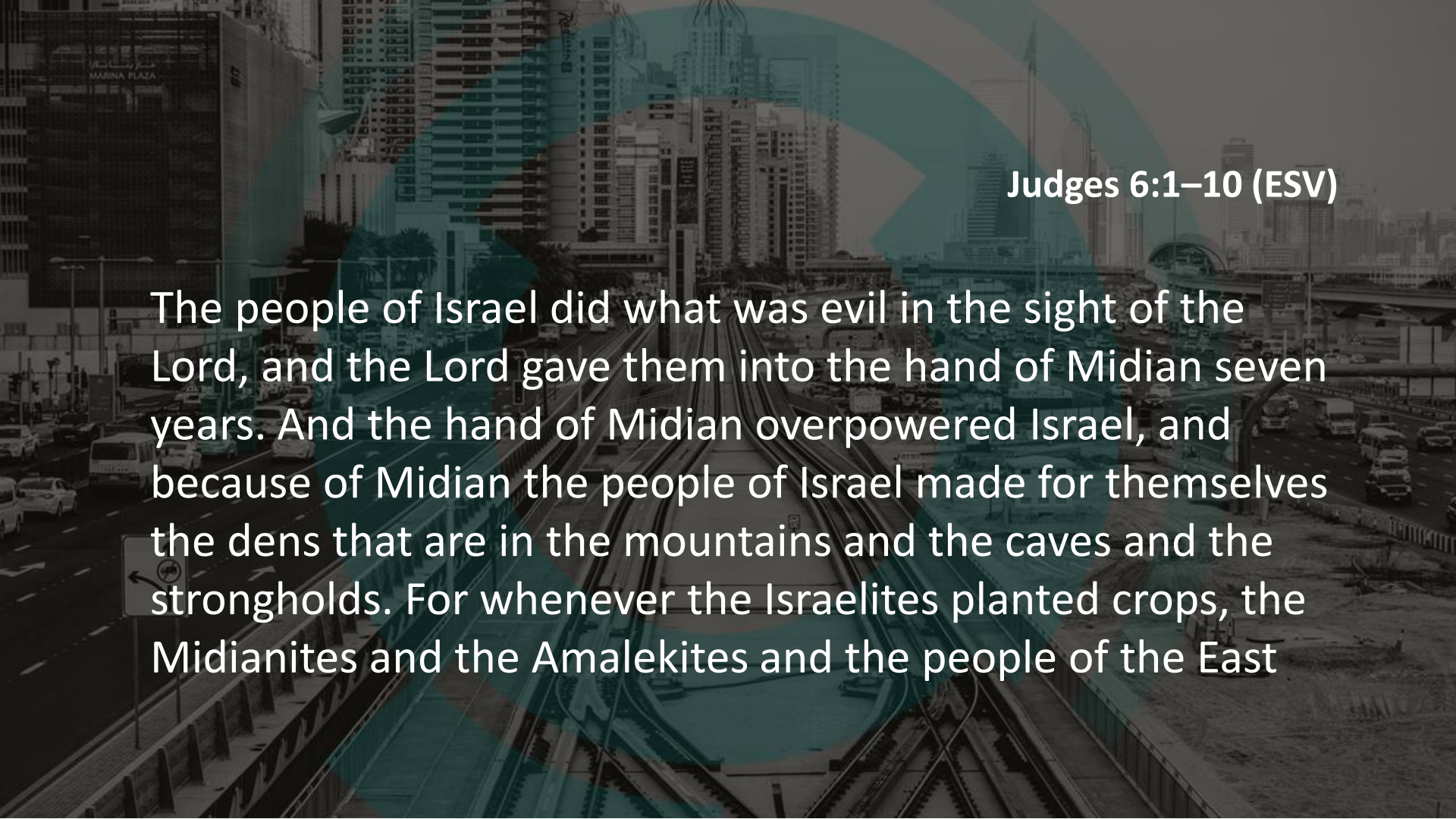
01

Judges 6:1-33  
Manus Altmann

An aerial photograph of a city, likely Dubai, featuring a prominent monorail track running through the center. To the left is a multi-lane road with traffic, and to the right is a highway interchange. The background is filled with modern skyscrapers. A semi-transparent teal geometric pattern, consisting of overlapping shapes, is overlaid on the entire image. The text "The Condition of the Land" is centered in white.

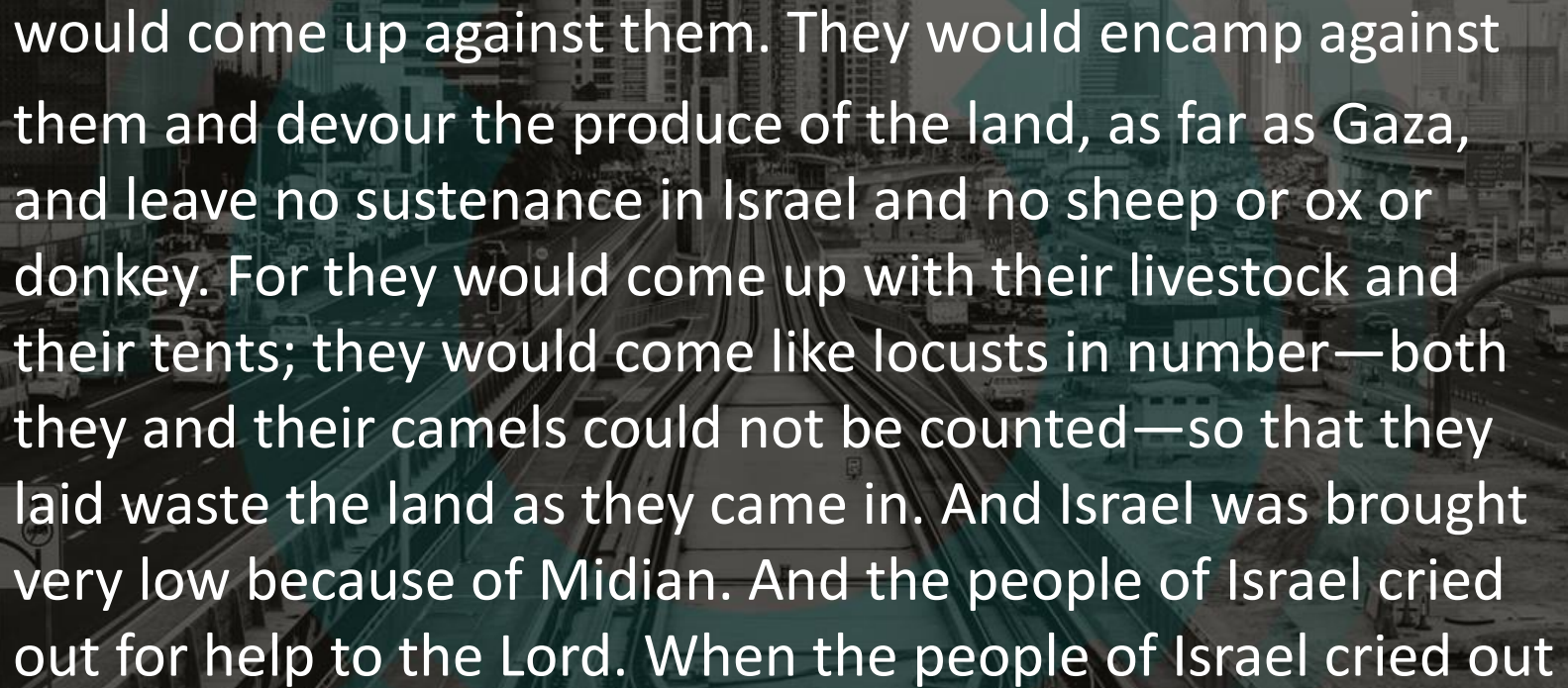
# The Condition of the Land





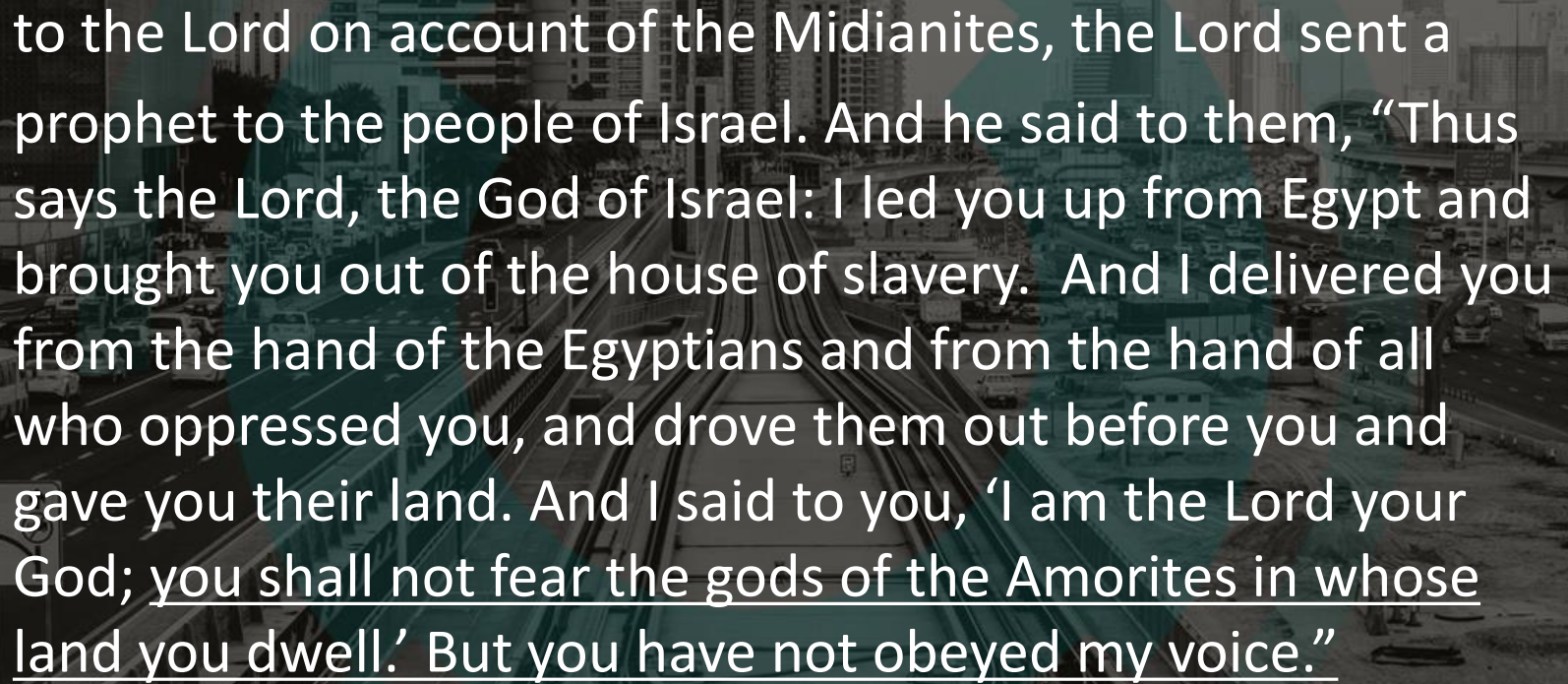
## Judges 6:1–10 (ESV)

The people of Israel did what was evil in the sight of the Lord, and the Lord gave them into the hand of Midian seven years. And the hand of Midian overpowered Israel, and because of Midian the people of Israel made for themselves the dens that are in the mountains and the caves and the strongholds. For whenever the Israelites planted crops, the Midianites and the Amalekites and the people of the East

A grayscale photograph of a city street with multiple lanes of traffic and a central elevated transit track. The scene is overlaid with a semi-transparent teal color. A large, faint teal number '2' is visible in the background, centered behind the text.

would come up against them. They would encamp against them and devour the produce of the land, as far as Gaza, and leave no sustenance in Israel and no sheep or ox or donkey. For they would come up with their livestock and their tents; they would come like locusts in number—both they and their camels could not be counted—so that they laid waste the land as they came in. And Israel was brought very low because of Midian. And the people of Israel cried out for help to the Lord. When the people of Israel cried out



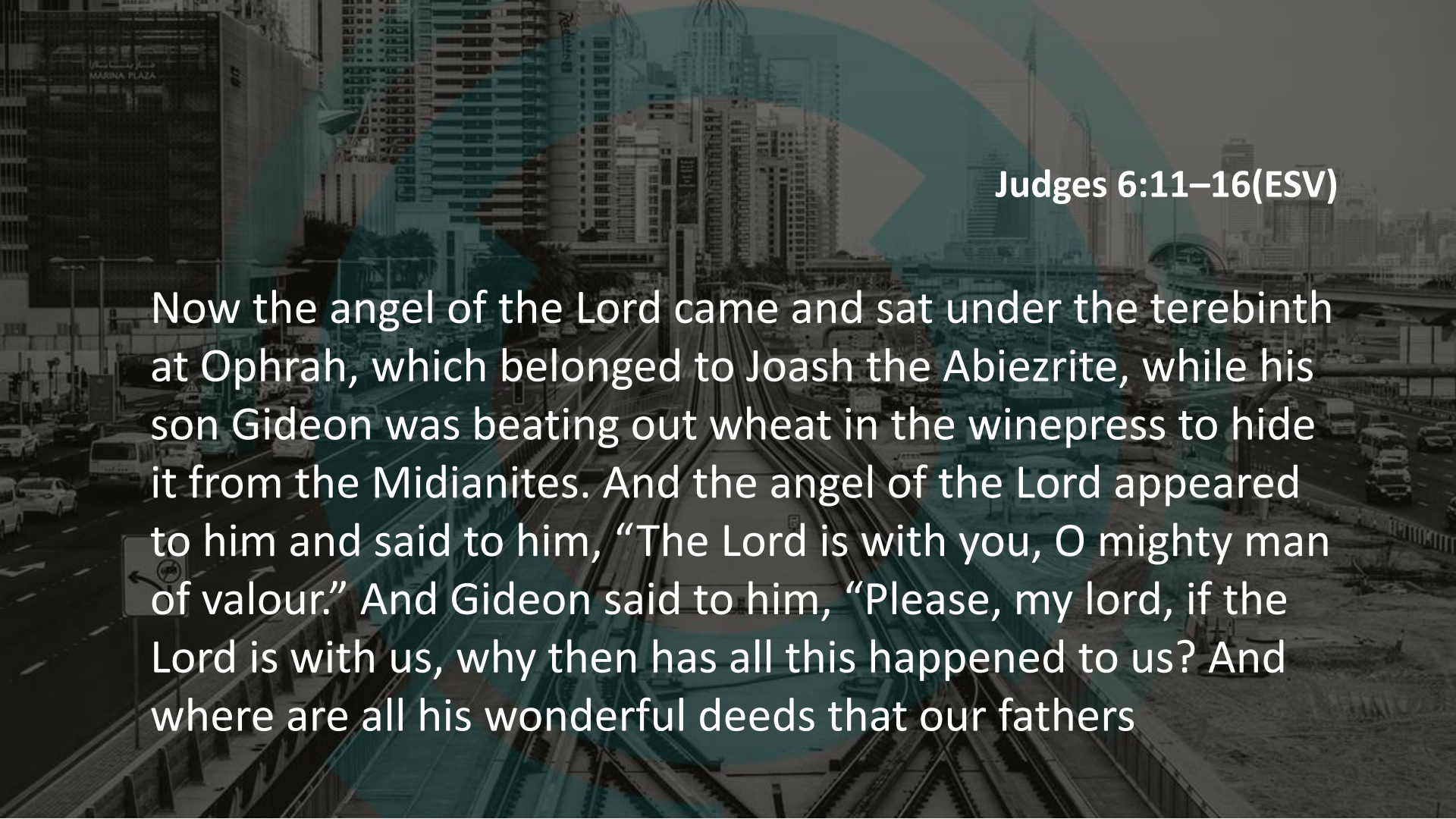
A grayscale photograph of a city street with multiple lanes and traffic. In the background, several tall skyscrapers are visible. A large, semi-transparent teal circle is overlaid on the image, centered behind the text. The text is white and reads: "to the Lord on account of the Midianites, the Lord sent a prophet to the people of Israel. And he said to them, 'Thus says the Lord, the God of Israel: I led you up from Egypt and brought you out of the house of slavery. And I delivered you from the hand of the Egyptians and from the hand of all who oppressed you, and drove them out before you and gave you their land. And I said to you, 'I am the Lord your God; you shall not fear the gods of the Amorites in whose land you dwell.' But you have not obeyed my voice.'" The text is centered horizontally and vertically on the page.

to the Lord on account of the Midianites, the Lord sent a prophet to the people of Israel. And he said to them, "Thus says the Lord, the God of Israel: I led you up from Egypt and brought you out of the house of slavery. And I delivered you from the hand of the Egyptians and from the hand of all who oppressed you, and drove them out before you and gave you their land. And I said to you, 'I am the Lord your God; you shall not fear the gods of the Amorites in whose land you dwell.' But you have not obeyed my voice."

An aerial photograph of a city, likely Dubai, featuring a prominent monorail track in the center and a multi-lane highway on either side. The scene is overlaid with a semi-transparent teal geometric pattern consisting of overlapping triangles and lines. The text "The Call!" is centered in white. In the bottom left corner, there is a white square sign with a black border, containing a black arrow pointing left, a black circle with a diagonal slash, and a black arrow pointing right.

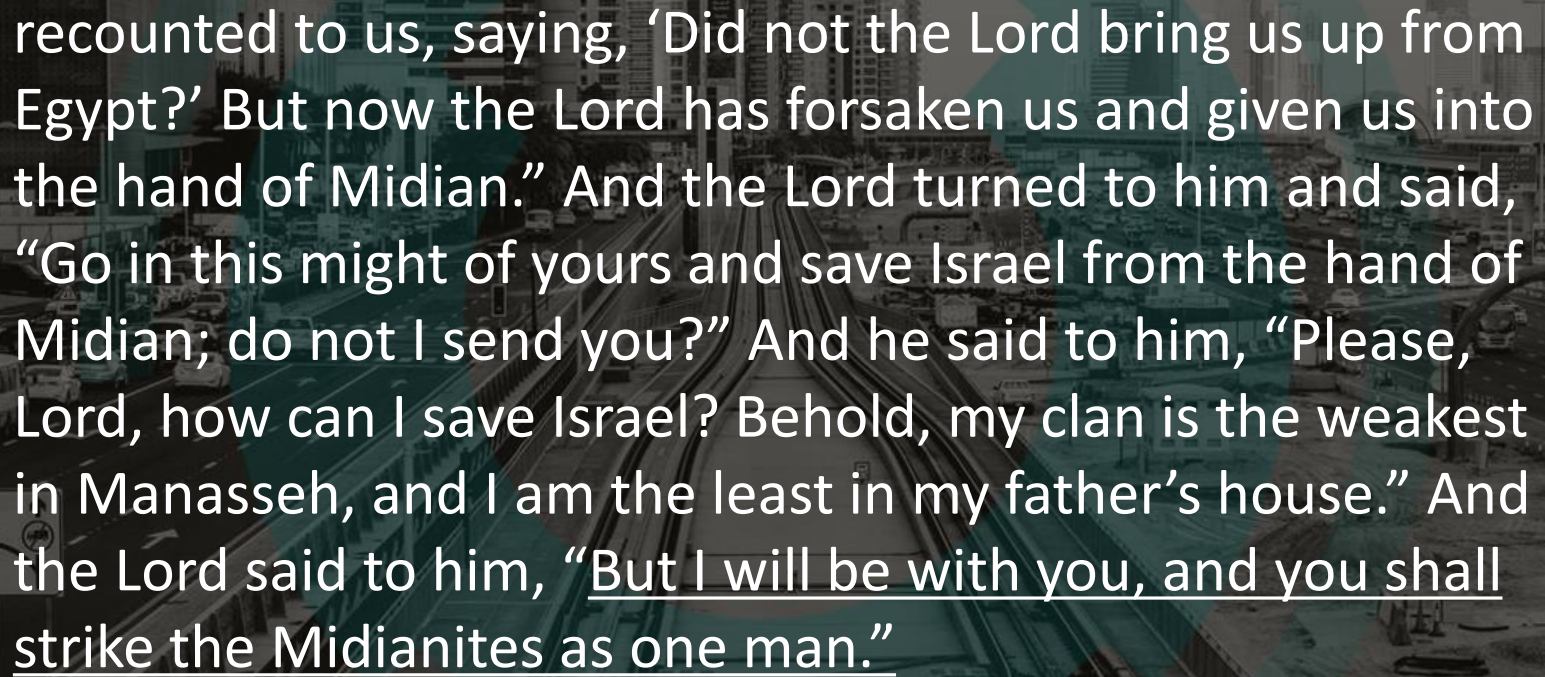
# The Call!





Judges 6:11–16(ESV)

Now the angel of the Lord came and sat under the terebinth at Ophrah, which belonged to Joash the Abiezrite, while his son Gideon was beating out wheat in the winepress to hide it from the Midianites. And the angel of the Lord appeared to him and said to him, “The Lord is with you, O mighty man of valour.” And Gideon said to him, “Please, my lord, if the Lord is with us, why then has all this happened to us? And where are all his wonderful deeds that our fathers

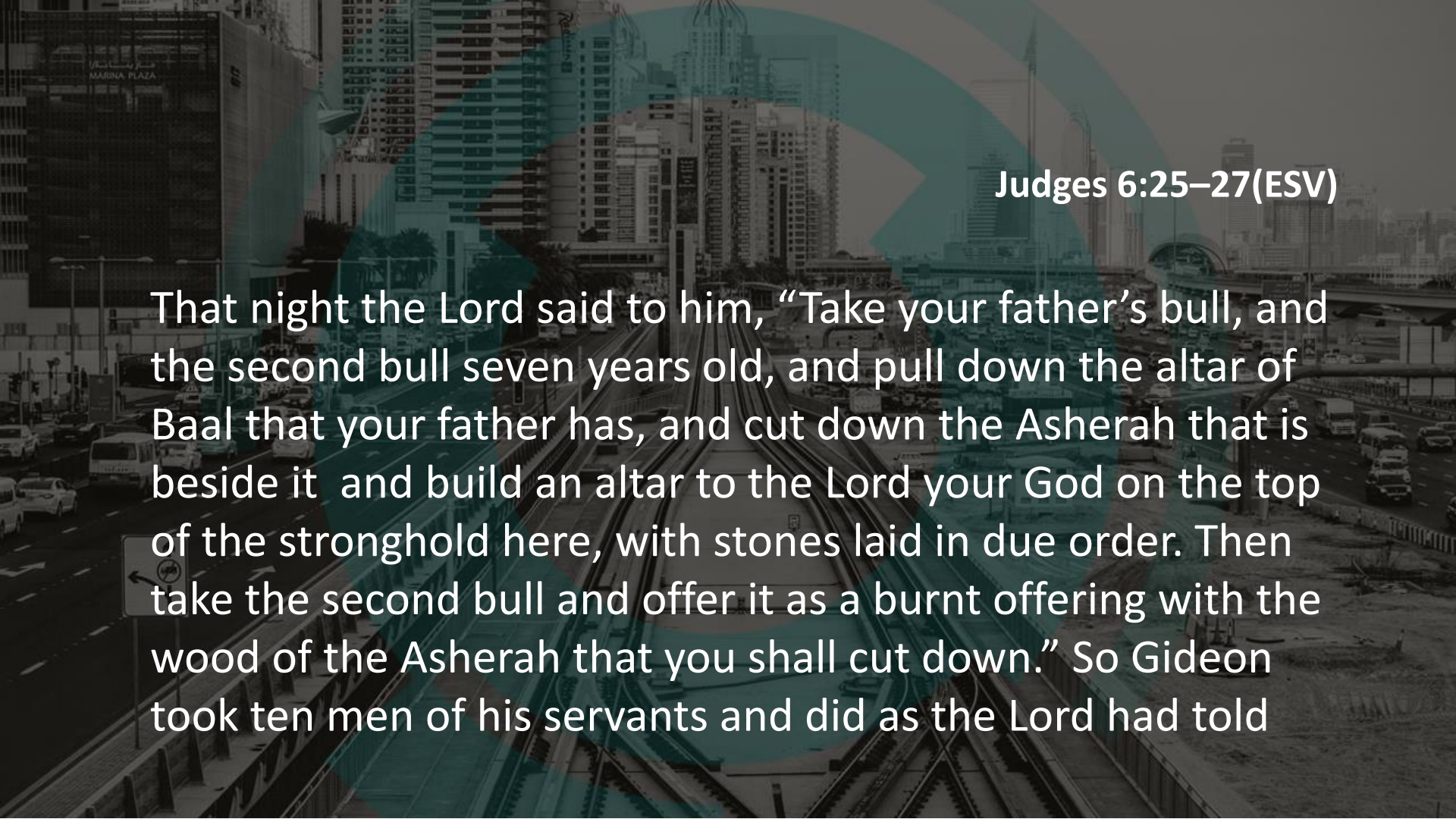
An aerial photograph of a city, likely Dubai, showing a complex network of roads and a prominent elevated metro rail line. The image is overlaid with a semi-transparent teal color. In the top right corner, a large, faint number '10' is visible. The text is centered over the image.

recounted to us, saying, ‘Did not the Lord bring us up from Egypt?’ But now the Lord has forsaken us and given us into the hand of Midian.” And the Lord turned to him and said, “Go in this might of yours and save Israel from the hand of Midian; do not I send you?” And he said to him, “Please, Lord, how can I save Israel? Behold, my clan is the weakest in Manasseh, and I am the least in my father’s house.” And the Lord said to him, “But I will be with you, and you shall strike the Midianites as one man.”



An aerial photograph of a city highway and elevated metro tracks. The image is overlaid with a semi-transparent teal color and a large teal arrow pointing to the right. The text "It starts at Home!" is centered in white. In the background, there are several tall buildings, including one labeled "MARRINA PLAZA". A road sign with a left-turn arrow and a no-right-turn symbol is visible in the lower-left corner.

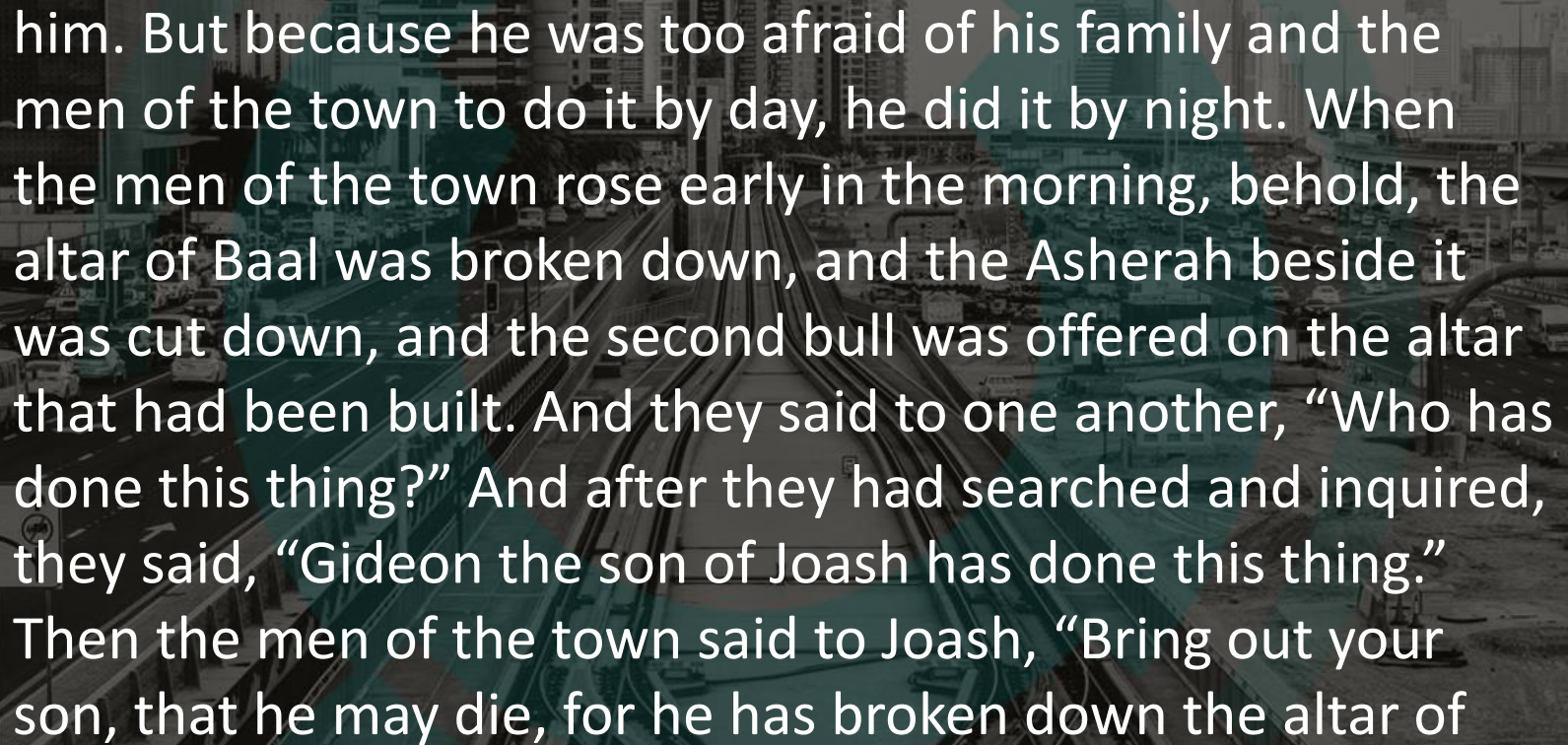
**It starts at Home!**



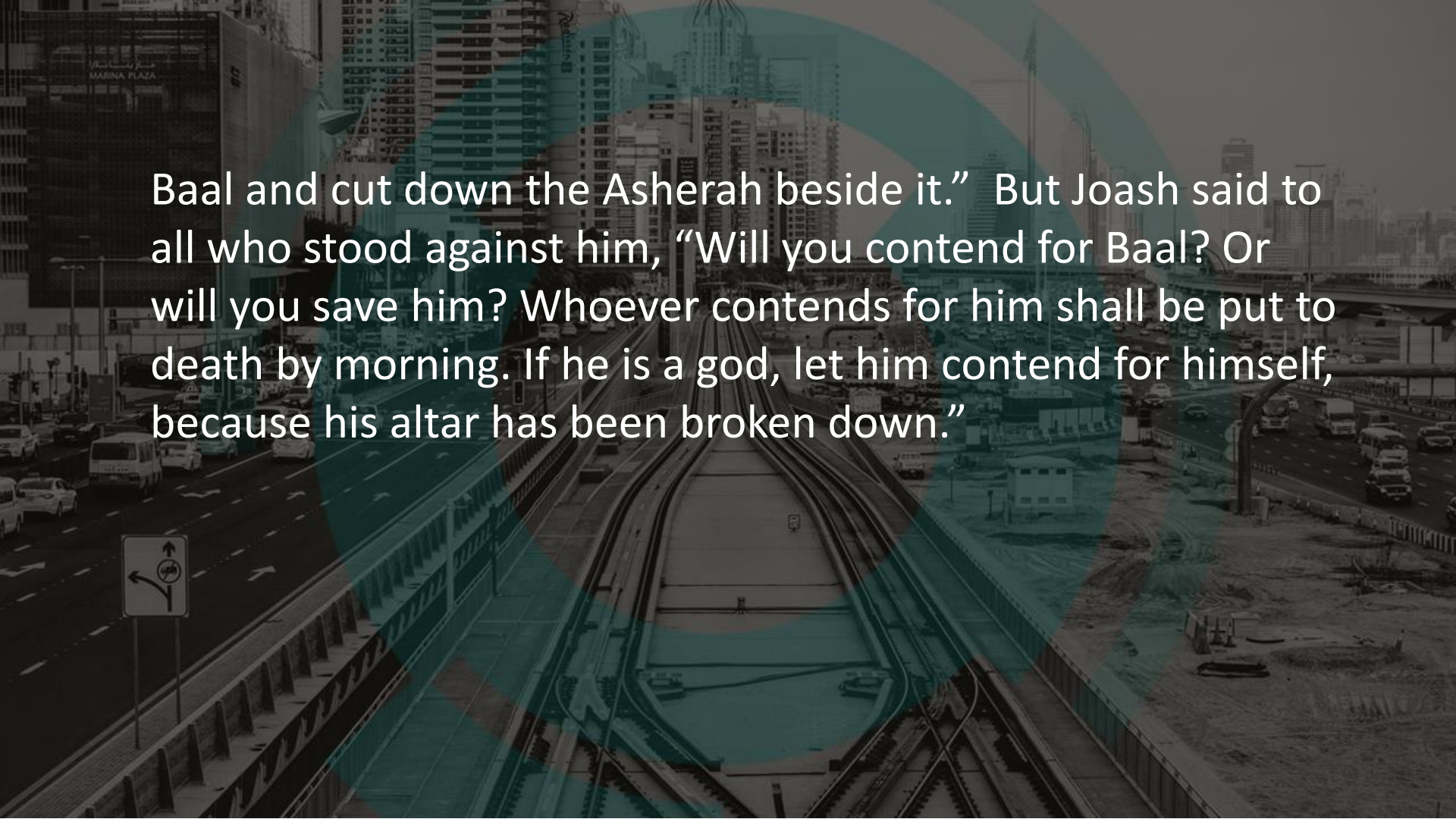
## Judges 6:25–27(ESV)

That night the Lord said to him, “Take your father’s bull, and the second bull seven years old, and pull down the altar of Baal that your father has, and cut down the Asherah that is beside it and build an altar to the Lord your God on the top of the stronghold here, with stones laid in due order. Then take the second bull and offer it as a burnt offering with the wood of the Asherah that you shall cut down.” So Gideon took ten men of his servants and did as the Lord had told



A grayscale photograph of a city street with multiple lanes of traffic and tall buildings in the background. A large, semi-transparent teal circle is overlaid on the image, centered behind the text. The text is white and reads: 

him. But because he was too afraid of his family and the men of the town to do it by day, he did it by night. When the men of the town rose early in the morning, behold, the altar of Baal was broken down, and the Asherah beside it was cut down, and the second bull was offered on the altar that had been built. And they said to one another, “Who has done this thing?” And after they had searched and inquired, they said, “Gideon the son of Joash has done this thing.” Then the men of the town said to Joash, “Bring out your son, that he may die, for he has broken down the altar of

An aerial photograph of a city street featuring a central tram track. The street is lined with modern buildings, including one labeled 'MARGINA PLAZA'. A teal circular graphic is overlaid on the image, centered on the tram track. The text is overlaid on the image in white.

Baal and cut down the Asherah beside it.” But Joash said to all who stood against him, “Will you contend for Baal? Or will you save him? Whoever contends for him shall be put to death by morning. If he is a god, let him contend for himself, because his altar has been broken down.”





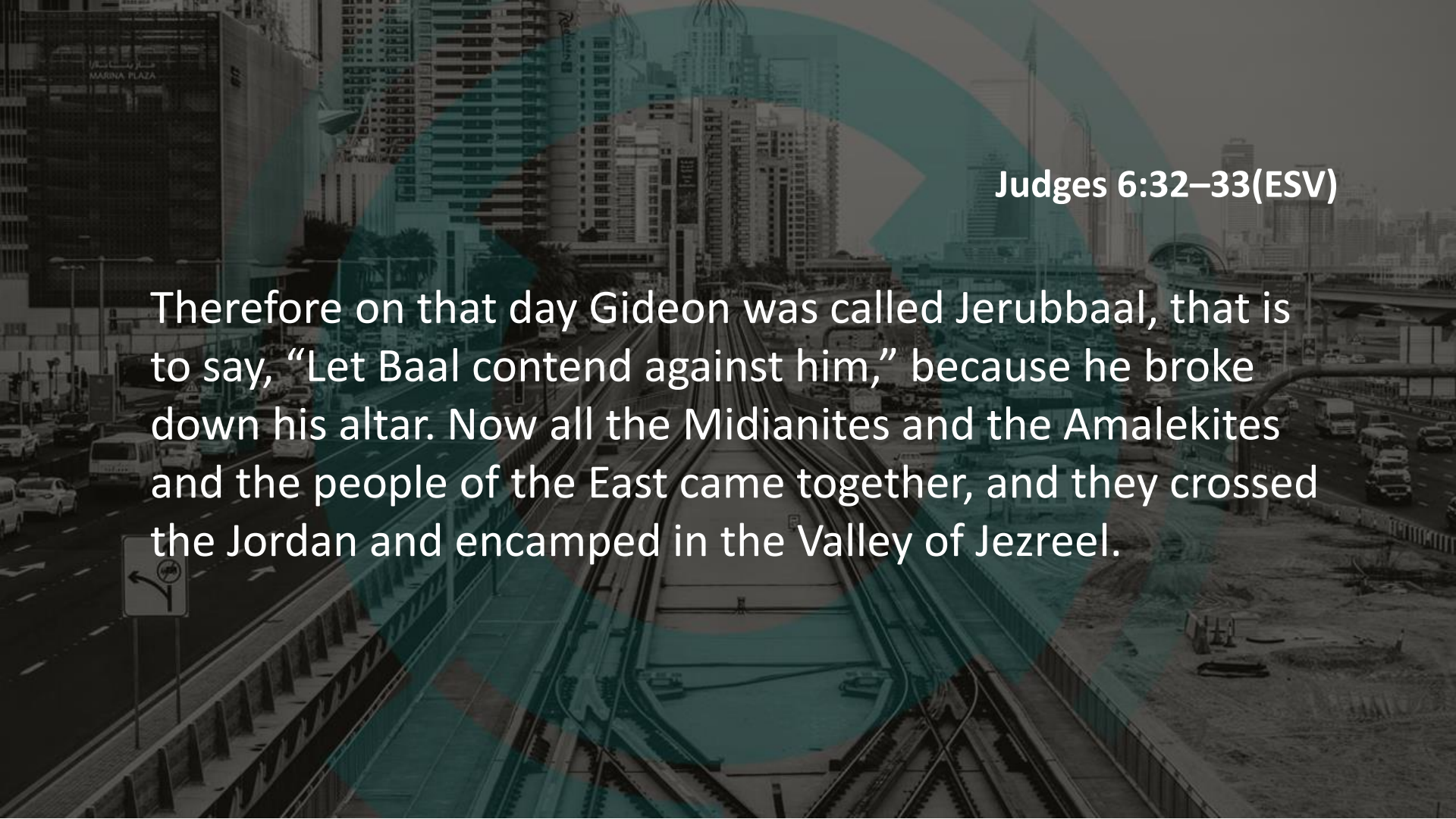
An aerial photograph of a city, likely Dubai, showing a monorail track running parallel to a multi-lane road. The scene is overlaid with a semi-transparent teal graphic consisting of several overlapping circles. The text "It will cost you your fears...." is centered in white. In the bottom left corner, there is a white sign with a black border, featuring a left-turn arrow and a circular symbol with a diagonal slash over a right-turn arrow.

**It will cost you your fears....**

An aerial photograph of a busy city highway, likely in Dubai, featuring a central elevated roadway. The image is overlaid with a semi-transparent teal geometric shape that resembles a stylized 'A' or a large arrow pointing downwards. The text 'It sets the stage!' is centered in white over this shape. In the background, several skyscrapers are visible, including one with 'MARRINA PLAZA' signage. A road sign with a left-turn arrow and a 'no right turn' symbol is visible in the lower-left corner. The overall scene is a mix of urban infrastructure and modern architecture.

**It sets the stage!**





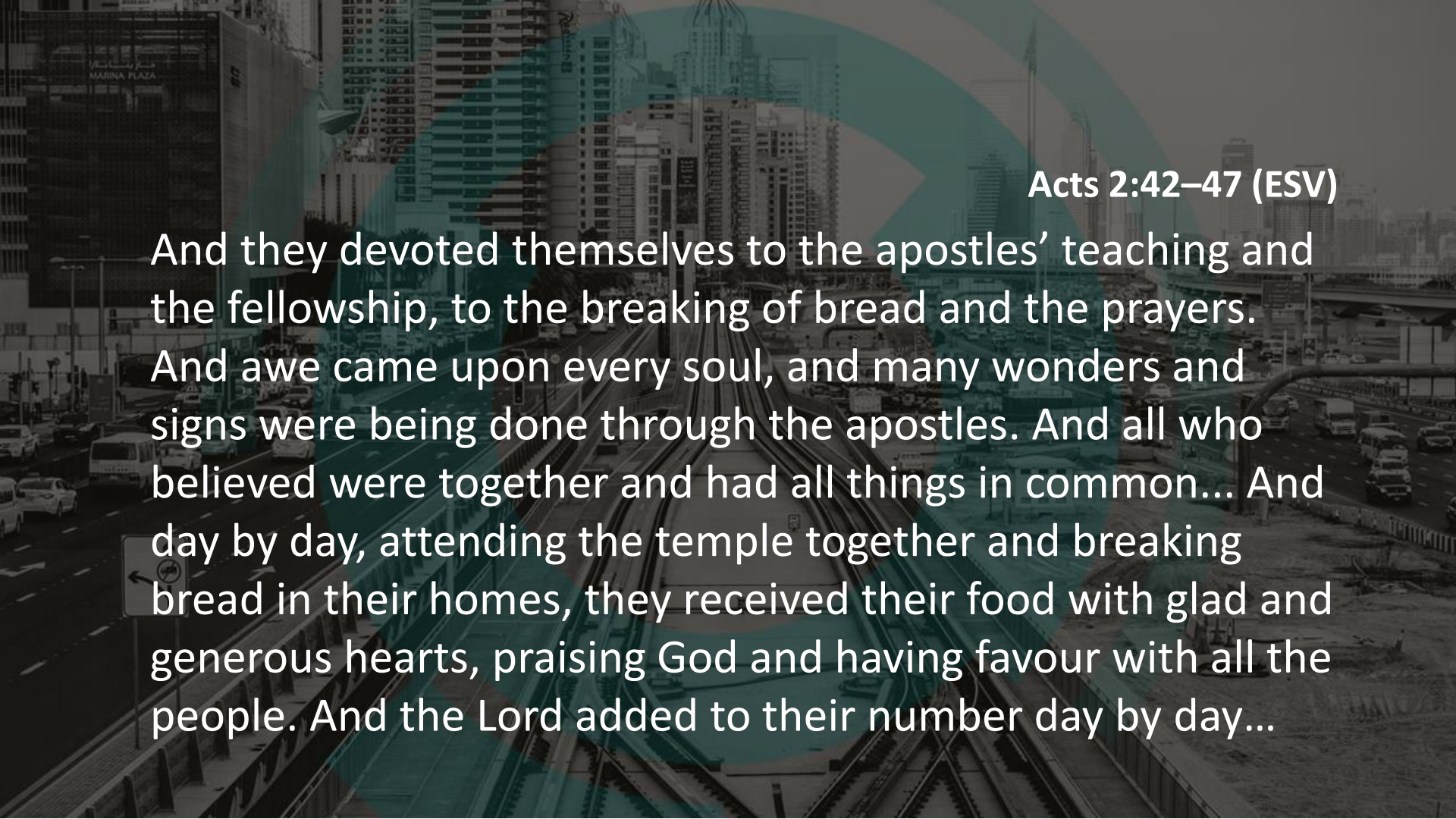
**Judges 6:32–33(ESV)**

Therefore on that day Gideon was called Jerubbaal, that is to say, “Let Baal contend against him,” because he broke down his altar. Now all the Midianites and the Amalekites and the people of the East came together, and they crossed the Jordan and encamped in the Valley of Jezreel.

An aerial photograph of a multi-lane highway in a city, with a teal semi-transparent overlay. The highway has several lanes in each direction, with a central median. To the left, there are cars and a white van. A road sign is visible in the bottom left corner, showing a left turn arrow and a 'no right turn' symbol. In the background, there are tall buildings, including one labeled 'MARRINA PLAZA'. The text 'Sometimes we need get back to what we stopped doing to get back what we lost...' is overlaid in white, bold, sans-serif font.

**Sometimes we need get back to  
what we stopped doing to get back  
what we lost...**



An aerial photograph of a city, likely Dubai, showing a complex network of roads and a prominent elevated metro rail line. The image is overlaid with a semi-transparent teal color and a large, light-colored arrow pointing to the right. In the upper left, a building is labeled 'MARGINA PLAZA'.

**Acts 2:42–47 (ESV)**

And they devoted themselves to the apostles' teaching and the fellowship, to the breaking of bread and the prayers. And awe came upon every soul, and many wonders and signs were being done through the apostles. And all who believed were together and had all things in common... And day by day, attending the temple together and breaking bread in their homes, they received their food with glad and generous hearts, praising God and having favour with all the people. And the Lord added to their number day by day...

## Weekly small group notes from Sunday Sermon (Duration - 1 to 1.5hrs)

1. Welcome: Introduce SG to visitors and ask group to share on the following: What is the most fearful thing that you have overcome in your life?
2. Worship together: 1 or 2 Worship Songs / open SG in prayer asking the Father to reveal to us how to overcome fear in following Him? SG Questions: (let 2 or 3 people answer a specific question and give everyone a turn)
3. a) The Condition : Read Judges 6:1-10. Why could God not intervene In Israel's predicament?  
b) The Call: Judges 6:11-16. Would you say anyone is disqualified to be used by God to bring restoration to a situation/people group/city/nation?  
c) The first step: Read Judges 6:25-27. What did Gideon have to deal with before God could release Him into His greater corporate calling?  
d) Quote: Sometimes we need get back to what we stopped doing to get back what we lost... 1) When we look at the live of Jesus or the church in Acts what do we need to do again? 2) And what worldly fear do you personally need to replace with the fear of God. Examples: Fear of Failure (boss, colleagues, career), disappointing family members (unbiblical expectations, call of God), Fear of poverty (pursuing wrong career, unethical business ventures, lying to get ahead) etc. etc.
4. **Remind the SG that we can exchange our fears for the fear of God and His inheritance will always be much better than our best plans/the ways of the world/fear. Choose to trust Him in faith**
- 5 Turn together in groups of 2 (preferably accountability partners): Confess to God another any fear you might have that you want to deal with and replace with obedient action to conquer it (based on fearing God/Word)